

## English football: culture, class and conflict

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<b>Start date</b>	2 June 2017	<b>End date</b>	4 June 2017
<b>Venue</b>	Madingley Hall Madingley Cambridge		
<b>Tutor</b>	Dr Colin Shindler	<b>Course code</b>	1617NRX081

**Director of Programmes** Emma Jennings  
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**To book** See: [www.ice.cam.ac.uk](http://www.ice.cam.ac.uk) or telephone 01223 746262

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### Tutor biography

Colin Shindler has maintained an active interest in twentieth-century American and British social and cultural history whilst pursuing a wide-ranging career as a writer and producer in television, radio and motion pictures, and as an author of books and journalism for over thirty years.

He graduated with a degree in History from Cambridge and remained to complete his PhD thesis later published as *Hollywood in Crisis* (1996) His other monograph on Hollywood and American society was *Hollywood Goes to War* (1979). He has been lecturing and teaching undergraduates and postgraduates at Cambridge since 1998 but he is best known as the screenwriter of *Buster* starring Phil Collins and Julie Walters, the producer of the BBC drama series *Lovejoy* and as the author of the childhood memoir *Manchester United Ruined My Life* (1998).

He wrote and presented *Sport and the Movies* for BBC Radio *Four's Archive on Four* in November 2010 as well as a monthly newsletter for *The Film Programme*. Little Brown published his new bestseller, an oral history of National Service in May 2012 and on the same day Headline brought out the second part of his autobiography *Manchester City Ruined My Life*. He has been frequently heard on *The Today programme* and *PM* on Radio 4 which recently broadcast *Rumours*, his feature length play on *Private Eye* and the Profumo Affair. His latest book *Four Lions: The Lives and Times of Four England Football Captains* is a study of post-war English social and cultural history as a mirror of social history was published in May 2016. His next book is a look at unpublished letters from the general public of viewers and listeners which have been languishing in the BBC Archives.

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## Course programme

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### Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Session 1: Revie, Clough & The Damned United
22:00	Terrace bar open for informal discussion

### Saturday

07:30	Breakfast
09:00 – 10:30	Session 2: The Way We Were: English football 1920-1970
10:30	Coffee
11:00 – 12:30	Session 3: The Boss: Chapman to Shankly to Mourinho
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Session 4: The Derby Match: Manchester, Liverpool, London & Glasgow
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	Session 5: Meet the Panel Roger Mosey (ex Head of Sport at Radio 5) & Jon Holmes (agent of Gary Lineker, Mike Atherton)
21:30	Terrace bar open for informal discussion

### Sunday

07:30	Breakfast
09:00 – 10:30	Session 6: The National Team 1946- 2016
10:30	Coffee
11:00 – 12:30	Session 7: The Influence of Television & The FA Premier League
12:45	Lunch

**The course will disperse after lunch**

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## Course syllabus

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### Aims:

1. To consider football dispassionately in its historical context;
2. To analyse the current state of the game;
3. To examine the impact of the media on the health of the game.

### Content:

The essence of this course is to turn a critical eye on a game that arouses deep and lasting passions since 1920. We start by considering the film version of David Peace's excellent novel on Brian Clough's 44 days at Leeds but add to it documentary material of the reality and the context of the relationship of Clough and Revie. We compare the passions of derby matches in the big cities of England with the religious bigotry that still scares one in Glasgow. We examine how different the game was in the era of black and white television and what the impact has been of the all-powerful media on a top division that grows less and less English each year. Finally a knowledgeable and approachable sports panel will offer their views and take questions.

### Presentation of the course:

I expect a great deal of audience participation because of the very emotional nature of the subject. There will be plenty of film and television clips to illustrate the main points of each lecture and the sports panel is a chance for all to air the views as well as listen to two experienced professionals in the field.

### As a result of the course, within the constraints of the time available, students should be able to:

1. Compare the differences in both the country and the game since 1920 and participants might be surprised by how the one impacts on the other;
2. Demonstrate a better understanding of how the modern game has arrived in its current state;
3. Feel better informed about the influence of the media on the game;
4. Finally, participants should have vented their fury about referees, the opposition's spoiling tactics, ticket prices and above all radio phone-ins on the hapless Course Tutor.

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## Reading and resources list

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Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

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Author	Title	Publisher and date
Colin Shindler	<i>Four Lions</i>	Zeus 2016
Colin Shindler	<i>Fathers, Sons &amp; Football</i>	Headline 2001
Colin Shindler	<i>Manchester United Ruined My Life</i>	Headline 1998
Colin Shindler	<i>Manchester City Ruined My Life</i>	Headline 2012
Colin Shindler	<i>George Best &amp; 21 Others</i>	Headline 2004
Colin Shindler	<i>The Worst of Friends</i>	Mainstream 2008
Arthur Hopcraft	<i>The Football Man</i>	Collins 1968
David Goldblatt	<i>The Game of our Lives</i>	Viking 2014
David Winner	<i>Those Feet</i>	Bloomsbury 2005
David Pearce	<i>The Damned United</i>	Faber and Faber 2006

### Website addresses:

<http://www.wsc.co.uk/>

<http://www.footytube.com/>

<http://www.goal.com/en-gb/>

<http://www.football365.com/>

**Note** Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 27 March 2017