

## **Two Victorian Artists: The Art, Life and Love of James Tissot and Atkinson Grimshaw**

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**Start date** 2<sup>nd</sup> September 2016      **End date** 4<sup>th</sup> September 2016

**Venue** Madingley Hall  
Madingley  
Cambridge

**Tutor** Tim Stimpson      **Course code** 1617NRX005

**Director of Programmes** Emma Jennings

**For further information on this course, please contact** Public Programme Co-ordinator, Clare Kerr  
[clare.kerr@ice.cam.ac.uk](mailto:clare.kerr@ice.cam.ac.uk) or 01223 746237

**To book** See: [www.ice.cam.ac.uk](http://www.ice.cam.ac.uk) or telephone 01223 746262

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### **Tutor biography**

Tim's involvement in art began with the practical; for a number of years he was a professional painter/ ceramicist in Scotland and Wales, before returning to university to study literature and the history of art, then training to teach adults.

For the last 30 years he has been a freelance cultural/art historian, specialising in 17<sup>th</sup> and 19<sup>th</sup> century art and society. He now lectures for the University of Cambridge; the WEA, the Art Fund and NADFAS, and presents residential study courses in Britain and Europe. Tim recently completed a lecture tour of Eastern Australia.

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## Course programme

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### Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Session 1 – A Yorkshireman and a Frenchman
22:00	Terrace bar open for informal discussion

### Saturday

07:30	Breakfast
09:00 – 10:30	Session 2 – Grimshaw – the Early Years - Yorkshire
10:30	Coffee
11:00 – 12:30	Session 3 – Tissot – The Early Years – Nante & Paris
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Session 4 – Grimshaw, Pre-Raphaelitism and beyond
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	Session 5 – Tissot, England and Kathleen Newton
21:30	Terrace bar open for informal discussion

### Sunday

07:30	Breakfast
09:00 – 10:30	Session 6 – Paris & London
10:30	Coffee
11:00 – 12:30	Session 7 - Religion
12:45	Lunch

**The course will disperse after lunch**

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## Course syllabus

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### Aims:

1. To compare and contrast the biography and stylistic developments of the artists covered
2. To place the artists in the context of their time and geographical location
3. To consider both artist's representation of their style of life, particularly their houses and gardens

### Content:

Both Tissot and Grimshaw are unusual in the degree to which the biographical material of their lives is used as subject matter for their paintings. This course will engage with the trajectory of their lives and art and also the patronage that they sought and the responses of the art market to their output. Both artists, as we shall see, use a highly detailed Pre-Raphaelite style technique, particularly in the earlier parts of their careers; this is a relatively conservative style, but in both cases their subject matter was innovative and self-revelatory in a manner, perhaps inspired by Dante Gabriel Rossetti's paintings of Lizzie Siddal, Jane Morris etc.

We will engage in detailed analysis of selected paintings of both their technical approach and underlying narrative style.

### Presentation of the course:

Learning will be primarily through attending slide lectures where students will be encouraged throughout to participate actively in discussion

### Outcomes:

**As a result of the course, within the constraints of the time available, students should be able to:**

Appreciate the contribution of both artists to:

- a) the narrative tradition, mainly associated with British painting of the Victorian period,
- b) the social and economic history of the period, with some reference to French political history
- c) our understanding of the cultural shifts occurring over the period covered, particularly in regard to costume and interior décor,
- d) depictions of loved ones in family settings reflecting the values of the period but also their own idiosyncratic approach to life and art

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## Reading and resources list

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Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

Author	Title	Publisher and date
Ed. K. MATYJASZKIEWICZ	JAMES TISSOT	BARBICAN 1984
CHRISTOPHER WOOD	TISSOT	WEIDENFELD & NICOLSON 1986
MARSHALL & WARNER	JAMES TISSOT, VICTORIAN LIFE/ MODERN	YALE 1999
ALEX ROBERTSON	ATKINSON GRIMSHAW	PHAIDON 1988
Ed. JANE SELLARS	ATKINSON GRIMSHAW	MERCER & GUILD HALL ART GALLERIES 2011/12

### Website addresses

**Note** Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

*Information correct as of:* 22 August 2016