



Institute of Continuing Education

Undergraduate Certificate in the Study of Early Medieval England

2017-2018

Course code: 1718CCR707

COURSE GUIDE

University of Cambridge Institute of Continuing Education, Madingley Hall, Cambridge, CB23 8AQ
Tel 01223 746222 www.ice.cam.ac.uk

Welcome to the **Undergraduate Certificate in the Study of Early Medieval England**, a University of Cambridge award offered by the Institute of Continuing Education (ICE). The Certificate is taught and awarded at FHEQ level 4 (i.e. first-year undergraduate level) and attracts 60 credits. The award is completed in one academic year. For further information about academic credit please see our website: www.ice.cam.ac.uk/studying-with-us/information-for-students/qualifications-that-we-offer

The course offers three termly units and a syllabus and reading and resource list for each of these units are included in this course specification.

The course aims to:

- Offer a broad introduction to the principals, concepts, models, interpretations and debates for explaining the origins and development of the medieval period
- Provide students with the opportunity to examine a range of evidence from different disciplinary perspectives
- Allow students to become familiar with a broad range of primary data sources, and to be aware of appropriate methods for their critical analysis, interpretation, evaluation and synthesis

Transferable skills for further study and employability

- The capacity for independent thought and judgement
- The development of independent learning, study and time management skills
- The deployment of skills in critical reasoning
- The development of competence in using IT to support one's work
- The ability to work with others, productively and equitably
- The qualities necessary for employment requiring the exercise of some personal responsibility and the demonstration of high levels of motivation and personal commitment through part-time study

Study hours

The award of academic credit is a means of quantifying and recognising learning and within the UK, one credit notionally represents 10 hours of learning¹. Each of the units in this course attracts 20 credits so students should expect to need to study for approximately 200 hours in total to complete each unit successfully. However, it is recognised that students study at different paces and use a variety of approaches, so this is a recommendation, rather than a hard-and-fast calculation.

¹ 'Academic credit in higher education in England – an introduction'. The Quality Assurance Agency for Higher Education, 2009

Teaching staff

Academic Director:

Dr Susan Oosthuizen is Reader in Medieval Archaeology at the University of Cambridge. She directs programmes in the historic environment (landscape and garden history/archaeology) at the Institute. Her undergraduate degree in Archaeology and History was taken at the University of Southampton; she holds an MA from SOAS (University of London), a PGCE and a PhD from the University of Cambridge, where her research on Anglo-Saxon landscapes bridged archaeology, history and historical geography. She is a Fellow of the Society of Antiquaries of London, a Fellow of the Royal Historical Society, a Fellow of Wolfson College, Cambridge, and a former President of

the Cambridge Antiquarian Society. She delivered the 2012 Hoskins Lecture on 'Medieval Open Fields and Their Origins'.

Tutors:

Dr Caitlin Green recently completed her doctoral thesis at the University of Oxford and is the author of *Concepts of Arthur* (2007) and *Britons and Anglo-Saxons: Lincolnshire AD 400-650* (2012). Her principal research interests lie in the history, archaeology, place-names and literature of early medieval Britain, with a particular focus on Anglian–British interaction in this period and the early Arthurian legend.

Professor Stephen Upex has written on a wide variety of topics related to British landscape history and archaeology and his interests range from prehistoric settlement, Roman and Saxon farming to medieval open fields systems – a topic which formed the subject of his PhD dissertation. He was Professor of Landscape Archaeology at the University of Brunei from 1996- 2008 and has published extensively on aspects of South East Asian archaeology and culture. Recently he directed five seasons of excavation at a Saxon site in Northamptonshire. He has contributed to several Time Team programmes for Channel Four and has just finished filming a programme on Roman Godmanchester. His book on the Romans in the East of England was published in 2008.

Dr Frank Woodman is an architectural historian and a Fellow of the Society of Antiquaries with many publications to his name. The Architectural History of Canterbury Cathedral was followed by a monograph on Kings' College Chapel. Other works include Norwich Cathedral and the Blue Guide to Aquitaine, as well as papers on Ely Cathedral, Westminster Abbey, Long Melford Church and Warkworth Castle among others. An experienced international traveller, Frank has led study tours all over the world, including but not limited to Europe, Syria, Jordan, Libya, Cambodia and Japan for many organisations, such as English Heritage and the National Trust. Frank's current research centres upon medieval Cambridge, most especially the patronage of women, the cathedral of Vegueta (Spain) and the abbey of San Nicolo di Tremiti (Italy).

Dr Miriam Gill obtained a doctorate from the Conservation of Wall Paintings Department of the Courtauld Institute of Art. A native of Leicester, she read modern history at Corpus Christi College, Oxford. Late medieval wall paintings are her field of study and she adopts a contextual approach, seeking to relate this large and relatively neglected corpus of paintings to late medieval theology, liturgy, literature and drama and society.

