

Les monstres sacrés du cinéma français

Start date	20 May 2016	End date	22 May 2016
Venue	Madingley Hall Madingley Cambridge		
Tutor	Francine Rouanet- Démocrate	Course code	1516NRX123

Director of Programmes Emma Jennings
For further information on this course, please contact Public Programme Co-ordinator, Clare Kerr
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To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Francine has over 35 years' experience of teaching languages, using cultural references to bring life and meaning to the learning process. Francine, was until 2008, the Director of the local world renowned non-profit organisation, the *Alliance Française de Cambridge*, consisting of over 30 language and cultural professionals, reporting to a committee of trustees.

Francine's life work was recognised in the 1999 by the French Government. She received the award of '*Chevalier dans l'Ordre des Palmes Académiques*' (similar to MBE) in acknowledgement of her efforts to forge links between France and the United Kingdom.

Course programme

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

Friday

19:00	Dinner
20:30 – 22:00	Présentation des participants. Présentation du sujet « Les monstres du cinéma français ». Brise-glace. Remue-méninges et évaluation des connaissances : le cinéma français en général, acteurs, films et réalisateurs de tous les temps. (support audio-visuel). Remise du dossier. (compréhension et expression orales)
22:00	Terrace bar open for informal discussion

Saturday

07:30	Breakfast
09:00 – 10:30	Vue d'ensemble (1) Présentation des moments principaux de l'histoire du cinéma / les frères Lumière, George Méliès, Charles et Emile Pathé / innovations / du cinéma muet au cinéma parlant / une certaine tendance / grands réalisateurs / René Clair / Claude Renoir / Truffaut / Resnais / Rohmer / Chabrol / Godard / un style (présentation de documents audio & visuels / Études de textes / compréhension écrite et orale, expression orale)
10:30	Coffee
11:00 – 12:30	<u>Vue d'ensemble (2)</u> Suite avec l'apparition de « vedettes » telles que Louis Jouvet / Arletty / Fernandel / Michel Simon / Bourvil / Gérard Philipe / Michèle Morgan / Martine Carol / Danielle Darrieux / Micheline Presle / Simone Signoret / Jean Marais / Jeanne Moreau / Annie Girardot / Brigitte Bardot parmi beaucoup d'autres / le cinéma sous l'occupation / la nouvelle vague / le Festival de Cannes (Etude de textes et de documents audio & visuels / compréhension écrite et orale, expression orale)
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Présentation d'extraits de films / Portraits d'acteurs de tous les temps / festivals / critiques / politique du gouvernement français vis-à-vis du cinéma / musiques de film de Joseph Kosma à Michel Legrand (Docu- ments audio & visuels / compréhension écrite et orale, expression orale)

18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	Projection de film (Titre à confirmer)
21:30	Terrace bar open for informal discussion

Sunday

07:30	Breakfast
09:00 – 10:30	Etude de textes biographiques et critiques / articles / Les Cahiers du cinéma (François Truffaut / Georges Sadoul) travaux d'écriture / résumé de films / sélection : (Documents divers / audio & visuels / compréhension orale et écrite / expression orale et écrite)
10:30	Coffee
11:00 – 12:30	Conclusion: Existe-t-il encore des « monstres sacrés » au cinéma ? compléments / quiz / débat / production personnelle (facultative) bilan du cours questionnaire de fin de stage. (Expression orale)
12:45	Lunch

The course will disperse after lunch

Course syllabus

Aims:

- Expand the general knowledge of the participants in French culture by presenting one of France's greatest cultural assets: its cinema.
- Present a succinct history of French cinema
- Acknowledge France's contribution to world film industry
- Evaluate the notion of the "French cultural exception" regarding film-making
- Study some of the greatest actors and film makers.
- Analyse and discuss texts and visual material at an Advanced level of French.

Content:

- Assessment of what the participants already know about French cinema, actors and film-makers
- Discovery of great French actors not always very well known to the English speaking world.
- Presentation of several famous French film-makers and critics
- Presentation of films & films festivals
- Analyse and discuss texts and visual material at an Advanced level of French.

Presentation of the course:

- The aim of the course is to create a balance between the presentation of the course material and the participants' comprehension followed by verbal contribution (analysis /questions / comments / discussion etc....)
- The course is based on a selection of varied documents (printed / audio/ visual) and will involve all skills.
- There will be elements of linguistic activities / creative writing / quiz game / team work

Outcomes:

- Development of knowledge and understanding of the academic content of the course
- Development of academic skills : analysis, synthesis, evaluation of the material
- Development of subject specific skills (reading, listening, writing)
- Development both intellectual and personal

Reading and resources list

Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

Author	Title	Publisher and date
	« Histoire du cinéma français des origines à nos jours »	Amazon (not compulsory as photocopy of extracts to be presented and studied will be available from Madingley office early April 2016) Consult the Internet

Website addresses

Explore the web about French cinema in English as well as in French

Any www.google.fr research around the names mentioned in the programme above should provide ample information

https://fr.wikipedia.org/wiki/Georges_Sadoul

https://fr.wikipedia.org/wiki/Histoire_du_cin%C3%A9ma_fran%C3%A7ais

<http://tempsreel.nouvelobs.com/cinema/20130221.CIN5066/top-20-des-acteurs-francais-les-plus-populaires-en-2012.html>

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 08 February 2016