

Reading Classical Greek

Start date 5 February 2016**End date** 7 February 2016**Venue** Madingley Hall
Madingley
Cambridge**Course** Dr Janet Watson**Course code** 1516NRX105 - 108**Director****Director of Programmes**

Emma Jennings

**For further information on this course,
please contact**Clare Kerr, Public Programmes Co-ordinator
01223 746237, clare.kerr@ice.cam.ac.uk**To book** See: www.ice.cam.ac.uk or telephone 01223 746262

Course Director

Janet Watson

Tutor in Classical Languages, University of Newcastle

Course Tutors

Keith Maclennan

Former Head of Classics at Rugby School

John Muir

Former Senior Lecturer in Classics, Kings College London

Anthony Verity

Former Master of Dulwich College

Stephen Anderson

Lecturer in Classical Languages, New College, Oxford

Course programme

Friday 5 February 2016

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Session I
22:00	Terrace bar open for informal discussion

Saturday 6 February 2016

07:30	Breakfast
09:00 – 10:30	Session II
10:30	Coffee
11:00 – 12:30	Session III
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Session IV
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	Talk on "Oral tradition and Homeric epic' by Dr Janet Watson
21:30	Terrace bar open for informal discussion

Sunday 7 February 2016

07:30	Breakfast
09:00 – 10:30	Session VI
10:30	Coffee
11:00 – 12:30	Session VII
12:45	Lunch

The course will disperse after lunch

Course syllabus

Aims:

Students should be able to extend their knowledge of basic patterns of Greek grammar and syntax. In addition, they should be able to develop their appreciation of literary style and increase their understanding of the historical and cultural context of the passages they are studying.

Content:

Students must provide their own copies of the text

Group A & B Advanced Greek: Homer Iliad Book 2. Recommended edition: M.M. Willcock (ed.) Homer Iliad I-XII (repr. Bristol Classical Press, 1998)

Group C Intermediate: JACT The Intellectual Revolution (2nd edition, CUP, 2015) Plato selection, sections 13-27 (from the Apology and Phaedo).

Group D Continuing Beginners (2014 starters): JACT Reading Greek (2nd edition, CUP, 2008), starting at Chapter 10.

Group E Continuing Beginners' Greek (2015 Beginners): JACT Reading Greek (2nd edition, CUP, 2008), starting at Chapter 5.

Presentation of the course:

Students work in small groups with their tutor. They prepare the sections of the course book or the passages of Greek Literature to be read before they come. This gives plenty of opportunity for discussion and further exploration of the historical background or explanation of features of the language.

Outcomes:

As a result of the course, within the constraints of the time available, students should be able to:

1. Recognise some new features of Greek language;
2. Recognise more vocabulary;
3. Have learned to recognise some new idiomatic uses;
4. Feel more confident about their ability to translate from Greek in English;
5. Feel that they are developing a sense of the style of different literary genres or authors;
6. Feel that they have learned something more about the background to the language and literature they are studying.

Reading and resources list

Students must provide their own copies of the text

All material can be obtained from Blackwells (formerly Heffers) Bookshop in Cambridge (01223 568568) or from The Hellenic Bookservice, 49 - 51 Fortess Road, London NW5 1AD (close to Tufnell Park on the Northern Line), tel: 020 7267 9499 email: info@hellenicbookservice.com , www.hellenicbookservice.com .

In general, try Amazon or Abebooks first for cheaper alternatives/other editions.

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 04 February 2016

**University of Cambridge Institute of Continuing Education
Madingley Hall, Madingley, Cambridge CB23 8AQ**

**GENERAL PROSPECTUS FOR
READING CLASSICAL GREEK 2015-16**

COURSE DIRECTOR: JANET WATSON

Each year people come to Madingley Hall to read Greek. Some are complete beginners, some are intermediate students who are still learning the basics of the language but beginning to engage with 'real' texts, while others are advanced students who come to read and discuss a play or a prose work by authors such as Homer or Euripides.

THE COURSES

The aim from the very beginning is to study Greek language and literature in its cultural context. There are four weekend courses each year and groups will be provided for beginners, intermediate and advanced students. Each weekend has six formal teaching sessions and a lecture on a related theme. Students work in small groups with an experienced tutor.

Please note that the Complete Beginners group will only be offered in September 2015 (if there is demand) and it is not possible for Complete Beginners to start learning Greek on the other courses. Please also note that we cannot guarantee the existence of any particular group unless sufficient people sign up for it.

The beginners and intermediate groups are based on the JACT course *Reading Greek* 2nd edition (CUP 2007) *Grammar and Exercises* paperback ISBN13:9780521698528 and *Text and Vocabulary*, paperback ISBN 13:9780521698511 which provides a stimulating and lively introduction to the language and thought of the ancient Greeks. From the beginning students read continuous passages adapted from Greek authors which give a vivid picture of the world of Athens in the fifth century B.C. Once they have completed the basic course, students can move on to read longer passages taken from the *Reading Greek* series of collections of passages taken from major Greek writers: *A Greek Anthology* (CUP 2002, ISBN 0-521-0026-2), *A World of Heroes* (CUP 1979, ISBN 0 521 22462 4), and *The Intellectual Revolution* (CUP 1980, ISBN 0 521 22461 6) or texts chosen from Greek authors.

There are usually two groups of advanced students who may work at slightly different levels, or read different texts. Students will normally prepare the agreed text on their own before the course so that they can read it and discuss it with their tutor in their group during the weekend. Recent choices have been Euripides *Iphigenia at Aulis* and Plato, *Protagoras*

Those using *Reading Greek* may find it helpful to get *The Independent Study Guide to Reading Greek*, 2nd edition (CUP 2008), paperback ISBN13:9780521698504 which contains translations of the reading passages and exercises, and notes to help those working largely on their own.

