

Monsieur de la Fontaine

Start date 26 February 2016 **End date** 28 February 2016

Venue Madingley Hall
 Madingley
 Cambridge

Tutor Francine Rouanet- **Course code** 1516NRX122
 Démocrate

Director of Programmes Emma Jennings
For further information on this Public Programme Co-ordinator, Clare Kerr
course, please contact clare.kerr@ice.cam.ac.uk or 01223 746237

To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Francine has over 35 years' experience of teaching languages, using cultural references to bring life and meaning to the learning process. Francine, was until 2008, the Director of the local world renowned non-profit organisation, the *Alliance Française de Cambridge*, consisting of over 30 language and cultural professionals, reporting to a committee of trustees.

Francine's life work was recognised in the 1999 by the French Government. She received the award of '*Chevalier dans l'Ordre des Palmes Académiques*' (similar to MBE) in acknowledgement of her efforts to forge links between France and the United Kingdom.

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Présentation des participants. Présentation du sujet : Monsieur de la Fontaine. Remue-méninges et évaluation des connaissances : Le Grand Siècle & les principaux noms de la littérature classique française. Brise-glace (support audio-visuel). Remise du dossier. (compréhension et expression orales)
22:00	Terrace bar open for informal discussion

Saturday

07:30	Breakfast
09:00 – 10:30	Biographie (1). Etude de la vie et de la personnalité de Jean de la Fontaine / son époque / son entourage / ses contemporains / un peu d'histoire / Louis XIV. (Présentation de documents audio & visuels / Études de textes / compréhension écrite et orale, expression orale)
10:30	Coffee
11:00 – 12:30	Biographie (2). « La Querelle des Anciens et des Modernes » / prises de position / esprit de liberté / intégrité / force tranquille / loyauté envers Fouquet / inimitié du roi / admiration de nombreux contemporains / amitié de Madame de Sévigné / Madame de la Sablière et autres protecteurs (Etude de textes et de documents audio & visuels / compréhension écrite et orale, expression orale)
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Un génie sous-estimé / du « bonhomme La Fontaine » à « Monsieur » de la Fontaine / critiques et éloges / présentation des fables les plus connues / quelques fables moins connues / son œuvre au-delà des <i>Fables</i>. (Documents audio & visuels / compréhension écrite et orale, expression orale)
18:00 – 18:30	Free
18:30	Dinner

20:00 – 21:30	Projection de film - Projection du film : « Jean de La Fontaine, le défi » de Daniel Vigne (2007)
21:30	Terrace bar open for informal discussion
Sunday	
07:30	Breakfast
09:00 – 10:30	Etude de textes / présentation de fables par Fabrice Lucchini / travaux d'écriture / imitation / parodie : « La cigale et la fourmi » de Françoise Sagan / adaptation / exercice de récitation (Documents audio & visuels / compréhension orale et écrite / expression orale et écrite)
10:30	Coffee
11:00 – 12:30	Conclusion: compléments / quiz / débat / production personnelle (facultative) bilan du cours questionnaire de fin de stage. (Expression orale)
12:45	Lunch

The course will disperse after lunch

Course syllabus

Aims:

- Expand the general knowledge of the participants in French culture
- Present one of France's greatest classical writers: Jean de la Fontaine
- Study his biography, his entourage, his position at the court of Louis XIV.
- Present his works (the famous fables but other lesser known writings)
- Rehabilitate him as a great poet, a thinker and a true literary genius.
- Analyse and discuss texts and visual material at an Advanced level of French.

Content:

- Assessment of what the participants already know about Jean de la Fontaine, his times and contemporaries.
- Presentation of several famous French people (17th century writers, artists, historic figures) and life at the court of Louis XIV.
- Study of La Fontaine's life and personality.
- Study of some of his famous "Fables" but of lesser-known writings as well.
- Appreciation of the importance of La Fontaine in French culture.

Presentation of the course:

The aim of the course is to create a balance between the presentation of the course material and the participants' comprehension followed by verbal contribution (analysis / questions / comments / discussion etc....)

The course is based on a selection of varied documents (printed / audio/ visual) and will involve all skills.

There will be elements of linguistic activities / creative writing / quiz game / team work

Outcomes:

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- Development of knowledge and understanding of the academic content of the course
- Development of academic skills : analysis, synthesis, evaluation of the material
- Development of subject specific skills (reading, listening, writing)
- Development both intellectual and personal

As a result of the course, within the constraints of the time available, students should be able to:

Achieve the above outcomes.

Reading and resources list

Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

Author	Title	Publisher and date
Jean de la Fontaine	Les fables	Any publication (photocopy of the main fables to be presented and studied will be available from Madingley office mid-January 2016)
Jean de la Fontaine	Any biography in French or in English	Please consult the Internet

Website addresses:

Explore the web about Jean de la Fontaine / Classical French writers / Louis XIV etc...

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 16 February 2016