

Advanced Italian: GIANI STUPARICH

Start date 21st April 2017 **End date** 23rd April 2017

Venue Madingley Hall
Madingley
Cambridge

Tutor Dr.Emanuela Davey **Course code** 1617NRX091

Director of Programmes Emma Jennings

For further information on this course, please contact Public Programme Coordinator, Clare Kerr
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To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Dr. Emanuela Davey - Faculty of Modern and Medieval Languages, University of Cambridge; Fellow in Italian, Tutor and Director of Studies in MML, Murray Edwards College and CULP Language Teacher and course developer at the Language Centre, University of Cambridge.

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Session 1 :Film ; “ Un anno di scuola”
22:00	Terrace bar open for informal discussion

Saturday

07:30	Breakfast
09:00 – 10:30	Session 2: Talk followed by discussion of book: “Un anno di scuola” by Giani Stuparich”
10:30	Coffee
11:00 – 12:30	Session 3: Reading and comprehension practice
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Session 4 : Discussion of film and book
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	Session 5 : Wine tasting and Italian conversation
21:30	Terrace bar open for informal discussion

Sunday

07:30	Breakfast
09:00 – 10:30	Session 6: Language workshop. Reading and Writing
10:30	Coffee
11:00 – 12:30	Session 7: Language workshop. Reading and Writing
12:45	Lunch

The course will disperse after lunch

Course syllabus

Aims:

To engage students in the critical evaluation of both the book by Giani Stuparich selected as course set text and the relative film.

To present students and make them familiar with a selection of lexical aspects, idiomatic expressions as well as syntactical structures extrapolated from the course material or relevant to the topic.

To improve the students' knowledge of Italian and in particular their communicative written and oral skills in the language.

Content:

The Italian weekend is part of the series known as "A Cultural Grand Tour of Italy", each time dedicated to a writer and a town or region associated with their life and work. The course will tend to be as varied as possible, aiming to achieve a balance between languages and literature/ film, lectures and discussions, with emphasis on the latter whenever possible, trying to practise and improve all linguistic skills in the course of the different sessions.

The weekend is intended to be an exploration, through films, extracts of documentaries, analysis and comment of texts and literary passages, into some aspects of the narrative of Giani Stuparich and, in particular, it will focus on "*Un Anno di Scuola*", which has been selected as set text and should therefore be read in Italian beforehand.

The course will be looking at the territory of Trieste and at aspects of Giani Stuparich's life (1891-1961) and work in connection with their historical and cultural background.

Presentation of the course:

Students are asked to read the set text beforehand in Italian.

During the course of the weekend, which will be conducted almost entirely in Italian, course members will be expected to read, to understand spoken Italian, to listen to and to comprehend original audio-visual material, to take part in the discussions and to participate, individually or in small groups, in the language workshop part of the sessions, where they will be presented with oral and written exercises at different levels of difficulty.

As a result of the course, within the constraints of the time available, students should be able to:

Identify and evaluate the main themes in the work by Giani Stuparich taken into consideration and to be able to compare their rendering in relation to the film.

Understand and master a selected range of lexical and idiomatic expressions.

Express opinions and participate in discussions in Italian.

Apply the knowledge acquired and the skills learned to complete similar tasks, feeling encouraged to pursue further study.

Reading and resources list

Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

GIANI STUPARICH “UN ANNO DI SCUOLA”
Edizioni Scolastiche Bruno Mondadori, Milano

The book can be purchased from the Italian Bookshop in London (tel. 020 7240 1634) and other leading booksellers in England and in Europe. It is currently also available from Internet Bookshop Italia (<http://www.internetbookshop.it>), with 1-2 days delivery and from Amazon.

N.B. The text is published together with “Amicizia” by H.Hesse, which obviously will not be part of the course.

No general background knowledge is required, as it will be entirely provided during the course.

Participants are required to bring only the set text and, at their discretion, a small bilingual dictionary.

Website addresses

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 03 March 2017