The World of Athens 2nd edition, an introduction to classical Athenian culture (CUP 2008), ISBN13:9780521698535 gives excellent background information on many topics and aspects of Athenian life which appear in *Reading Greek*. *Speaking Greek* is a CD containing advice on pronunciation and recordings of passages in *Reading Greek*, authors Joint Association of Classical Teachers' Greek Course, (CUP 2008). ISBN: 9780521728966.

All material can be obtained from Blackwells (formerly Heffers) Bookshop in Cambridge (01223 568568) or from The Hellenic Bookservice, 49 - 51 Fortress Road, London NW5 1AD (close to Tufnell Park on the Northern Line), tel: 020 7267 9499 email: info@hellenicbookservice.com, www.hellenicbookservice.com.

In general, try Amazon or Abebooks first for cheaper alternatives/other editions.

GROUP SIZES

Although we will always try to offer the groups planned for a weekend, there are occasions when numbers are not viable.

BURSARIES

The Classical Association and the Gilbert Murray Trust have made grants to Madingley Hall to help students who want to attend *Reading Classical Greek* courses on a regular basis, but find it difficult to meet the costs. The amount which can be offered to individuals will depend on the availability of funds and the number of people who apply. It is proposed that the amount offered will be between £100 and £150 per course, but it may very occasionally be possible to provide additional funds for those who could not otherwise afford to come.

Application forms for bursaries can be obtained from Clare Kerr at Madingley Hall.

THE PROGRAMME FOR 2015 - 2016

11 – 13 September 2015

Group A Advanced Greek verse: Euripides, *Troades* 1-703. Recommended editions: K. Lee (ed.) Euripides: *Troades* (Bristol Classical Press, 1997); S. Barlow (ed.) Euripides *Trojan Women* (Aris & Phillips, 1986)

Group B Advanced Greek prose: Thucydides *History of the Peloponnesian War* Book 1, chapters 1-23, 89-106. Recommended editions: E.C. Marchant & Thomas Wiedemann, *Thucydides Book 1* (Bristol Classical Press, 1991), P.J. Rhodes, Thucydides *History 1* (Aris & Phillips, Paperback – October 31, 2014)

Group C Intermediate Greek: Selections from major Greek writers (further details on request)

Group D Continuing Beginners' Greek: For those who began Greek in September 2014, continuing to work through JACT *Reading Greek* (CUP, 2nd edition, 2007, two vols: *Text and Vocabulary*, and *Grammar and Exercises*). Further details on request.

Group E Absolute Beginners' Greek: This group is for complete beginners, and assumes no prior knowledge of Greek. You are asked to familiarise yourself with the Greek alphabet beforehand, and in the course of the weekend you will start reading passages of Greek based on original authors, through which you will be introduced not only to the workings of the language, but also to the world of Athens in the fifth century BC. Set text: JACT *Reading Greek* CUP, 2nd edition, 2007, comprising two volumes: *Text and Vocabulary*, and *Grammar and Exercises*.

27 – 29 November 2015

Group A Advanced Greek verse: Euripides, *Troades* 704-end. Recommended editions: K. Lee (ed.) Euripides: *Troades* (Bristol Classical Press, 1997); S. Barlow (ed.) Euripides *Trojan Women* (Aris & Phillips, 1986)

Group B Advanced Greek prose: Thucydides *History of the Peloponnesian War* Book 1, chapters 107-18, 126-46. Recommended edition: E.C. Marchant & Thomas Wiedemann, *Thucydides Book 1* (Bristol Classical Press, 1991), P.J. Rhodes, Thucydides *History 1* (Aris & Phillips, Paperback – October 31, 2014)

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Group E Continuing Beginners' Greek: For those who began Greek in September **2015**, continuing to work through JACT *Reading Greek* (CUP, 2nd edition, 2007, two vols: *Text and Vocabulary*, and *Grammar and Exercises*). Further details on request.

5 – 7 February 2016

Group A & B Advanced Greek: Homer *Iliad* Book 2 Recommended edition: M.M. Willcock (ed.) Homer *Iliad* I-XII (repr. Bristol Classical Press, 1998)

Group C JACT The Intellectual Revolution (2nd edition, CUP, 2015) Plato selection, sections 13-27 (from the Apology and Phaedo).

Group D Continuing Beginners' Greek: For those who began Greek in September **2014**, continuing to work through JACT *Reading Greek* (CUP, 2nd edition, 2007, two vols: *Text and Vocabulary*, and *Grammar and Exercises*). Further details on request.

Group E Continuing Beginners' Greek: For those who began Greek in September **2015**, continuing to work through JACT *Reading Greek* (CUP, 2nd edition, 2007, two vols: *Text and Vocabulary*, and *Grammar and Exercises*). Further details on request.

13 – 15 May 2016

Group A Advanced Greek verse: Pindar *Selected Odes*

Group B Advanced Greek prose: Herodotus *Histories* Book 8.

Group C Intermediate Greek: Selections from major Greek writers (further details on request)

Group D Continuing Beginners' Greek: For those who began Greek in September **2014**, continuing to work through JACT *Reading Greek* (CUP, 2nd edition, 2007, two vols: *Text and Vocabulary*, and *Grammar and Exercises*). Further details on request.

Group E Continuing Beginners' Greek: For those who began Greek in September **2015**, continuing to work through JACT *Reading Greek* (CUP, 2nd edition, 2007, two vols: *Text and Vocabulary*, and *Grammar and Exercises*). Further details on request.