

## Paper, parchment and wax: Lady Margaret Beaufort at St John's College.

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<b>Start date</b>	25 <sup>th</sup> February 2017	<b>Time</b>	10:00 – 16:45
<b>Venue</b>	Madingley Hall Madingley Cambridge		
<b>Tutor</b>	Tracy Deakin	<b>Course code</b>	1617NDX029

**Director of Programmes** Emma Jennings  
**For further information on this course, please contact** Public Programme Coordinator, Clare Kerr  
[clare.kerr@ice.cam.ac.uk](mailto:clare.kerr@ice.cam.ac.uk) or 01223 746237

**To book** See: [www.ice.cam.ac.uk](http://www.ice.cam.ac.uk) or telephone 01223 746262

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### Tutor biography

Originally from Montreal, Tracy Deakin obtained her MA in Medieval History at the University of York in 2004. Her dissertation focussed on Lancastrian women and their patronage. She went on to complete her Archive Traineeship at Magdalen College, Oxford. She gained her archive qualification from the University of Aberystwyth in 2006 looking at mediaeval title deeds.

Tracy has worked at the Glasgow School of Art, the Rothschild Archive and King's College, Cambridge. She was appointed Archivist at St John's in 2012.

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## Course programme

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09:30	Terrace bar open for pre-course tea/coffee
10:00 – 11:15	<b>Session 1 (St John's College)</b>
11:15	Coffee
11:45 – 13:00	<b>Session 2 (St John's College)</b>
13:00	Lunch (Packed lunch will be provided)
14:00 – 15:15	<b>Session 3 (St John's College)</b>
15:15	Tea
15:30 – 16:45	<b>Session 4 (Madingley Hall)</b>
16:45	Day-school ends

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## Course syllabus

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This course leads participants through Margaret Beaufort's life as she appears in the pages and folios of original charters, volumes and documents found in the Archives of St John's College. By examining the documents she left behind participants will gain a greater understanding of this remarkable woman and the influence she wielded. The highlight of the course will be a visit to the Archive Centre to see these documents up close.

### **Aims:**

Through the examination of art and archival documents participants should acquire a greater understanding of what it meant for Lady Margaret Beaufort to be both the mother of the King and the future foundress of St John's College.

Students will learn about the College's archive collection, the types of documents a woman of the nobility produced in the 14<sup>th</sup> and 15<sup>th</sup> centuries. They will also learn about the preservation and long term conservation of these documents.

### **Content:**

The course will cover Lady Margaret's role in the foundation of the College. Participants will be given the opportunity to see documents related to the creation of the College including Lady Margaret's will and the Foundation Charter. In addition to material related to the foundation, the course will examine typical documents of related to aristocratic women of the 15<sup>th</sup> and 16<sup>th</sup> century. We will discuss how these documents were produced, the material used to produce them and how they are stored and preserved today. Additionally we will look at how Lady Margaret is portrayed in art within the College.

### **Presentation of the course:**

The course will involve a field trip to St John's College. We will spend the greater part of the day at the College only returning to Madingley Hall for afternoon tea.

At the College we will have a walking tour including all College courts, the Chapel and the Archive Centre. On the walking tour we will look at paintings of Lady Margaret, her sculpture in First Court and her Yales on the Kitchen Bridge. We will take morning refreshments in a room in College.

Following the morning break we will continue our tour to the Archive Centre located in the School of Pythagoras (<http://www.joh.cam.ac.uk/story-pythagoras>). Once inside the Archive Centre, students will be given a tour of the building and an explanation of its history. The Archive Centre holds a large collection of Lady Margaret's records, some of which will be on display in the Exhibition area. We will discuss these items and look at others from the Collection.

**As a result of the course, within the constraints of the time available, students should be able to:**

1. Understand Lady Margaret's role in the foundation of the College
2. Understand the different types of records aristocratic women may have produced
3. Understand the materials used to create records in the 15<sup>th</sup> and 16<sup>th</sup> centuries
4. Understand how these records are preserved for the future.

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## Reading and resources list

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Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

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Author	Title	Publisher and date
Jones, Michael K & Underwood, Malcolm	<i>The King's Mother</i>	CUP 1992

Students may be interested in looking at some material related to St John's College and its Archive Centre:

- The Story of Pythagoras: <http://www.joh.cam.ac.uk/story-pythagoras>
- College Archive Collections: <http://www.joh.cam.ac.uk/archives-collections>
- Art UK: <http://artuk.org/visit/venues/st-johns-college-university-of-cambridge-5934#>

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## Additional information

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### Venue

Details of how to find Madingley Hall can be found on our website:

[http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute\\*](http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute*)

### Refreshments

Tea and coffee and a packed lunch will be provided. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on [ice.admissions@ice.cam.ac.uk](mailto:ice.admissions@ice.cam.ac.uk) or +44 (0)1223 746262.

**Note** Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

*Information correct as of:* 06 February 2017