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## Course programme

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09:30	Terrace bar open for pre-course tea/coffee
10:00 – 11:15	<b>Lindow Man and bog bodies</b>
11:15	Coffee
11:45 – 13:00	<b>The Snettisham Torques and hoards</b>
13:00	Lunch
14:00 – 15:15	<b>The Deal Warrior's head-dress and 'Celtic' Art</b>
15:15	Tea
15:30 – 16:45	<b>The Aylesford Bucket and the Later Iron Age</b>
16:45	Day-school ends

## Course syllabus

### Aims:

- To familiarise students with some key objects in the British Museum and, through this, to introduce them to the Iron Age
- To enable students to identify some of the key questions that archaeologists ask of Iron Age material culture

### Content:

This day school begins with the tutor's favourite Iron Age person, Lindow Man, who provides an ideal starting point to our day because he enables students to literally come face to face with the Iron Age. He opens up so many questions about Iron Age life, attitudes towards and treatment of the dead, and ritual practices, not to mention the ethics of displaying dead bodies. Through discussion of bog bodies, we will make a little foray across to other museums in Europe which house such people.

From here we will move to the golden treasures of the glorious Snettisham torques, using them as a springboard to discussing hoards in general, the recently discovered Jersey coin hoard, conspicuous consumption, and the Treasure Trove act.

In our third lecture we will visit the dead a second time – the so-called 'Deal Warrior' – or to be more precise, his head-dress, and why he isn't all he seems to be. What is the significance of the 'Celtic' art on his sword and head-dress, and how might we begin to understand this form of art?

Finally, in anticipation of the coming of the Romans, we focus on the Aylesford Bucket, its design of dancing horses, and its role as a vessel for cremated bones. To what extent did it mirror graves goods on the other side of the channel, and what does this connote?

A body, a bucket, a head-dress and a torque: rich treasures indeed!

### Presentation of the course:

The course will be taught through interactive seminar-style lectures; class discussion and questions will be encouraged.

### As a result of the course, within the constraints of the time available, students should be able to:

- Have a basic understanding of the British Iron Age
- Have a familiarity with some key treasures in the British Museum's Iron Age gallery
- Identify the various elements of objects that are used by archaeologists to make their interpretations
- Make preliminary interpretations of similar objects in other museums

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## Reading and resources list

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Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

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Brothwell, D. (1986). *The bog man and the archaeology of people*. British Museum Publications.

Creighton, J., 2000. *Coins and power in late Iron Age Britain*. Cambridge University Press.

Cunliffe, B., 2014. *Iron Age Britain*. Pavilion Books.

Garrow, D. Gosden, C., Hill, J.D. 2008. *Rethinking Celtic Art*. Oxbow Books.

Garrow, D. and Gosden, C. 2012. *Technologies of Enchantment? Exploring Celtic Art: 400BC to AD 100*. OUP.

James, S. 1999. *The Atlantic Celts: Ancient People or Modern Invention? Ancient Celts and Modern Myths*. Madison: London and University of Wisconsin Press.

James, S. and Rigby, V. 1997. *Britain and the Celtic Iron Age*, London: British Museum.

Pollard, J., 2008. *Prehistoric Britain*. Blackwell.

Stead, I.M., 1996. *Celtic art: in Britain before the Roman conquest*. Harvard University Press.

Stead, I.M., Bourke, J.B. and Brothwell, D., 1986. *Lindow Man: the body in the bog*. British Museum Publications.

## Website addresses

<http://www.britishmuseum.org/>

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## Additional information

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### Venue

Details of how to find Madingley Hall can be found on our website:  
<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

### Refreshments

Tea and coffee and lunch will be provided. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on [ice.admissions@ice.cam.ac.uk](mailto:ice.admissions@ice.cam.ac.uk) or +44 (0)1223 746262.

**Note** Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

*Information correct as of:* 12 April 2017