



Wind Chamber Music Weekend

Start date	21 st October 2016	End date: 23 rd October 2016
Venue	Madingley Hall Madingley Cambridge	
Tutor	Shelly Organ – Bassoon Holly Randall – Oboe	Course code: 1617NRX032

Director of Programmes	Emma Jennings
For further information on this course, please contact	Public Programme Co-ordinator, Clare Kerr clare.kerr@ice.cam.ac.uk_or 01223 746237
To book	See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biographies

Holly Randall

Oboist Holly Randall read Music at Cambridge University before completing Postgraduate studies at the Royal Academy of Music and the Geneva Conservatoire. In 2005, she won the Barbirolli International Oboe Competition, and in 2006, joined the Orchestra of the Zürich Opera, where she played for five years. Since then, she has enjoyed a busy freelance career in the UK and abroad and in 2014, she became a member of the Bournemouth Symphony Orchestra. She has coached musicians from the National Youth Orchestra of Catalunya, the Dorset Youth Orchestra and the Purcell School of Music, and given masterclasses at the Dartington International Summer School.

Shelly Organ

Shelly studied at Wells Cathedral School, Cambridge University and finally as a postgraduate scholar at the Royal College of Music with Martin Gatt, supported by the Countess of Munster Trust and Musician's Benevolent Fund.

Since graduating from the RCM with distinction and the Arthur Somervell Bassoon prize, Shelly has enjoyed a varied performing career. She held the post of principal bassoon with the Southbank Sinfonia from 2002-03 upon leaving the RCM, and has since worked regularly with most of the country's leading orchestras. In September 2016 she will take up the position of 2nd bassoon with the Philharmonia.

Solo and chamber performances include recitals at the Wigmore Hall, Linbury Theatre of the Royal Opera House Covent Garden, St. Martin in the Fields, Dartington International Summer School and the Aldeburgh Festival. She has appeared with the Haffner Wind Ensemble, London Winds and Ensemble 360.

Shelly is strongly committed to music education and was awarded the Antony Saltmarsh Junior Fellowship at the RCM during 2003–05. She has held numerous teaching positions, most recently at the Junior Department of the Royal College of Music and at the Birmingham Conservatoire.

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Session 1 Informal concert given by the course tutors Followed by group introductions, full group chamber music
22:00	Terrace bar open for informal discussion

Saturday

07:30	Breakfast
09:00 – 10:30	Session 2 Group chamber music sessions
10:30	Coffee
11:00 – 12:30	Session 3 Group chamber music sessions
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Session 4 Beyond the Dots In this practical workshop, we will explore some techniques that are essential to playing chamber music. Through various musical games and exercises we will develop our listening and communication skills in a fun and relaxed way.
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	Session 5 Group chamber music sessions

21:30 Terrace bar open for informal discussion

Sunday

07:30 Breakfast

09:00 – 10:30 Session 6
Group chamber music sessions

10:30 Coffee

11:00 – 12:30 Session 7
Rehearsal followed by informal chamber music concert

12:45 Lunch

The course will disperse after lunch

Course syllabus

Aims:

- To explore the technical and musical challenges involved in playing wind chamber music, eg:
rehearsing as a group
leading and following
intonation
balancing the different colours and timbres of wind instruments
- To gain experience and enjoyment performing a variety of musical genres, from classical to ragtime.

Content:

This is a practical music course for musicians to explore some of the larger-scale wind chamber repertoire with two experienced tutors. Exact repertoire will depend on the number of participants involved and the spread of instruments, but we are hoping to focus mainly on wind octets, including works by Mozart, Beethoven, Gordon Jacob and Scott Joplin. Details of the set works will be published in advance of the course so that participants are able to prepare. There will be an informal concert in the last session, in which groups can present pieces worked on over the course of the weekend. Participants should have Grade 7 minimum (or equivalent).

Presentation of the course:

The course will consist of practical sessions, playing chamber music together, with opportunity for discussion as and when any issues crop up.

Outcomes:

As a result of the course, within the constraints of the time available, students should:

- have more confidence in playing together with other musicians
- have improved their listening and awareness whilst performing chamber music
- have expanded their knowledge of the wind chamber repertoire

Reading and resources list

Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

Author	Title	Publisher and date
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Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 14 July 2016