



Advanced Italian: A cultural grand tour of Italy

Start date 8 April 2016 **End date** 10 April 2016

Venue Madingley Hall
 Madingley
 Cambridge

Tutor Dr Emanuela Davey **Course code** 1516NRX071

Director of Programmes Emma Jennings
For further information on this Public Programme Co-ordinator, Clare Kerr
course, please contact clare.kerr@ice.cam.ac.uk or 01223 746237

To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Dr. Emanuela Davey - Faculty of Modern and Medieval Languages, University of Cambridge; Fellow in Italian, Tutor and Director of Studies in MML, Murray Edwards College and CULP Language Teacher and course developer at the Language Centre, University of Cambridge.

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Film: “Le ragazze di Sanfrediano”
22:00	Terrace bar open for informal discussion

Saturday

07:30	Breakfast
09:00 – 10:30	Talk followed by discussion of book
10:30	Coffee
11:00 – 12:30	Reading and comprehension practice
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Discussion of film and book
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	Wine tasting and Italian conversation
21:30	Terrace bar open for informal discussion

Sunday

07:30	Breakfast
09:00 – 10:30	Language Workshop - Reading and writing
10:30	Coffee
11:00 – 12:30	Language Workshop. Reading and listening
12:45	Lunch

The course will disperse after lunch

Course syllabus

Aims:

To engage students in the critical evaluation of both the book by Vasco Pratolini selected as course set text and the relative film.

To present students and make them familiar with a selection of lexical aspects, idiomatic expressions as well as syntactical structures extrapolated from the course material or relevant to the topic.

To improve the students' knowledge of Italian and in particular their communicative written and oral skills in the language.

Content:

Advanced Italian is the start of a series of courses which collectively comprise a 'cultural grand tour.' The Italian weekend will tend to be as varied as possible, aiming to achieve a balance between language and literature/ film, lectures and discussions, with emphasis on the latter whenever possible, trying to practise and improve all linguistic skills in the course of the different sessions.

The weekend is intended to be an exploration, through films, extracts of documentaries, analysis and comment of texts and literary passages, into some aspects of the narrative of Vasco Pratolini and, in particular, it will focus on "le ragazze di Sanfrediano", which has been selected as set text and should therefore be read in Italian beforehand.

The course will be looking at aspects of Vasco Pratolini's life (1913-1991) and work in connection with their historical and cultural background.

Il week-end dall'8 al 10 aprile 2016 si propone di attivare tutte le abilità linguistiche dei partecipanti nel corso delle diverse sezioni e perciò tenderà ad essere il più variato possibile, cercando di raggiungere un equilibrio tra parti dedicate alla lingua e alla letteratura, all'ascolto e alle discussioni, privilegiando quest'ultime quandunque se ne presenti l'occasione.

Ai partecipanti, che dovranno pertanto essere in grado di comprendere l'italiano sia scritto che parlato, verrà dunque chiesto di leggere, di ascoltare materiale audiovisivo originale in lingua, di intervenire alle discussioni e, individualmente o in piccoli gruppi, di partecipare alle sezioni dedicate allo studio della lingua. In questo modo ci si auspica che anche coloro che ritengano di possedere una più limitata conoscenza della lingua, siano in grado di svolgere un qualche ruolo attivo e che così si sentano incoraggiati a continuare il perfezionamento delle loro cognizioni.

Il week-end, che sarà condotto quasi interamente in italiano, si prefigge di esplorare alcuni aspetti dell'opera narrativa di Vasco Pratolini (1913 - 1991) mediante film, estratti di documentari, l'analisi e il commento di una scelta di brani letterari. In particolare verrà preso in esame un libro di questo scrittore italiano: "Le ragazze di Sanfrediano", che essendo stato selezionato come testo del corso, dovrà quindi essere stato letto in precedenza dai partecipanti al week-end, preferibilmente in italiano.

Non è richiesta alcuna altra conoscenza di base, poiché ulteriori informazioni rilevanti verranno interamente fornite durante il corso dall'insegnante.

I partecipanti sono pregati di portare con sé solo il testo del corso e, a loro discrezione, un piccolo dizionario bilingue.

Presentation of the course:

Students are asked to read the set text beforehand in Italian.

During the course of the weekend, which will be conducted almost entirely in Italian, course members will be expected to read, to understand spoken Italian, to listen to and to comprehend original audio-visual material, to take part in the discussions and to participate, individually or in small groups, in the language workshop part of the sessions, where they will be presented with oral and written exercises at different levels of difficulty.

Outcomes:

As a result of the course, within the constraints of the time available, students should be able to:

Identify and evaluate the main themes in the work by Vasco Pratolini taken into consideration and to be able to compare their rendering in relation to the film.

Understand and master a selected range of lexical and idiomatic expressions.

Express opinions and participate in discussions in Italian.

Apply the knowledge acquired and the skills learned to complete similar tasks, feeling encouraged to pursue further study.

Reading and resources list

Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

VASCO PRATOLINI "LE RAGAZZE DI SANFREDIANO'
 BUR, Biblioteca Universale Rizzoli, Milano or
 Oscar Mondadori, Milano

The book can be purchased from the Italian Bookshop in London (7, Cecil Court - tel. 020 7240 1634) and other leading booksellers in England and in Europe. It is currently also available from Internet Bookshop Italia (<http://www.internetbookshop.it>), with 1-2 days delivery and from Amazon.

No general background knowledge is required, as it will be entirely provided during the course.

Participants are required to bring only the set text and, at their discretion, a small bilingual dictionary.

Website addresses

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 18 February 2016