

The architecture of Burgundy and Southern Champagne

Start date 16th September 2016**End date** 18th September 2016**Venue** Madingley Hall
Madingley
Cambridge**Tutor** Mark Powell**Course code** 1617NRX013**Director of Programmes**

Emma Jennings

**For further information on this
course, please contact**Public Programme Coordinator, Clare Kerr
clare.kerr@ice.cam.ac.uk or 01223 746237**To book** See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography: Mark Powell studied languages and art at Durham University, St John's college Oxford, the Ruskin School of art and the HBK Art University in Braunschweig. He has been travelling in France since his schooldays and led many cultural tours there. Since 1988 he has spent part of the year living in a chateau in Burgundy.

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Session 1 The Geographical and historical context.
22:00	Terrace bar open for informal discussion

Saturday

07:30	Breakfast
09:00 – 10:30	Session 2 Roman to Romanesque
10:30	Coffee
11:00 – 12:30	Session 3 Romanesque to Gothic
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Session 4 Gothic to Renaissance
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	Session 5 Renaissance to Classical
21:30	Terrace bar open for informal discussion

Sunday

07:30	Breakfast
09:00 – 10:30	Session 6 Chateaux and Vernacular
10:30	Coffee
11:00 – 12:30	Session 7 Classical to Modern
12:45	Lunch

The course will disperse after lunch

Course syllabus

Aims:

To gain an appreciation of the rich history of architecture in Burgundy with reference to the historical influences and local building materials.

To learn about the different styles of building in a European context.

Content:

We will look at vestiges of roman settlement, Schools of Romanesque architecture and sculpture, especially covering Cluny and the Cistercians, Gothic cathedrals, castles and chateaux, the sculpture of the 16th century, classical styles, 19th century building, vernacular styles and modern developments.

Presentation of the course:

Slide lectures with reference to handouts of maps, plans and illustrations.

As a result of the course, within the constraints of the time available, students should be able to:

Gain an overview of the rich history and traditions of Burgundian architecture

Be able to identify the styles and best examples of building in Burgundy

Reading and resources list

Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

Author	Title	Publisher and date
Michelin Green Guide	Burgundy (Best for town plans)	Michelin
Ian Ousby	Blue Guide Burgundy	Black
Robert Speaight	Companion Guide to Burgundy	Collins
Peter Gunn	Burgundy	Gollanz

Website addresses

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 19 August 2016