

Topics in Conflict Archaeology: A Remembrance Sunday special

Start date 12 November 2017 **End date** 12 November 2017

Venue Madingley Hall
Madingley
Cambridge

Tutor Dr Gilly Carr **Course code** 1617NDX009

Director of Programmes Emma Jennings

For further information on this course, please contact Public Programme Coordinator, Clare Kerr
clare.kerr@ice.cam.ac.uk or 01223 746237

To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Dr Gilly Carr is the Academic Director and Senior Lecturer in Archaeology at the University of Cambridge's Institute of Continuing Education. She is also a Fellow and Director of Studies in Archaeology of St Catharine's College, and a Member of the McDonald Institute for Archaeological Research.

Gilly's areas of research include Conflict Archaeology, POW Archaeology, Post-Conflict Heritage Studies and Holocaust Studies. She has been carrying out fieldwork in the Channel Islands for the last decade and is the author of over 50 publications. Recent works include *Legacies of Occupation: Heritage, Memory and Archaeology in the Channel Islands* (Springer 2012); *Protest, Defiance and Resistance in the Channel Islands: German occupation 1940-1945* (with Paul Sanders and Louise Willmot, Bloomsbury Academic 2014); and *Heritage and Memory of War: Responses from Small Islands* (with Keir Reeves; Routledge 2015). She is currently writing a new monograph entitled *A Legitimate Heritage? Nazi Persecution in the Channel Islands* (Bloomsbury Academic).

Course programme

09:30	Terrace bar open for pre-course tea/coffee
10:00 – 11:15	An Introduction to the Archaeology of WWII
11:15	Coffee
11:45 – 13:00	An Introduction to Trench Art
13:00	Lunch
14:00 – 15:15	The Archaeology of Nazi camps
15:15	Tea
15:30 – 16:45	The Archaeology of Occupation
16:45	Day-school ends

Course syllabus

Aims:

- To introduce students with some key themes in Conflict Archaeology
- To introduce students to fieldwork projects being carried out by Conflict Archaeologists
- To give students a new framework into which to understand the material culture of war

Content:

The course begins with an introduction to Conflict Archaeology, which for the purposes of this course will focus on the Second World War. The first session will examine the key sources of information for the study of the period (objects, landscape and heritage). From here, we will examine Trench Art in the second lecture and the tutor will pass around a number of items from her own collection as a means of illustrating some of the methods of interpretation.

In the third lecture, we will examine archaeological projects which have been carried out at a number of types of Nazi camps, including concentration camps, labour camps and POW camps. Class discussion will revolve around the range of ethical dilemmas that face the archaeologist who undertakes this kind of work. Students will also be introduced to the excavation of Lager Wick, a forced labour camp excavated by the tutor in Jersey.

In the final lecture we will examine the archaeological signature of the archaeology of military occupation; students will learn about the fieldwork that the tutor has been undertaking over the last ten years.

Presentation of the course:

The course will be taught through interactive seminar-style Powerpoint-illustrated lectures; class discussion and questions will be encouraged. Objects from the tutor's collection will also be available for handling during the course.

As a result of the course, within the constraints of the time available, students should be able to:

- Understand the basic principles of Conflict Archaeology
- Be aware of the key sources of information for the Conflict Archaeologist
- Have a new awareness of the landscape around them
- Make preliminary interpretations of Trench Art

Reading and resources list

Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

Carman, J., 2013. *Archaeologies of conflict*. A&C Black.

Carr, G. 2012. 'Examining the memorialscape of occupation and liberation: a case study from the Channel Islands', *International Journal of Heritage Studies* 18(2): 174-193.

Lennon, J and M Foley. 2000. *Dark Tourism: the Attraction of Death and Disaster*. Continuum Books.

Logan, W and K Reeves. 2009. *Places of Pain and Shame: Dealing with 'Difficult Heritage' (Key Issues in Cultural Heritage)*. Routledge.

Macdonald, S. 2009. *Difficult Heritage*. Routledge.

Moshenska, G. 2013. *The Archaeology of the Second World War: Uncovering Britain's Wartime Heritage*. Pen and Sword Books.

Myers, A. and G Moshenska. 2011. *Archaeologies of Internment*. Springer.

Saunders, N J. 2008. *Killing Time: Archaeology and the First World War*. Sutton Publishing.

Saunders, N J (ed). 2004. *Matters of Conflict: Material Culture, Memory and the First World War*. Routledge.

Saunders, N J. 2002. 'Excavating Memories: Archaeology and the Great War, 1914-2001'. *Antiquity*. 76 (29), 101-10.

Saunders, N J. 2001. *Trench Art: A Brief History and Guide. 1914-1939*. Pen and Sword Books Ltd.

Schofield, J. 2005. *Combat Archaeology: Material Culture and Modern Conflict*. Duckworth.

Schofield, J. 2009. *Aftermath: Readings in the Archaeology of Recent Conflict*. Springer.

Website addresses

https://www.academia.edu/5194825/The_Dawn_of_Modern_Conflict_Archaeology

Additional information

Venue

Details of how to find Madingley Hall can be found on our website:

<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

Refreshments

Tea and coffee and lunch will be provided. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on ice.admissions@ice.cam.ac.uk or +44 (0)1223 746262.

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 12 April 2017