



Reading Classical Greek

Start date 5th May 2017

End date 7th May 2017

Venue Madingley Hall
Madingley
Cambridge

Course director Dr Janet Watson

Course code 1617NRX079 and 1617NRX080

Director of Programmes

Emma Jennings

For further information on this course, please contact

Public Programme Coordinator, Clare Kerr
clare.kerr@ice.cam.ac.uk or 01223 746237

To book See: www.ice.cam.ac.uk or telephone 01223 746262

Course Director and Tutor

Janet Watson, PhD Tutor in Classical Greek, Newcastle University

Course Tutor

Elizabeth Warren MA Former Head of Classics, Westonbirt School.

Guest Speaker

Barnaby Brown, doctoral student, Darwin College, University of Cambridge

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Session 1
22:00	Terrace bar open for informal discussion

Saturday

07:30	Breakfast
09:00 – 10:30	Session 2
10:30	Coffee
11:00 – 12:30	Session 3
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Session 4
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	New music for ancient doublepipes
21:30	Terrace bar open for informal discussion

Sunday

07:30	Breakfast
09:00 – 10:30	Session 6
10:30	Coffee
11:00 – 12:30	Session 7
12:45	Lunch

The course will disperse after lunch

Course syllabus

Aims:

Students should be able to extend their knowledge of basic patterns of Greek grammar and syntax. In addition, they should be able to develop their appreciation of literary style and increase their understanding of the historical and cultural context of the passages they are studying.

Content:

Advanced Group: Homer *Odyssey* book 13. Recommended editions: A.M. Bowie (ed.), *Homer Odyssey Books XIII and XIV* (Cambridge University Press, 2013); W.B. Stanford (ed.) *Homer: Odyssey XIII-XXIV* (Bristol Classical Press, 1998).

Intermediate Group: passages from Greek tragedy:-

- JACT *Reading Greek* (2nd ed.: Cambridge University Press, 2007) Section 15 Euripides *Alcestis*;
- JACT *A Greek Anthology* (Cambridge University Press, 2002) Section 6 (more) Euripides *Alcestis*, Section 9 Euripides *Bacchae* and if there is time, in reserve, Section 5 Sophocles *Antigone*; Section 8 Sophocles *Philoctetes*.

Presentation of the course:

Students work in small groups with their tutor. They prepare the sections of the course book or the passages of Greek Literature to be read before they come. This gives plenty of opportunity for discussion and further exploration of the historical background or explanation of features of the language.

Outcomes:

As a result of the course, within the constraints of the time available, students should be able to:

1. Recognise some new features of Greek language;
2. Recognise more vocabulary;
3. Have learned to recognise some new idiomatic uses;
4. Feel more confident about their ability to translate from Greek into English;
5. Feel that they are developing a sense of the style of different literary genres or authors;
6. Feel that they have learned something more about the background to the language and literature they are studying.

Reading and resources list

Students must provide their own copies of the text

All materials can be obtained from Blackwells (formerly Heffers) Bookshop in Cambridge (01223 568568) or The Hellenic Bookservice, 49-51 Fortress Road, London NW5 1AD (close to Tufnell Park on the Northern Line), tel: 020 7267 9499 email info@hellenicbookservice.com
www.hellenicbookservice.com

In general, try Amazon and or Abebooks for cheaper alternatives/other editions.

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of:

16 February 2017