

Quentin Tarantino: The Good, The Bad and the Cult

Date	2 nd April 2016	Time	10:00 – 16:45
Venue	Madingley Hall Madingley Cambridge		
Tutor	Yvonne Salmon	Course code	1516NDX037

Director of Programmes Emma Jennings

For further information on this course, please contact Clare Kerr, Public Programmes Coordinator
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To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Yvonne Salmon lectures at Cambridge University on film, literature, art and law, and is Chair of the Cambridge University Counterculture Research Group and director of the Alchemical Landscape project. She is also active in film festivals and film making.

James Riley is Fellow and College Lecturer in English Literature at Girton College, Cambridge. He has active research interests in cult cinema and underground film.

Day school content:

Controversial, provocative and endlessly quotable, the films of Quentin Tarantino are celebrated and criticised in equal measure. This day course will take a close look the director's style, influences and central themes. What makes his work so successful but so divisive?

This day course will study *Reservoir Dogs* (1992) and will refer to *Pulp Fiction* (1993), *Kill Bill* (2003) and *Django Unchained* (2012). Tarantino's status as an auteur will be considered alongside claims that he 'borrows' from uncredited sources. The influence of the Sundance Film Festival, American independent cinema and Miramax Films will be considered. Similarly, the 'cult' appeal of his films will be analyzed alongside their controversial representations of race, gender and violence.

Programme:

09:30	Terrace bar open for pre-course tea/ coffee
10:00 – 11:15	Session 1 Let's Go to Work From <i>Reservoir Dogs</i> to <i>Pulp Fiction</i> An analysis of Tarantino's early popularity. What made these films different? How did they benefit from the context of the film festival circuit? Tarantino as auteur.
11:15	Coffee
11:45 – 13:00	Session 2 Video Archives A look at Tarantino's 'influences'. A discussion of Mike King's short film <i>Who Do You Think You're Fooling?</i> (1993). This session will be taken by guest tutor James Riley.
13:00	Lunch
14:00 – 15:15	Session 3 "Do you find me sadistic?" Violence in Tarantino's work. <i>Kill Bill Vol. 1</i>
15:15	Tea
15:30 – 16:45	Session 4 "I'm shutting your butt down!" An analysis of Tarantino and his critics, particularly in relation to <i>Django Unchained</i> . Course participants will be invited to offer short group presentations on the issues raised at the start of this session.
16:45	Day school ends

Reading and resources list

Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

Author	Title	Publisher and date
Jami Bernard	<i>Tarantino: The Man and His Movies</i>	Harper, 1996
Jim Smith	<i>Tarantino</i>	Virgin, 2007
Gerald Peary	<i>Tarantino: Interviews</i>	UPM, 2014
Wensley Clarkson	<i>Shooting From the Hip</i>	Piatkus, 1995
Quentin Tarantino	<i>Reservoir Dogs</i>	Faber, 2000
Quentin Tarantino	<i>Pulp Fiction</i>	Faber, 2000

Additional information

Clips will be used for reference during the course. Relevant handouts and textual material will also be provided. It would be useful for course members to watch the following films prior to the day:

Reservoir Dogs, Pulp Fiction, Kill Bill Vol 1, Django Unchained

We will be making the most explicit reference to these films. Course members are encouraged to watch other films from Tarantino's oeuvre as they see fit. The discussions will welcome points of wider reference from the participants.

Venue

Details of how to find Madingley Hall can be found on our website:

<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

Refreshments

Tea and coffee and a light lunch will be provided. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on ice.admissions@ice.cam.ac.uk or +44 (0)1223 746262.

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 23 March 2016

