



Reading Classical Greek

Start date	September 16 th 2016	End date	September 18 th 2016
Venue	Madingley Hall Madingley Cambridge		
Course Director	Dr Janet Watson	Course code	1617NRX007 - 1617NRX010 & 1617NRX046 (Intermediate)

Director of Programmes Emma Jennings
Public Programme Co-ordinator, Clare Kerr
For further information on this course, please contact clare.kerr@ice.cam.ac.uk or 01223 746237

To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Course Director

Janet Watson PhD Tutor in Classical Greek, Newcastle University

Course Tutors

Sam Newington MA PhD Programme Co-ordinator in Christian and Religious Studies, Aberdeen University

John Taylor MA DPhil Lecturer in Greek and Latin, University of Manchester

Antony Verity MA Former Master of Dulwich College

Elizabeth Warren MA Former Head of Classics, Westonbirt School.

Guest Speaker

Dr Paul Millett Vice Master, Downing College, University of Cambridge

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Subject dependent upon the set texts for each group
22:00	Terrace bar open for informal discussion

Saturday

07:30	Breakfast
09:00 – 10:30	Subject dependent upon the set texts for each group
10:30	Coffee
11:00 – 12:30	Subject dependent upon the set texts for each group
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Subject dependent upon the set texts for each group
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	Dr Paul Millett, 'Were the Ancient Greeks Illiterate?'
21:30	Terrace bar open for informal discussion

Sunday

07:30	Breakfast
09:00 – 10:30	Subject dependent upon the set texts for each group
10:30	Coffee
11:00 – 12:30	Subject dependent upon the set texts for each group
12:45	Lunch

The course will disperse after lunch

Course syllabus

Aims:

Students should be able to extend their knowledge of basic patterns of Greek grammar and syntax. In addition, they should be able to develop their appreciation of literary style and increase their understanding of the historical and cultural context of the passages they are studying.

Content:

Students must provide their own copies of the text

Advanced Greek Verse: Euripides *Hippolytus* (part 1: lines 1-731). Recommended edition M. Halleran, Euripides: *Hippolytus* (Aris and Phillips, 1995)

Advanced Greek Prose: Plato *Republic* Book 8 (part 1: 543A-555B2) + *Critias* Atlantis (text provided). Recommended edition: C. Emlyn-Jones and W. Preddy, Plato *Republic* Vol. II Books 6-10 (Loeb Classical Library, 2013).

Intermediate Greek: Sections 1-16 of the Homer (*Iliad* 22) selection in JACT, *World of Heroes* (2nd edition; CUP, 2015).

Continuing Beginners' Greek (Level 2): JACT *Reading Greek* (2nd edition, CUP, 2007), starting at chapter 9F.

Absolute Beginners' Greek (Level 1): This group is for complete beginners, and assumes no prior knowledge of Greek. It is also the appropriate group for those who have attended a Taster Day-School. You are asked to familiarise yourself with the Greek alphabet beforehand, and in the course of the weekend you will start reading passages of Greek based on original authors, through which you will be introduced not only to the workings of the language, but also to the world of Athens in the fifth century BC. Set text: JACT *Reading Greek* CUP, 2nd edition, 2007, comprising two volumes: *Text and Vocabulary*, and *Grammar and Exercises*.

Presentation of the course:

Students work in small groups with their tutor. Absolute beginners are asked to familiarise themselves with the alphabet beforehand; for the other levels, students prepare the sections of the course book or the passages of Greek Literature to be read before they come. This gives plenty of opportunity for discussion and further exploration of the historical background or explanation of features of the language.

Outcomes:

As a result of the course, within the constraints of the time available, students should be able to:

- Recognise some new features of Greek language;
- Demonstrate increased knowledge of Greek vocabulary and idiomatic uses;
- Show greater confidence in translating from Greek into English;
- Distinguish the styles of different literary genres or authors;
- Display a greater knowledge of the background to the language and literature studied.

Reading and resources list

Students must provide their own copies of the text

All materials listed above under Content can be obtained from Blackwells (formerly Heffers) Bookshop in Cambridge (01223 568568) or The Hellenic Bookservice, 49-51 Fortress Road, London NW5 1AD (close to Tufnell Park on the Northern Line), tel: 020 7267 9499 email info@hellenicbookservice.com www.hellenicbookservice.com

In general, try Amazon and or Abebooks for cheaper alternatives/other editions.

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Listed below are texts that might be of interest for future reference for the beginners' levels, but do not need to be bought (or consulted) for the course.

Author	Title	Publisher and date
JACT	<i>An Independent Study Guide to Reading Greek</i>	2 nd edition CUP 2008
JACT	<i>The World of Athens: An Introduction to Classical Athenian Culture</i>	2 nd edition CUP 2008

Website addresses

The Perseus Project provides online access to a good range of primary and secondary sources for the study of Classical Greek:

<http://www.perseus.tufts.edu/hopper/collection?collection=Perseus:collection:Greco-Roman>

Information correct as of: 09 September 2016