



Wildlife and natural history photography

Start date Sunday 4th September **Time:** 10.00am – 4.45pm

Venue Madingley Hall
Madingley
Cambridge

Tutor Dr Jamie Gundry **Course code** 1617NDX013

Director of Programmes Emma Jennings
For further information on this course, please contact Public Programme Co-ordinator, Clare Kerr
clare.kerr@ice.cam.ac.uk or 01223 746237

To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Jamie Gundry studied Biology (BSc) and then Biological Photography & Imaging (MSc), both at the University of Nottingham. While completing a Zoology PhD at Cambridge he greatly extended his wildlife photography expertise, and has been a regular finalist in the Wildlife Photographer of the Year competition. Wildlife photography has taken him to Indonesia, Uganda, Norway, Finland, Poland, the USA and all parts of the UK.

He regularly runs trips giving clients world-class opportunities to photograph spectacular wildlife. His 2017 trips include January and September trips to Norway (for white-tailed eagles, golden eagles and musk oxen) and a March trip to the Shetland Islands, the world's best location for European otters.

You can see more of his images and trips at jamiegundry.com

As well as photography, Jamie tutors Cambridge University undergraduate students in Zoology, and is a bye-fellow at Christ's College, Cambridge.

Course programme

9:30	Terrace bar open for pre-course tea/ coffee
10.00 – 11:15	Session 1 Introduction and discussion of technique, creativity, fieldcraft & the aims of the course. We'll cover the technical skills that are necessary to form the basis for future work. We will also discuss the action and photography techniques to be used in the rest of the day.
11.15	Coffee
11:45 – 13:00	Session 2 Exploring the grounds of Madingley with Jamie on hand. It is a fabulous site with wonderful plants and wildlife, and he will be encouraging the course attendees to get their knees dirty in the tireless pursuit of the best camera angles and strongest images.
13:00	Lunch
14:00 – 15:15	Session 3 Falconry session in Madingley Hall grounds (Part 1.) A range of birds, from owls to eagles, will be available for both portraits and flights. They will also be available in the next session, so students can take full advantage of the opportunities available.
15:15	Tea
15:30 – 16:45	Session 4 Falconry session in Madingley Hall grounds (Part 2.) See above for full details. Summing up and feedback will be provided to students towards the end of Session 4.
16:45	Day school ends

Course syllabus

Aims:

1. To improve technical and creative aspects of the students' photography.
2. To learn how to approach disparate and unpredictable wild subjects and more controllable captive subjects to maximise one's photographic output..
3. To learn and improve one's love of wildlife and natural history photography, and to be inspired to push oneself further in this fascinating field.

Content:

1. Introduction and fine-tuning some essential technical issues.
2. Further finessing technical issues while exploring Madingley's grounds, with full access to Jamie throughout, to answer any questions.
3. Falconry session in which high speed action photography and animal portraiture will be taught, all in the confines of Madingley Hall gardens.

Presentation of the course:

Teaching methods will include audiovisual presentations of example work; practical work; visits to the Madingley grounds; demonstrations and work on the imagery of captive birds of prey.

Outcomes:

A learning outcome is defined as something that a student could be expected to know or to understand or be able to do as the result of attending the course.

- Have a greater understanding of the technical and creative issues that must be dealt with in order to generate strong wildlife and natural history images.
- Have solid experience of capturing images of charismatic animals both in the wild and in captive, controlled conditions.
- Have field experience of the difficulties encountered and patience required to photograph sometimes timid wildlife in the wild.
- Most importantly, students should have some great images to take away with them.

As a result of the course, within the constraints of the time available, students should be able to:

Students should be able to be much more critical and precise about how they take photos.

Students should have a better understanding of what makes strong images, and how to achieve them, in terms of both technical and creative issues.

Students should have experience of wildlife and natural history photography in both wild and more controlled scenarios.

Students will have had experience of photographing rapidly moving birds of prey, and all the satisfaction and challenges that this can bring.

What to bring:

Ideally bring (borrow if necessary) a digital SLR and a 70-300mm or similar lens (a larger lens is good but they are of course expensive and heavy!) If you are hiring a lens, a 100-400mm or 80-400mm lens would be perfect. A tripod would be useful, as would kneepads (decorators' kneepads are fine) for work at ground level.

This is a wildlife photography course so please be patient in the event that the wild creatures don't turn up exactly where and when we'd like them to.

Reading and resources list

Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

Author	Title	Publisher and date
Varesvuo, Peltomaki & Mate	<i>The Handbook of Bird Photography</i>	Rocky Nook, 2011/2013

Website addresses jamiegundry.com

Additional Information

Venue

Details of how to find Madingley Hall can be found on our website:
<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

Refreshments

Tea and coffee and lunch will be provided. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on ice.admissions@ice.cam.ac.uk or +44 (0)1223 746262.

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 19 August 2016