

Tey time: the works of Josephine Tey

Date	17 April 2016	Time	10.00 – 16.45
Venue	Madingley Hall Madingley Cambridge		
Tutor	Judith Braid	Course code	1516NDX027

Director of Programmes Emma Jennings

For further information on this course, please contact Clare Kerr, Public Programmes Coordinator
01223 746237 clare.kerr@ice.cam.ac.uk

To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biographies

Judith has had wide experience teaching French and English at secondary and tertiary levels, including at the University College of Wales. After a doctorate on Balzac she specialised in teaching 19th and 20th century literature. She has taught mature students at the Open University and more recently at the University of the Third Age in Cambridge. Her current research interests are in the development of the genre of detective fiction, both British and European.

Day school content:

What is the enduring appeal of this author? After an overview of her life's work we will set it in context and proceed to re-appraise her writing through discussions of her best known mystery novels and of some of her plays, which appeared under the pseudonym of Gordon Daviot. Some close textual analysis will be involved.

Students should ensure they have read the novels mentioned in the below sessions before attending this course.

Programme:

09:30	Terrace bar open for pre-course tea/ coffee
10:00 – 11:15	Introduction to a very 'private' author: her biography, her use of pseudonyms, her literary reputation.
11:15	Coffee
11:45 – 13:00	Theatrical interests: discussion of <i>The Man in the Queue</i> , her plays for stage, radio and screen, the dramatic elements in her novels
13:00	Lunch
14:00 – 15:15	Problems of identity: analysis of <i>Brat Farrar</i> and <i>Miss Pym Disposes</i>
15:15	Tea
15:30 – 16:45	Historical Truth: focus on <i>The Franchise Affair</i> , <i>The Daughter of Time</i>
16:45	Day school ends

Reading and resources list

Students should ensure they have read the novels mentioned in the sessions before attending this course.

Author: Josephine Tey

Titles:

The Man in the Queue, A Shilling for Candles, Miss Pym Disposes, The Franchise Affair, Brat Farrar, To Love and Be Wise, The Daughter of Time, The Singing Sands

(All of Tey's titles are readily available in paperback)

Author: Jennifer Morag Henderson

Title: *Josephine Tey - A Life*

Publisher: Sandstone Press, 2015

Additional information

Venue

Details of how to find Madingley Hall can be found on our website:

<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

Refreshments

Tea and coffee and lunch will be provided. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on

ice.admissions@ice.cam.ac.uk or +44 (0)1223 746262.

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 25 February 2016