

The golden age of Elizabethan music and culture

Start date 22nd April 2016**End date** 24th April 2016**Venue** Madingley Hall
Madingley
Cambridge**Tutor** Francis Knights**Course code** 1516NRX115**Director of Programmes**

Emma Jennings

**For further information on this
course, please contact**Public Programme Co-ordinator, Clare Kerr
clare.kerr@ice.cam.ac.uk or 01223 746237**To book** See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Francis Knights studied music at London, Oxford and Nottingham universities, and trained as a harpsichordist under Robert Woolley and David Roblou. He was a Research Fellow at the Royal Northern College of Music, later becoming Director of Music at Somerville College, Oxford, and a Research Associate at King's College London. Since 2008 he has been Fellow, Tutor and Lecturer in Music at Fitzwilliam College, University of Cambridge.

Course Programme:

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	<i>An introduction to the Elizabethan age and its culture</i>
22:00	Terrace bar open for informal discussion

Saturday

07:30	Breakfast
09:00 – 10:30	<i>The music of the streets; Music in the theatre</i>
10:30	Coffee
11:00 – 12:30	<i>Music at court; The secular traditions</i>
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	<i>'In quires and places where they sing': Music in cathedral and chapel</i>
18:30	Dinner
20:00 – 21:30	Lecture-Recital by Francis Knights and the Cambridge Renaissance Ensemble in Madingley Church: <i>Fantasias, anthems and consort songs</i> [also open to the public, free admission]
21:30	Terrace bar open for informal discussion

Sunday

07:30 Breakfast

09:00 – 10:30 ***Instrumental music: forms and styles***

10:30 Coffee

11:00 – 12:30 Lecture-recital by Francis Knights (virginals): ***Elizabethan keyboard music***

12:45 Lunch

The course will disperse after lunch

Course syllabus

Aims:

- Introduce the historical context of culture in 16th-century England
- Outline the major composers of the period
- Help the listener appreciate the forms and styles of works they hear

Content:

The Elizabethan period was a true 'golden age' in music, where great composers like Tallis, Byrd, Gibbons and Dowland worked in a cultural environment that cherished their talents. They were surrounded by a host of other excellent musicians, and together created works for voices, viols, lutes and keyboard that are still heard and appreciated today.

This course is designed for music-lovers interested in the historical background to this remarkable period of British culture. It will cover the major composers of the English musical renaissance, the context for their work and its performance, the development of musical instruments, religious controversies, court culture, patronage and politics, music and Shakespeare and many other aspects. No special musical training is assumed for attendees, and numerous live and recorded music examples will form part of the course.

Presentation of the course:

Lectures; seminar and class discussion; live and recorded music examples

Outcomes:

As a result of the course, within the constraints of the time available, students should be able to:

- Understand the historical context of musical developments in 16th-century England
- Know the major composers of the period and their contributions to Elizabethan music
- Have developed a finer sense of this repertoire, as a listener

Reading and resources list

Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

Author	Title	Publisher and date
Christopher Marsh	<i>Music and Society in Early Modern England</i> http://www.cambridge.org/us/academic/subjects/history/british-history-after-1450/music-and-society-early-modern-england	Cambridge, 2013
David Wulstan	<i>Tudor Music</i>	Iowa, 1986
Peter Le Huray	<i>Music and the Reformation in England 1549–1660</i> http://www.cambridge.org/us/academic/subjects/music/medieval-and-renaissance-music/music-and-reformation-england-15491660	Cambridge, 1978
David Price	<i>Patrons and Musicians of the English Renaissance</i> http://www.cambridge.org/us/academic/subjects/music/medieval-and-renaissance-music/patrons-and-musicians-english-renaissance	Cambridge, 2009

Website Addresses

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

01-03-2016

Information correct as of