

The American musical: Broadway to Hollywood

Start date	6 May 2016	End date	8 May 2016
Venue	Madingley Hall Madingley Cambridge		
Tutor	Ian McMillan	Course code	1516NRX098

Director of Programmes Emma Jennings
For further information on this course, please contact Public Programme Co-ordinator, Clare Kerr
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To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor Ian McMillan specialises in conducting and presenting music from Stage and Screen, notably as a Musical Director of West End Musicals, and National Operetta, Ballet, Film & TV Companies.

These include The London Palladium Stage production of the MGM Film, *Singin' In The Rain*, and *Charley Girl* (where he taught Hollywood icon, Cyd Charisse to sing for the first time), and for Producer Cameron Mackintosh, *Oliver!* working alongside creator Lionel Bart.

Ian has also conducted *The English & Welsh National Opera*, *The Carl Rosa Opera* (over 1,000 operetta performances), *The National Operetta Company* and *The London Savoyards/ D'Oyly Carte Opera* at the newly opened Barbican Concert Hall, London.

For BBC Radio 2, he is a Guest Conductor for *Friday Night is Music Night* with *The BBC Concert Orchestra*, has conducted *The Royal Philharmonic Orchestra* in a CD with soprano Lesley Garrett, and was Music Associate for the DVD series of *The Savoy Operas* with *The London Symphony Orchestra* and *Ambrosian Opera Chorus* working with TV & Film stars.

He has conducted *The Philharmonia Orchestra and Chorus*, *The Royal Choral Society*, *The London Pops Orchestra and Maida Vale Singers* several times at The Royal Albert Hall, and *The Birmingham Royal Ballet*, *The Royal Liverpool Philharmonic Orchestra and Chorus* and *The Royal Northern Sinfonia* on tour. In New York, he conducted *The New York Pops* with the cast of Broadway's *The Phantom of The Opera*.

Ian also lectures and examines in musical theatre, trains choruses, choirs and orchestras at *The Royal Academy of Music, London College of Music, Birmingham Conservatoire*, and at London, Essex and Surrey Universities.

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Session 1 All aboard <i>Showboat</i> with Kate & Joey.
22:00	Terrace bar open for informal discussion

Saturday

07:30	Breakfast
09:00 – 10:30	Session 2 <i>Oh What a Beautiful (1940s) Morning, in Oklahoma & Brigadoon</i> with Annie & her Gun.....
10:30	Coffee
11:00 – 12:30	Session 3 The Rodgers & Hammerstein Legacy; <i>Carousel, The King and I, South Pacific & The Sound of Music</i>
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Session 4 Into the 1950s in the company of <i>Guys and Dolls, My Fair Lady, & Jets and Sharks</i>.....
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	Session 5 The swinging 1960s with <i>Gypsy, Hello Dolly, & Cabaret</i>
21:30	Terrace bar open for informal discussion

Sunday

07:30	Breakfast
09:00 – 10:30	Session 6 Stage & Screen Successes of the 1970s & 80s with Stephen Sondheim and Marvin Hamlisch <i>et al</i>
10:30	Coffee
11:00 – 12:30	Session 7 Informal Singing and concluding group discussion.
12:45	Lunch

The course will disperse after lunch

Course syllabus

Aims:

1. To explore the musical, dramatic & cinematic journey from Broadway to Hollywood
2. To deepen our understanding and appreciation of the Broadway legacy
3. To discover how and why Hollywood Musicals are as popular today as when first written for Broadway.

Content:

The journey from producing Broadway box office hit musicals, to getting them filmed at Hollywood has always been a long arduous one, full of intrigue, and not without incredible hurdles. This course explores and analyses how creatives and cast came together to present a lasting legacy of film musicals. It charts the history and development of American musical theatre, to create the popular art form and export that it is today.

Presentation of the course:

The Course uses DVD & CD excerpts to explore content & aims, and may include group and individual singing of some of the most popular and accessible show songs if desired.

Outcomes:

1. A fuller knowledge of some of the landmark American film musicals
2. A deeper appreciation of some of the iconic box office stage & screen hits
3. An increased insight into how the works came to be written, and their place in the history of musical theatre.
4. A greater capacity to examine and analyse the content of the American musical
5. The opportunity to be introduced to less familiar American musicals and increase awareness and understanding of their role in our contemporary society.
6. To enjoy singing excerpts from the Hollywood musicals together if desired.

As a result of the course, within the constraints of the time available, students should be able to:

1. Have a much greater knowledge of the writers and performers of the American musicals.
2. Have an increased awareness into the intrigue surrounding their creation.
3. Enjoy participating in some excerpts.
4. Have a more precise knowledge of how Broadway musicals influenced later theatrical and cinematic output.

Reading and resources list

Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

Author	Title	Publisher and date
Arthur Jackson	<i>The Book of Musicals</i>	Webb & Bower 1977
Hollis Alpert	<i>125 Years of Broadway & Musical Theatre</i>	Arcade, New York 1991
Various	<i>The Musicals Collection (75 Volumes& CD's)</i>	Orbis.1994
Frederick Nolan	<i>The Sound of Their Music (Rodgers & Hammerstein)</i>	Nolan 1978
Sheridan Morley	<i>The Stephen Sondheim Songbook</i>	Elm Tree/Chappell 1979
Richard Traubner	<i>Operetta - A Theatrical History</i>	Gollancz 1984
Robert Russell Bennett	<i>The Broadway Sound</i>	Rochester University 1999
Robert Kimball	<i>The Unpublished Cole Porter</i>	Simon Schuster 1975
Alan Kendall	<i>George Gershwin biography</i>	Harrap 1987
Meryle Secrest	<i>Stephen Sondheim – A Life</i>	Bloomsbury 1998
Richard Rodgers	<i>Musical Stages – an autobiography</i>	Random House USA

Website addresses

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: April 21 2016