

## The complete Andrea Palladio: architecture, life and legacy

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**Start date** 1 July 2016**End date** 3 July 2016**Venue** Madingley Hall  
Madingley  
Cambridge**Tutor** Dr Sarah Pearson**Course code** 1516NRX070**Director of Programmes**

Emma Jennings

**For further information on this  
course, please contact**Public Programme Co-ordinator, Clare Kerr  
[clare.kerr@ice.cam.ac.uk](mailto:clare.kerr@ice.cam.ac.uk) or 01223 746237**To book** See: [www.ice.cam.ac.uk](http://www.ice.cam.ac.uk) or telephone 01223 746262

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### Tutor biography

Sarah read Art History at Reading University, gaining a first class BA and followed this with an MA in World Art Studies at UEA and a PhD in Architectural History at Reading. The subject of her doctoral thesis was the architect Francesco di Giorgio Martini and Sarah retains active research interests in Italian art and architecture and continues to publish in this field. Sarah has been teaching and lecturing on a variety of art and architectural subjects since 2001 at Universities and adult education organizations. She believes that learning should be both engaging and enjoyable for students.

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## Course programme

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### Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Session 1: Palladio in Context - What was the Veneto like in 1508 when Palladio was born? This lecture places Palladio in the context of his time, and examines his early life and training
22:00	Terrace bar open for informal discussion

### Saturday

07:30	Breakfast
09:00 – 10:30	Session 2: Palladio in Vicenza - The city of Vicenza is home to the majority of Palladio's buildings including the public commissions which made his name. This lecture examines the Basilica and other key Vicentine buildings.
10:30	Coffee
11:00 – 12:30	Session 3: Palladio's Palaces - Staying in Vicenza this lecture examines Palladio's palaces in the city and demonstrates how his building style changed through time and adapted to the needs of his clients.
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Session 4: Early Villas - Palladio's earliest constructions were villas and he continued to design and construct villas throughout his life. This lecture looks at his early villa designs when his architectural style was still developing.
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	Session 5: Late Villas - Continuing chronologically this lecture examines the mature villas of the architect including his famous Villa Rotunda.
21:30	Terrace bar open for informal discussion

## **Sunday**

07:30                      Breakfast

09:00 – 10:30              Session 6: Palladio in Venice - Towards the end of his life Palladio achieved commissions in Venice for the churches of Il Redentore and S.Giorgio Maggiore, this lecture examines Palladio's religious buildings in the city

10:30                      Coffee

11:00 – 12:30              Session 7: Palladio's Influence - With the publication of the Quattro Libri Palladio's fame spread beyond Italy and interest in his work grew after his death with the advent of the Grand Tour. This lecture will examine Palladio's legacy.

12:45                      Lunch

**The course will disperse after lunch**

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## Course syllabus

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### Aims:

This course aims to introduce students to:

1. The social and political environment of Italy and the Veneto in the sixteenth century
2. Discussion of architecture using appropriate terminology
3. The life and times of Andrea Palladio
4. The architectural output of Andrea Palladio, his written work and later influence.

### Content:

How did a humble miller's son in 16th-century Italy become the most influential architect in the world? This course introduces Andrea Palladio's life and work in sixteenth-century Italy. It will examine the buildings Palladio produced in his lifetime, and place these creations in the context of the time. Students will also discover how Palladio's architecture gained a global audience. No previous knowledge of architecture is required as the terms and techniques of architectural evaluation will be introduced over the various sessions.

### Presentation of the course:

Each session will comprise an illustrated lecture with group discussion. Students will be encouraged to undertake architectural evaluations of certain buildings as their understanding of Palladio's architecture develops.

### Outcomes:

**As a result of the course, within the constraints of the time available, students should be able to:**

- Identify features of Palladian architecture and recognise these features in other neo classical buildings.
- Discuss the architecture of Palladio and place it in the context of sixteenth-century Italy
- Identify considerations for architect and patron when designing a palace or villa in sixteenth-century Italy
- Feel confident in discussing architectural design.

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## Reading and resources list

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Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

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Author	Title	Publisher and date
Ackerman, James	<i>Palladio</i>	Penguin Art & Architecture, 1991
Honour, Hugh; Fleming, John	The Penguin Dictionary of Architecture and Landscape Architecture	Penguin Reference Books, 1999
Palladio, Andrea	<i>The Four Books of Architecture</i>	Dover, 2000
Summerson, John	<i>The Classical Language of Architecture</i>	Thames & Hudson, 1980
Wundram, Manfred; Pape, Thomas	<i>Palladio: The Complete Buildings</i>	Taschen, 2004

## Website addresses

### The Palladio Museum

<http://www.palladiomuseum.org/cisa/?lang=en>

### Palladio complete works

<http://www.visitpalladio.com/opere>

**Note** Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

*Information correct as of:* 18 May 2016