

Reading the Pre-Raphaelites

Start date 12th February 2017 **End date** 13th February 2017

Venue Madingley Hall
Madingley
Cambridge

Tutor Dr Laura McCormick Kilbride **Course code** 1617NTX001

Director of Programmes Emma Jennings

For further information on this course, please contact Public Programme Coordinator, Clare Kerr
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To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Laura McCormick Kilbride was the 2013 Fellow in Pre-Raphaelite Studies, a joint fellowship from the University of Delaware Library and the Delaware Art Museum. Her PhD thesis, 'Swinburne's Style', aims to establish the relevance of the poet A.C. Swinburne to the study of nineteenth-century poetry and the study of poetics today. In October 2015 she was elected Junior Research Fellow at Peterhouse, Cambridge where she is writing a second book which considers the relationship between theology and poetry in the long nineteenth century.

Course programme

Sunday

Please plan to arrive between 10:00 and 12:00. You can meet other course members in the bar. Tea and coffee making facilities are available in the study bedrooms.

13:00	Lunch
14:30 – 16:00	Guided Trip to the Fitzwilliam Museum to consider some of the Pre-Raphaelite Holdings
16:20	Tea served on arrival at Maddingley Hall
16:30 – 18:00	Introductory Lecture: Reading the Pre-Raphaelites: Controversy, Texts and Contexts
18:30	Dinner
20:00 – 21:30	Seminar 1: Led Practical Criticism, with an introduction to some relevant literary-critical terminology.

Monday

07:30	Breakfast
09:00 – 10:30	Seminar 2: Rossetti as a Serial Reviser: from ‘On Mary’s Portrait’ to ‘The Portrait’
10:30	Coffee
11:00 – 12:30	Seminar 3: Poems under Pictures: Pre-Raphaelite Pictorial and Literary Style
12:45	Lunch
14:00 – 15:30	Open Discussion and Responses: What is Pre-Raphaelite poetic style?

Course syllabus

Aims:

- to introduce students to the background to Pre-Raphaelitism in the historical and social context of late nineteenth century Britain.
- to give readers several modes of approaching these literary artworks—including key ideas and critical vocabulary—allowing them to read and appreciate poetry.
- to think creatively and critically about the links between Pre-Raphaelite art and literature, specifically poetry.

Content:

Love it or hate it, everyone can identify a Pre-Raphaelite artwork. But what about a Pre-Raphaelite poem? This new course sets out to introduce readers to the contexts, theory and style of pre-Raphaelite poets such as William Morris, A.C. Swinburne, Christina Rossetti, Dante Gabriel Rossetti and several less well known poets. Taught through lectures, seminars and including a trip to the Fitzwilliam museum, you will explore the less well-trodden paths of literary pre-Raphaelitism and discover new ways of approaching and appreciating Victorian poetry in context.

Presentation of the course:

This Course consists of a combination of an individual lecture, led seminars and discussion, and includes a trip to the Fitzwilliam Museum to consider some of the Pre-Raphaelite holdings on display and in the archives.

As a result of the course, within the constraints of the time available, students should be able to:

- connect literary Pre-Raphaelitism with the social and historical context in which these artworks and poems were produced.
- approach poetry with confidence, making use of technical vocabulary learnt through close reading.
- think critically about the continuities and possible discontinuities between Pre-Raphaelite art and Pre-Raphaelite poetry.

Reading and resources list

Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

Author	Title	Publisher and date
<i>The Pre-Raphaelites from Rossetti to Ruskin</i> edited by Dinah Roe (Penguin)		
Elizabeth Helsinger,	<i>Poetry and the Pre-Raphaelite arts : Dante Gabriel Rossetti and William Morris</i>	(Yale, 2008)
Jan Marsh,	<i>Dante Gabriel Rossetti : Painter and Poet</i>	(Weidenfeld & Nicolson, 1999)
Jan Marsh,	<i>The Pre-Raphaelite Circle</i>	(National Portrait Gallery Insights, 2005)

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 25 January 2017