

Master of Studies in Creative Writing: Supporting Documents

Below are the documents you need to provide when applying.

References

References are sought based on information provided on the application form

You will need to provide the details of two referees who can provide academic or professional references. You will be asked to provide e-mail addresses for your referees so that they can submit their reference via the online referencing system, so it is important for you to ensure that your referee is able to provide a reference for you before you submit your application form.

If your referees are unable to use the online referencing system, or do not have e-mail addresses, please contact the ICE Admissions office for further assistance.

Transcripts

Evidence will be required to be uploaded via “self-service” under the **Academic – pre-decision** category

A transcript is a list of all the courses you have taken during a programme of study, with the result you obtained, and with the credit value if applicable.

If you are currently studying, please provide a transcript listing the courses taken during your programme of study, with the results or grades obtained for each. Current Cambridge students should upload a copy of their unofficial transcript from their Student Self-Service.

If you have previously completed degree-level study, please provide a transcript or degree certificate for each degree-level programme you have studied, showing the date the degree was awarded and the final class or grade obtained.

The transcript should be uploaded via your Self-Service, using the ‘Academic – pre-decision’ category. Please note that we may also ask you to send the originals via post if we make you an offer of admission and supplying these may be a condition of your offer.

If your documents are not in English, you must also upload a full translation of each document, prepared by a registered translator.

Research Proposal

Evidence will be required to be uploaded via “self-service” under the **Research Proposal** category

A proposal of approximately 500 words outlining the work to be carried out in the second year of study; your plans may change over the course of your first year, but we need to see at this stage that you have a viable project in mind. Please tell us what genre you are likely to be writing in (e.g. poetry, prose fiction, playwriting, creative non-fiction) and provide:

- an outline of the intended topic;
- an outline of ideas related to your project which might form the basis of a commentary on it;
- an account of the sources upon which the writing project will draw, if appropriate.

Curriculum Vitae

Evidence will be required to be uploaded via “self-service” under the **CV** category

Not required for this course.

Professional Qualifications

Evidence will be required to be uploaded via “self-service” under the **Qualifications/Memberships** category

Not required for this course.

Personal Statement

Evidence will be required to be uploaded via “self-service” under the **Personal Statement** category

Applicants are encouraged to provide information within the application form about their motivation for applying for the course and to outline relevant experience and interests.

Personal Development Questionnaire

Evidence will be required to be uploaded via “self-service” under the **Personal Development Question** category

Not required for this course.

Letter of Support from your Employer

Evidence will be required to be uploaded via “self-service” under the **Employee Support Letter** category

Not required for this course.

Writing Sample

Evidence will be required to be uploaded via “self-service” under the **Writing sample** category

1 - Original writing sample consisting of ONE of the following: 1,000 words of prose; OR 1,000 words of script for stage, screen or radio; OR 500 words of poetry. This sample may be on any subject; if it is an extract from a longer piece, please provide a very brief summary showing how the sample fits into the whole work

AND

2 - Original prose sample consisting of 1,000 words exploring an incident associated with food. Your exploration may be based on a memory or may be a work of fiction, but in either case we are looking for an original and imaginative approach to the subject.