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## Course programme

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### Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

Time will always be allowed for questions and discussion. Handouts will be prepared by the tutor.

19:00	Dinner
20:30 – 22:00	Session 1: Introduction, using Power Point with recorded and piano illustrations.
22:00	Terrace bar open for informal discussion.

### Saturday

07:30	Breakfast
09:00 – 10:30	Session 2: Beethoven's childhood in Bonn, his early compositions.
10:30	Coffee
11:00 – 12:30	Session 3: Leaves dysfunctional family for Vienna,; studies with Haydn; composes "Cantata on the Death of the Emperor Joseph II."
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Session 4: Early stages of "Leonora" – the four overtures – his lost admiration for Napoleon; deafness.
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	Session 5: 1814 final version of "Fidelio"; his poor health and inability to find a life-partner; the five piano concertos and the violin concerto.
21:30	Terrace bar open for informal discussion

## **Sunday**

07:30	Breakfast
09:00 – 10:30	Session 6: Brother dies; nephew causes much sorrow. Examples from his symphonies, chamber music, sonatas.
10:30	Coffee
11:00 – 12:30	Session 7: “Missa Solemnis”; dies in Vienna; hundreds crowd the streets.
12:45	Lunch

**The course will disperse after lunch**

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## Course syllabus

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### **Aims:**

To introduce students to the role played by Beethoven in establishing the bridge between Classical and Romantic music. Beethoven lived across one of the most turbulent periods in European history and his compositions reflect this. Students will be made aware of the role played by Napoleon in the composer's development and this is reflected in Beethoven's 5<sup>th</sup> Symphony which will be the centre of our study.

### **Content:**

The tutor will start with the early compositions of Beethoven, but already he is changing the established sounds, especially of the piano, into a revolutionary statement. Janet will sit at the keyboard and demonstrate how this took place and will then move into the world of orchestral sound and colour using recordings.

Janet will make constant reference to the rise of Romanticism in all the arts, focusing on the work of the court artist David and drawing similarities between the colours of music and the colours of painting. She will draw attention to Beethoven's poor health, especially the tinnitus and deafness which was proclaimed incurable when he had only reached his 30 years. We will study his statement called the Heiligenstadt Testament in which he proclaims that he would gladly take his own life because of his deafness, but he believes that God has placed him on earth for music and that is his role in life. His inability to find a partner gave him much suffering, but no father in Vienna would ever agree to his daughter marrying a deaf, impoverished musician whom many considered to be mad. His love for his nephew gave him some pleasure, but he was always dogged by their relationship, and again Beethoven's sanity was always questioned.

### **Presentation of the course:**

Janet will sit at the keyboard and illustrate how Beethoven's music reflected his extraordinary life. She will use Power Point, DVDs and will bring her own printed music, her own books and scores for students to study and enjoy.

Question time will always be allowed and discussion an essential part of every session.

### **Outcomes:**

**As a result of the course, within the constraints of the time available, students should be able to:**

- Respond to the music of Beethoven (which is to be performed in the last concerts of the BBC Proms) with a different understanding gained from being at Madingley for this weekend. Hopefully, this will continue for the rest of their lives;
- Students who already are able to perform Beethoven's music will be encouraged to pursue their studies with more understanding and feel more rewarded.
- Even if the students are not able to play the music perhaps they could join one of the big choirs which are so often advertising in London for singers to join them in centres like the Royal Albert Hall and if possible 'sing along'. The tutor has often taken her students to join in Beethoven's 9<sup>th</sup> Symphony final movement and it proves to be very successful and very enjoyable.

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## Reading and resources list

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Janet will be supplying all the books recommended for the weekend and students will be encouraged to read the books and discuss the contents.

If you have any queries beforehand please phone Janet directly on 01444 811243.

<b>Author</b>	<b>Title</b>	<b>Publisher</b>
Kinderman, William	<i>Beethoven</i>	Oxford University Press, 1995 ISBN 0-19-816521-8
Matthews, Denis	<i>Beethoven. The Master Musicians Series</i>	Oxford University Press, 1985 ISBN 0-19-816486-6 (pbk)
Translated by Shedlock, J.S	<i>The Letters of Beethoven</i>	J.M. Dent and Sons Ltd, London, 1926
Edited by Robertson, Alec	<i>Chamber Music A Pelican Book Beethoven, Chapter 4</i>	Penguin Books Ltd, Harmondsworth, Middlesex, 1957

### Lighter reading for the weekend on Beethoven:

Dickson, A.E.F	<i>Beethoven</i>	Thomas Nelson and Sons Ltd, London, 1941
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### Lighter reading for the weekend on Napoleon Bonaparte:

<b>Author</b>	<b>Title</b>	<b>Publisher</b>
Gallo, Max	Napoleon: The Sun of Austerlitz (A novel)	Macmillan, 2004 ISBN 0330 49003 6 Pan Books
Gallo, Max	Napoleon: The song of Departure (A novel)	Macmillan, 2004 ISBN 0330 49002 8 Pan Books
Kauffmann, Jean-Paul	The Dark Room at Longwood ( A voyage to St. Helena)	The Harvill Press, London, 1999 ISBN 1 86046 602 8

**For Interesting Reading:**

<b>Author</b>	<b>Title</b>	<b>Publisher</b>
The Heiligenstadt Testament	<i>A facsimile</i>	Beethoven Memorial Sites – Vienna Municipal Museum 1983
British Tinnitus	<i>Relating to Beethoven's deafness</i>	BTA Newsletter, Royal Institute for the Deaf – 105 Gower Street, London, WC1E 6AH

**Janet will also bring:**

Scores by Beethoven all with CD Recordings all available for students to study/use.

Nine Symphonies  
Five Piano Conceitos  
The Violin Conceito  
Piano Sonatas  
Chamber Music  
Overtures  
The Opera "Fidelio" and its overtures  
Songs

**Note** Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

*Information correct as of:* 08 August 2016