

Roman architecture: a lasting legacy

Start date 5 May 2017 **End date** 7 May 2017

Venue Madingley Hall
Madingley
Cambridge

Tutor Professor Werner de Saeger **Course code** 1617NRX095

Director of Programmes Emma Jennings

For further information on this course, please contact Public Programme Coordinator, Clare Kerr
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To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Werner de Saeger is Professor at the University of Brussels and a tutor at the University of Oxford. He was educated at Harvard, Cambridge, Oxford, Leiden, Leuven, Brussels, and Jerusalem. He researches the interdisciplinary history of the Roman world of the 3th and 4th centuries AD, and the contextualised normative frameworks in Islamic theological and politico-legal history. He has done research at the Sorbonne, in the Vatican, and in Italy, Germany, and the Middle East.

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

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|---------------|---|
| 19:00 | Dinner |
| 20:30 – 22:00 | Introduction to Roman Architecture |
| 22:00 | Terrace bar open for informal discussion |

Saturday

| | |
|---------------|---|
| 07:30 | Breakfast |
| 09:00 – 10:30 | The Imperial Palaces of Ancient Rome |
| 10:30 | Coffee |
| 11:00 – 12:30 | The Roman place for rituals: temples and basilicas |
| 13:00 | Lunch |
| 14:00 – 16:00 | Free |
| 16:00 | Tea |
| 16:30 – 18:00 | A place to see and be seen: the forum and thermae Spaces for entertainment: amphitheatres and circus |
| 18:00 – 18:30 | Free |
| 18:30 | Dinner |
| 20:00 – 21:30 | Catacombs, gardens, decorative structures |
| 21:30 | Terrace bar open for informal discussion |

Sunday

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|---------------|--|
| 07:30 | Breakfast |
| 09:00 – 10:30 | Traveling through the empire: bridges, roads, aqueducts |
| 10:30 | Coffee |
| 11:00 – 12:30 | A home for every Roman: from villa to insula |
| 12:45 | Lunch |

The course will disperse after lunch

Course syllabus

Aims:

The aim of this course is to provide students with thorough insights in a crucial part of Roman history through an in-depth analysis of Constantinian art and architecture.

Content:

Of all of Rome's glorious innovations, its architecture remains the most striking legacy. From its aqueducts, public baths, basilicas, amphitheatres, temples, and bridges, to name just a few, Rome's architectural revolution has radically changed both cities and countryside. In this course you will learn about the history of Rome's unique architectural features and its impact on urbanism and infrastructure.

The course will provide students with an overview of Rome's fabulous architectural history. It will analyse Roman buildings and constructions in an accessible language, with many images and a lot of historical context.

Presentation of the course:

We will use the traditional *ex cathedra* method, as well as class discussion, and critical thinking exercises.

As a result of the course, within the constraints of the time available, students should be able to:

- Understand the multidisciplinary nature of the architectural history of Ancient Rome.
- Grasp the non-linear and complex evolutions in the art and architecture of the fascinating Roman Empire.
- Acquire the ability to communicate on the multifaceted character of the various changes in Roman architecture throughout Antiquity.

Reading and resources list

Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

| Author | Title |
|---------------------|---|
| Richard Krautheimer | Early Christian and Byzantine Architecture |
| Fustel de Coulanges | The Ancient City |
| Paula James | Understanding Roman Civilization |
| Cyril Harris | Illustrated dictionary of historic architecture |
| Ernest Short | History of Religious Architecture |
| Spiro Kostof | A History of Architecture |

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 28 October 2016