



## In the merry company of Dutch Golden Age art

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**Start date** 15<sup>th</sup> April 2016

**End date** 17<sup>th</sup> April 2016

**Venue** Madingley Hall  
Madingley  
Cambridge

**Tutor** Tim Stimson

**Course code** 1516NRX075

**Director of Programmes**

Emma Jennings

**For further information on this  
course, please contact**

Public Programme Co-ordinator, Clare Kerr  
[clare.kerr@ice.cam.ac.uk](mailto:clare.kerr@ice.cam.ac.uk) or 01223 746237

**To book** See: [www.ice.cam.ac.uk](http://www.ice.cam.ac.uk) or telephone 01223 746262

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### Tutor biography

Tim's involvement in art began with the practical; for a number of years he was a professional painter/ ceramicist in Scotland and Wales, before returning to university to study literature and the history of art, then training to teach adults.

For the last 30 years he has been a freelance cultural/art historian, specialising in 17<sup>th</sup> and 19<sup>th</sup> century art and society. He now lectures for the university of Cambridge; the WEA, the Art Fund and NADFAS, and presents residential study courses in Britain and Europe. Tim recently completed a lecture tour of Australia and will be returning in 2016 for another tour.

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## Course programme

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### Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Session 1 The War of Independence
22:00	Terrace bar open for informal discussion

### Saturday

07:30	Breakfast
09:00 – 10:30	Session 2 Evolution of Dutch Genre Painting
10:30	Coffee
11:00 – 12:30	Session 3 Objects of Every Day Life
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Session 4 Emblem Books
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	Session 5 The Hilarious Households of Jan Steen 1626 – 1679
21:30	Terrace bar open for informal discussion

### Sunday

07:30	Breakfast
09:00 – 10:30	Session 6 Nicholas Maes 1634 - 1693
10:30	Coffee
11:00 – 12:30	Session 7 Gerard ter Borch 1617 - 1681
12:45	Lunch

**The course will disperse after lunch**

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## Course syllabus

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### Aims:

To understand art in the context of the history of the Dutch Republic

To examine the development of the development of domestic life painting in Holland, with especial reference to Nicholas Maes, Gerard ter Borch and Jan Steen

To recognise the significance of emblematic symbolism in the pictures studied

### Content:

This course looks at the Dutch Republic of the seventeenth century and its distinguishing values and culture reflected in the paintings of domestic life.

The course will include;

1. A brief history of the emergent nation.
2. The development of domestic life painting
3. The significance of the emblematic symbolism underpinning many pictures
4. Detailed analysis of representative pictures especially by, Nicholas Maes, Gerard ter Borch and Jan Steen

### Presentation of the course:

Illustrated lectures with discussion throughout. There will also be a small selection of books available for students to study.

### Outcomes:

**As a result of the course, within the constraints of the time available, students should be able to:**

1. Appreciate the contribution of Dutch painting to the development of Western Art
2. Understand the significance of the Dutch values embodied in the themes depicted.
3. Recognise the distinctive stylistic innovations of the three artists

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## Reading and resources list

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Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

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Author	Title	Publisher and date
Schama, Simon	<i>The Embarrassment of Riches</i>	1987
Wright, Christopher	<i>Images of a Golden Age</i>	1989
Wiesner, H.	<i>Master Painters of Holland</i>	1976
Westermann, Mariet	<i>The Art of the Dutch Republic</i>	1996

## Website addresses

**Note** Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

*Information correct as of:* 17 February 2016