

## The Pre-Raphaelite Dream: Art, Design, Interiors

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<b>Date</b>	16 January 2016	<b>Time</b>	10.00 – 16.45
<b>Venue</b>	Madingley Hall Madingley Cambridge		
<b>Tutor</b>	Joanna Banham	<b>Course code</b>	1516NDX029

**Director of Programmes** Emma Jennings

**For further information on this course, please contact** Clare Kerr, Public Programmes Coordinator  
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**To book** See: [www.ice.cam.ac.uk](http://www.ice.cam.ac.uk) or telephone 01223 746262

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### Tutor biographies

Jo Banham has been Head of the Adult, Students and Creative Industries programmes in the Learning Department at the Victoria & Albert Museum since 2006. Previously she was Head of Learning at the National Portrait Gallery, and before that Head of Public Programmes at Tate Britain. Her curatorial and research posts have included being Curator at Leighton House, Kensington, Archivist at Arthur Sanderson & Sons, and Curator of historic wallpapers at the Whitworth Art Gallery, Manchester. She has edited and written several books on art and design – including *William Morris & the Middle Ages (1986)*, *Victorian Interior Design (2000)*, *Encyclopaedia of Interior Design – 2 vols (2002)*, *Dictionary of Artists Models (2006)*. She lectures regularly on V&A courses and study days and contributes to conferences and research seminars on 19th century design. She has taught at BA and MA level for Birkbeck College and University College, both University of London, the Open University, and Manchester Metropolitan University. Her current research is on Artists Models and Aestheticism in the late 19th century.

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### Day school content:

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This course celebrates the art, ideas, and lives of Dante Gabriel Rossetti, John Everett Millais, William Holman Hunt, William Morris and many other artists, collectors and models associated with the Pre-Raphaelites. Young, rebellious and idealistic, the Pre-Raphaelite Brotherhood turned their backs on the dull conventions and mawkish sentimentality of Victorian art and championed the traditions of medieval painting, the realistic depiction of nature, and subjects portraying poetry,

modern life, and the fulfilment of love. The day explores the history of the Movement from its origins in the 1840s to its later impact on artists like J. M. Whistler and Edward Burne-Jones. It also examines its influence on design and interiors and examines textiles, furniture and design as well as paintings.

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**Programme:**

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09:30	Terrace bar open for pre-course tea/ coffee
10:00 – 11:15	An Artistic Revolution: Origins and Founding of the Pre-Raphaelite Brotherhood
11:15	Coffee
11:45 – 13:00	Separate Paths: Later Careers of Rossetti, Millais, Hunt and the spread of Pre-Raphaelitism
13:00	Lunch
14:00 – 15:15	In Pursuit of Beauty: William Morris, Medievalism and the Arts and Crafts
15:15	Tea
15:30 – 16:45	The Aesthetic Legacy, J. M. W. Whistler, E. W. Godwin, and the Cult
16:45	Day school ends

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**Reading and resources list**

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Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

<b>Author</b>	<b>Title</b>	<b>Publisher and date</b>
Ed. J. Banham and J. Harris	<i>William Morris and the Middle Ages</i>	Manchester University Press, 1986
J. Banham, S. Macdonald, J. Porter	<i>Victorian Interior Design</i>	Cassell, London, 2000
Ed. David Barrie	<i>Modern Painters, by John Ruskin</i>	Andre Deutsch, 1987
Ed. Stephen Calloway	<i>The Cult of Beauty: The Aesthetic Movement 1860-1900</i>	Victoria & Albert Museum, 2011
Ed. Tim Barringer et al	<i>The Pre-Raphaelites: Victorian Art and Design</i>	Yale, 2013
Tate Gallery	<i>The Pre-Raphaelites</i>	Tate, 1984
David Peters Corbett	<i>Edward Burne-Jones</i>	Tate, 2008
Debra Mancoff	<i>John Everett Millais: Beyond the Pre-Raphaelite Brotherhood</i>	Yale, 2001
Ed. Richard Dornment and Margaret Macdonald	<i>James McNeill Whistler</i>	Tate, 1994
Franny Moyle	<i>Desperate Romantics</i>	Cambridge, 2012
Elizabeth Cumming and Wendy Kaplan	<i>Arts and Crafts Movement</i>	Thames and Hudson, 1991
Elizabeth Prettejohn	<i>The Art of the Pre-Raphaelites</i>	Tate, 2000
Jan Marsh	<i>Pre-Raphaelite Sisterhood</i>	London, 1998

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### **Additional information**

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#### **Venue**

Details of how to find Madingley Hall can be found on our website:  
<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

#### **Refreshments**

Tea and coffee and lunch will be provided. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on [ice.admissions@ice.cam.ac.uk](mailto:ice.admissions@ice.cam.ac.uk) or +44 (0)1223 746262.

**Note** Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

*Information correct as of:* 05 January 2016