

## **‘All the living and the dead’: James Joyce’s ‘Dubliners’**

**Start date** 17 March 2017**End date** 19 March 2017**Venue** Madingley Hall  
Madingley  
Cambridge**Tutor** Kim Eyre**Course code** 1617NRX068**Director of Programmes**

Emma Jennings

**For further information on this  
course, please contact**Public Programme Coordinator, Clare Kerr  
[clare.kerr@ice.cam.ac.uk](mailto:clare.kerr@ice.cam.ac.uk) or 01223 746237**To book** See: [www.ice.cam.ac.uk](http://www.ice.cam.ac.uk) or telephone 01223 746262

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### **Tutor biography**

Kim Eyre took a first-class honours degree in Modern Languages at Trinity College, Cambridge and obtained a distinction in educational theory and practice in his PGCE course at King's College, London. For over thirty years he taught variously French, German and English language and literature in the secondary sector, has published three textbooks and has been engaged in research on Marcel Proust since 1989, as well as having a research interest in Oscar Wilde, the Gothic and the writers, Jocelyn Brooke, Denton Welch and Ronald Blythe. He has lectured and given presentations at national and international conferences, most recently at the University of Reims, at the Dulwich Literary Festival and at Oxford and Cambridge. He enjoys group analysis, and discussion, of texts and the pooling of literary and linguistic experience and expertise.

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## Course programme

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### Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	The short story (in Ireland) 'The Sisters' versions 1 & 2
22:00	Terrace bar open for informal discussion

### Saturday

07:30	Breakfast
09:00 – 10:30	'An Encounter'; 'A Little Cloud'; 'Counterparts'
10:30	Coffee
11:00 – 12:30	'Two Gallants'; 'After the Race'; 'Araby'
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	'The Boarding House'; 'A Mother'; 'Clay'
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	'Eveline'; 'A Painful Case'
21:30	Terrace bar open for informal discussion

**Sunday**

07:30	Breakfast
09:00 – 10:30	'Ivy Day in the Committee Room'; 'Grace'
10:30	Coffee
11:00 – 12:30	'The Dead' James Joyce's epiphanies
12:45	Lunch

**The course will disperse after lunch**

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## Course syllabus

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### Aims:

1. To examine themes and motifs of the short stories in 'Dubliners', considering points of connection and common preoccupations, as well as the over-arching structure of the collection.
2. To study particular passages, where relevant, in greater detail, focusing on aspects of characterisation, form and language, whilst incorporating contextual, intertextual and subtextual influences and critical interpretations.
3. To encourage and foster personal reactions to, and shared opinions of, concepts and concerns arising from our literary investigations.

### Content:

Our course will focus on James Joyce's first major published work of prose fiction in its own right, whilst acting as an introduction to the writer in his early years. We shall be concentrating on thematic connections between the short stories – the threads of the tapestry referred to in the course description – hence the groupings of texts that constitute the different sessions. We shall also consider linguistic, formal and structural aspects of the collection and Joyce's approach to characterisation, as well as investigating the influence and significance of socio-historical and cultural contexts, together with a variety of subtextual readings and critical interpretations. The weekend is designed to end epiphanically for both the author and the student – and, hopefully, for the tutor.

### Presentation of the course:

Session 1 will incorporate a short introductory lecture on the short story as a literary genre, with particular reference to Ireland, before considering the first story of the collection, notably the significant differences in the opening section of its two versions. Thereafter, the sessions will focus on stories grouped thematically, pinpointing connections and unpicking structural and stylistic threads through the detailed study of certain passages. It is, therefore, imperative, for ease of reference, that we all work from the same edition of 'Dubliners' : namely, the Oxford World's Classics text, edited by Jeri Johnson (OUP, 2008), which students will be expected to have read in advance of the weekend and to bring with them for the course. Classes will be conducted on a whole group discussion basis, with ample opportunity for personal contributions. Note-taking will be encouraged and facilitated throughout.

**As a result of the course, within the constraints of the time available, students should be able to:**

1. *Give evidence of having an overview of the major ideas, themes and intertextual links of 'Dubliners'.*
2. *Demonstrate the ability to focus on certain linguistic, stylistic and structural features of the stories.*
3. *Show willingness and confidence in voicing responses to central concepts and critical interpretations, as well as related textual, contextual and subtextual matters.*

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## Reading and resources list

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Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course, **with the exception of the book at the top of the list, which is the prescribed text for the weekend.**

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Author	Title	Publisher and date
James Joyce	Dubliners (Ed. Jeri Johnson)	OUP, 2008
James Joyce	Dubliners (Ed. Terence Brown)	Penguin, 2000
James Joyce	Dubliners (Ed. Margot Norris)	Norton Critical Editions, 2006
Gordon Bowker	James Joyce: A Biography	Phoenix, 2012
Richard Ellmann	James Joyce	OUP, 1982
Declan Kiberd	The Irish Writer and the World	CUP, 2005
Daniel R. Schwarz (Ed.)	The Dead (James Joyce)	Bedford Books, 1994
William York Tindall	A Reader's Guide to James Joyce	Thames & Hudson, 1968
Frank O'Connor	The Lonely Voice: A Study of the Short Story	Melville House, 2004
Thomas Morris (Ed.)	Dubliners 100	Tramp Press, 2014
Harry Levin (Ed.)	The Essential James Joyce	Penguin, 1967

**Note** Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

*Information correct as of:* 22 November 2016