



## The Great British Musical

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**Start date** 30 September 2016                      **End date** 2nd October 2016

**Venue**                      Madingley Hall  
                                    Madingley  
                                    Cambridge

**Tutor**                      Ian McMillan                      **Course code** 1617NRX022

**Director of Programmes**                      Emma Jennings

**For further information on this course, please contact**                      Public Programme Co-ordinator, Clare Kerr  
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**To book**                      See: [www.ice.cam.ac.uk](http://www.ice.cam.ac.uk) or telephone 01223 746262

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### Tutor biography

Tutor Ian McMillan specialises in conducting and presenting music from Stage and Screen, notably as a Musical Director of West End Musicals, and National Operetta, Ballet, Film & TV Companies.

These include The London Palladium Stage production of the MGM Film, *Singin' In The Rain*, and British musicals *Charley Girl* (where he taught Hollywood icon, Cyd Charisse to sing for the first time), and for Producer Cameron Mackintosh, *Oliver!* working alongside creator Lionel Bart.

Ian has also conducted *The English & Welsh National Opera*, *The Carl Rosa Opera* (over 1,000 operetta performances), *The National Operetta Company* and *The London Savoyards/ D'Oyly Carte Opera* at the newly opened Barbican Concert Hall, London.

For BBC Radio 2, he is a Guest Conductor for *Friday Night is Music Night* with *The BBC Concert Orchestra*, has conducted *The Royal Philharmonic Orchestra* in a CD with soprano Lesley Garrett, and was Music Associate for the DVD series of *The Savoy Operas* with *The London Symphony Orchestra* and *Ambrosian Opera Chorus* working with TV & Film stars.

He has conducted *The Philharmonia Orchestra and Chorus*, *The Royal Choral Society*, *The London Pops Orchestra* and *Maida Vale Singers* several times in The Great British Musicals show (introduced by veteran BBC Broadcaster, the late David Jacobs) at The Royal Albert Hall, and

*The Birmingham Royal Ballet, The Royal Liverpool Philharmonic Orchestra and Chorus and The Royal Northern Sinfonia* on tour. In New York, he conducted *The New York Pops* with the cast of Broadway's *The Phantom of The Opera*.

Ian also lectures and examines in musical theatre, trains choruses, choirs and orchestras at *The Royal Academy of Music, London College of Music, Birmingham Conservatoire*, and at London, Essex and Surrey Universities.

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## Course programme

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### Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

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| 19:00         | Dinner   |
| 20:30 – 22:00 | Session 1 <b>The Edwardian Operetta Legacy: linking G&amp;S to Noel Coward's <i>Bitter Sweet</i> via <i>Merrie England</i>, <i>The Arcadians</i> &amp; <i>Mr Cinders</i></b> |
| 22:00         | Terrace bar open for informal discussion   |

### Saturday

|               |  |
|---------------|--|
| 07:30         | Breakfast  |
| 09:00 – 10:30 | Session 2 <b>Enter Ivor Novello, <i>Doing The Lambeth Walk Oi!</i></b>   |
| 10:30         | Coffee   |
| 11:00 – 12:30 | Session 3 <b>Ivor dominates London's West End Theatreland and competes with the American intrusion of <i>Oklahoma!</i></b> |
| 13:00         | Lunch  |
| 14:00 – 16:00 | Free   |
| 16:00         | Tea  |
| 16:30 – 18:00 | Session 4 <b><i>The Boy &amp; Girl Friend's Salad Day's with Oliver!</i></b>   |
| 18:00 – 18:30 | Free   |
| 18:30         | Dinner   |
| 20:00 – 21:30 | Session 5 <b><i>Stop The World in the 60's, with Pickwick, Scrooge, Flash Bang Wollop! and Charlie Girl!</i></b>           |
| 21:30         | Terrace bar open for informal discussion   |

## **Sunday**

07:30 Breakfast

09:00 – 10:30 Session 6 **Enter Andrew Lloyd Webber with *Joseph, Jesus Christ Superstar*, *The Phantom of The Opera* *Starlight Express* & *Evita***

10:30 Coffee

11:00 – 12:30 Session 7 **Rock influenced musicals, including *The Rocky Horror Show* & *Hair* with concluding group discussion.**

12:45 Lunch

**The course will disperse after lunch**

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## Course syllabus

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### Aims:

1. to explore the history & development of the British musical;
2. to deepen understanding and appreciation of our *home-produced* musical;
3. to discover how and why British musicals continue to be as popular today as when first written and continue to enjoy constant revivals.

### Content:

The Great British Musical is something to be proud of, faced with stiff competition from over the pond. The Victorian legacy of Gilbert & Sullivan influenced the home produced musical for years to come, including Noel Coward, Ivor Novello, Lionel Bart, Julian Slade, Sandy Wilson, David Heneker, and even Andrew Lloyd Webber, whose British theatrical triumphs have made the GBM an international export and re-established its place in the world of entertainment.

### Presentation of the course:

The course uses CD & some DVD excerpts to explore its content and aims, and may include group and individual singing of some of the most popular and accessible show songs if desired.

### Outcomes:

1. A fuller knowledge of some of the landmark Great British Musicals;
2. a deeper appreciation of some of the iconic British Musicals;
3. an increased insight into how the works came to be written, and their place in the history of Musical Theatre;
4. a greater capacity to examine and analyse the content of the British Musical;
5. the opportunity to be introduced to less familiar British Musicals and increase awareness and understanding of their role in our contemporary society;
6. to enjoy singing excerpts from British Musicals together, if desired.

**As a result of the course, within the constraints of the time available, students should be able to:**

1. have a much greater knowledge of the writers and performers of musicals written and produced in the UK;
2. have an increased awareness into the intrigue surrounding their creation;
3. enjoy participating in some excerpts;
4. have a more precise knowledge of how British Musicals are ranked throughout the world.

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### **Reading and resources list**

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Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

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| <b>Author</b> | <b>Title</b>  | <b>Publisher and date</b> |
|---------------|---|---------------------------|
| Kurt Ganzl    | <i>The British Musical Theatre (2 volumes)</i>        | Macmillan Press 1986      |
| Various       | <i>The Musicals Collection (75 Volumes&amp; CD's)</i> | Orbis.1994                |
| Noel Coward   | <i>The Noel Coward Songbook</i>                       | M Joseph 1953             |
| Richard Rose  | <i>The World of Ivor Novello</i>                      | L Frewin 1974             |
| Paul Webb     | <i>Novello, A Portrait of a star</i>                  | Stage Directions 1999     |
| David Roper   | <i>Biography of Lionel Bart</i>                       | Pavillion 1994            |
| Sandy Faris   | <i>Da Capo Al Fine (Life of a west end MD)</i>        | Troubador 2009            |

### **Website addresses**

**[www.londonpops.co.uk](http://www.londonpops.co.uk)**

**Note** Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

*Information correct as of:* August 17th 2016