

Churches and Chapels of Cambridge

Start date 22nd January 2016

End date 24th January 2016

Venue Madingley Hall
Madingley
Cambridge

Tutor Dr. Andrew Lacey

Course code 1516NRX125

Director of Programmes

Emma Jennings

**For further information on this course,
please contact**

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To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Andrew Lacey completed a first degree in history followed by a postgraduate degree in Library and Information Studies. From 1988 he worked as a professional librarian in a variety of Colleges and Universities. From 1994 to 2005 he was College Librarian at Trinity Hall, Cambridge and, from 2001 to 2004, simultaneously Special Collections Librarian at the University of Leicester. Andrew was a member of the University of Cambridge, Faculty of Architecture and History of Art from 2005 to 2008.

In tandem with his professional career, Andrew has pursued his academic interests and teaching in continuing education. He is a Tutor for both the University of Cambridge, Institute of Continuing Education and the University of Oxford, Department for Continuing Education. His teaching and research has included work on the English Civil War, sixteenth and seventeenth century English and European history, the relationship between art and power, and nineteenth and twentieth century British and European history.

Andrew was awarded a doctorate by the University of Leicester for research on the cult of king Charles I and the fruits of this work were published by the Boydell Press. He has also published many articles and essays on aspects of sixteenth and seventeenth-century history including the writing and tutoring of an online course for the University of Oxford on the English Civil War. He has also written and tutored an online course for the University of Cambridge, Institute of Continuing Education on the early Tudors, and is in the process of writing another online course for Cambridge on Queen Elizabeth I, which should be available in autumn 2015. In amongst all this, Andrew has a commission for three books from Amberley Publishers, one on the Stuarts and one on the English Civil War - never a dull moment!

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Landscapes of East Anglian Religion
22:00	Terrace bar open for informal discussion

Saturday

07:30	Breakfast
09:00 – 10:30	The growth of Cambridge I : origins to the Reformation
10:30	Coffee
11:00 – 12:30	The growth of Cambridge II : Reformation to the present
13:00	Lunch
14:00 -16:30	A visit to central Cambridge to explore some churches and chapels
17:00	Free time
18:30	Dinner
20:00 – 21:30	Film and discussion: <i>A passion for churches</i>. (An exploration of Norfolk churches with John Betjeman made for the BBC in 1974.)
21:30	Terrace bar open for informal discussion

Sunday

07:30	Breakfast
09:00 – 10:30	The Dissenting tradition and its architecture
10:30	Coffee
11:00 – 12:30	The College Chapel and conclusion
12:45	Lunch

The course will disperse after lunch

Course syllabus

Cambridge is rich in church and chapel architecture and this course is ideal for anyone who is interested in exploring churches, or who wishes to know more about the history and evolution of Cambridge through a detailed study of its churches. We will explore college chapels and town churches as we investigate their history and social context over the centuries.

Aims:

- To explore the history and architecture of the churches and chapels of Cambridge
- To introduce the history of Cambridge and the University through the study of local churches and chapels
- To set the history and architecture of Cambridge churches and chapels within the wider context of English church building

Content:

The course will begin with an overview of the religious history of East Anglia before moving on to discuss architectural styles and the history of Cambridge as revealed through a study of local churches and chapels.

An important part of this course will be a short (given the time of year) field trip into central Cambridge during which we will visit and explore a variety of churches and chapels to illustrate the themes of the course.

The course will conclude by considering the architecture of dissent and the history and evolution of the College chapel.

Presentation of the course:

The course will consist of illustrated lecture/seminars, a short field trip into Cambridge on Saturday afternoon, together with a film and (hopefully) discussion.

Outcomes:

As a result of the course, within the constraints of the time available, students should be able to:

- Have some understanding of the history of Cambridge and the University as revealed through its churches and chapels
- Have some understanding of different architectural styles encountered in church building
- Have some understanding of the place of dissenting architecture and the College chapel in the wider context of church building in Cambridge.

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Website: www.andrewlacey.co.uk

Information correct as of: 20 January 2016