Administrative staff

Academic Programme Manager: Linda Fisher, Institute of Continuing Education, University of Cambridge, Madingley Hall, Madingley, Cambridge, CB23 8AQ, 01223 746218
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Programme Administrator: Liz Deacon, Institute of Continuing Education, University of Cambridge, Madingley Hall, Madingley, Cambridge, CB23 8AQ, 01223 746227
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Venue

Madingley Hall is an historic Tudor mansion on the outskirts of Cambridge with one of the finest gardens in the region and will be the venue for your classes unless otherwise specified.

The Hall is situated in the village of Madingley, three miles west of Cambridge with easy access from the M11 and the A14. Full directions are given on our website at www.ice.cam.ac.uk/directions

Teaching sessions are held at Madingley Hall, which has a variety of teaching rooms ranging from the newly refurbished Courtyard Suite to rooms in the historic Hall. Sessions may be scheduled in different teaching rooms each term.

Contact details of ICE

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Please also refer to the 'information for students' section on ICE's website www.ice.cam.ac.uk/studying-with-us/information-for-students and the 2017/18 Student Handbook for award-bearing courses for further information and guidance relating to all aspects of the course including study skills, assignments, assessment and moderation. The Course Information and Help and Guidance section of the ICE VLE will also contain valuable information specific to your course.

Information correct as at 26/04/2017

Syllabus for first unit

Michaelmas term 2017

Tradition and transformation in the Anglo-Saxon Landscape, c400-1100AD

Start date	13 October 2017	End date	26 November 2017
Days	13 – 15 October 2017 24 – 26 November 2017	Time	Friday evening to Sunday lunchtime
Venue	Madingley Hall, Madingley, Cambridge, CB23 8AQ		
Tutors	Dr Susan Oosthuizen and Dr Caitlin Green	No of meetings	Two weekends

Aims

This course aims to:

1. provide a general overview of the origins and development of economic activity in the Anglo-Saxon landscape;
2. offer an overview of the principal concepts and ideas that currently explain the origins and development of the Anglo-Saxon agricultural and other landscapes;
3. introduce students to the broad range of available sources and methods for landscape historians interested in the period.

Content

This unit explores two questions central to understanding the medieval and modern English landscape: how local peasants and their lords coped with calamitous climatic, economic and political changes and significant immigration in the centuries between 400 and 650 AD; and how agricultural, administrative and social innovations were scored into fields and settlements between 650 and 1100. Underlying both questions are the two central problems for the period: first, the degree of continuity from Roman Britain into the Anglo-Saxon centuries against the extent of change in the same period; and second, how that balance between tradition and transformation is to be explained. The principal source for the unit is the landscape itself - fields and pastures, woods and marshes, villages and hamlets – supported by some sparse archaeological and documentary evidence.

Presentation of the unit

Teaching and learning on the course is delivered through a combination of formal lectures and presentations. Most sessions will be divided between a general overview of a topic, and a case study in which that topic is explored in detail. Although many of the case studies will be drawn from the regions in which the tutors have been conducting their own research, they will demonstrate concepts and principles, as well as sources and methods, which are generally applicable across Britain and (sometimes) beyond. The Saturday evening on each weekend will include discussion of

the assignment and of study skills. Students are encouraged throughout the course to be interactive and participative. Students are encouraged at all times to undertake independent reading and study, in order to consolidate their knowledge and learning of the subject.

Provisional lecture list

Weekend 1: 13 – 15 October 2017

Session	Time	Content
Friday 13 October 2017		
<i>Dinner</i>	7.00pm	
Lecture 1	8.00 -9.30pm	Landscape continuity/discontinuity c.400-600 AD: organisation and administration
Saturday 14 October 2017		
Lecture 2	9.00 – 10.30am	Landscape continuity/discontinuity c.400-600 AD: settlement and husbandry
<i>Coffee</i>	10.30 -11.00am	
Lecture 3	11.00am – 12.30pm	Cultural identity in the landscape c.400-600 AD: the evidence of place-names
<i>Lunch</i>	1.00pm	
Lecture 4	2.00 – 3.30pm	Cultural identity in the landscape c.400-600 AD: the evidence of material culture
<i>Tea</i>	3.30 – 4.00pm	
Lecture 5	4.00 – 5.30pm	Emergent hierarchies in the landscape c.600-850 AD: Kingdoms, territories, landholdings
<i>Dinner</i>	6.30pm	
Lecture 6	8.00 – 9.30pm	Discussion of assignments and study skills; presentation of a case study if time permits
Sunday 15 October 2017		
Lecture 7	9.00 – 10.30am	Emergent hierarchies in the landscape c.600-850 AD: Agricultural landscapes
<i>Coffee</i>	10.30 – 11.00am	
Lecture 8	11.00am – 12.30pm	Emergent hierarchies in the landscape c.600-850 AD: Landscapes of trade
<i>Lunch</i>	12.45pm	
DEPART		

Weekend 2: 24 – 26 November 2017

Session	Time	Content
Friday 24 November 2017		
<i>Dinner</i>	7.00pm	
Lecture 9	8.00 – 9.30pm	Scandinavian impact on the landscape c.850-950: Devastation and defence
Saturday 25 November 2017		
Lecture 10	9.00 – 10.30am	Scandinavian impact on the landscape c.850-950: Settlement and trade
<i>Coffee</i>	10.30-11.00am	
Lecture 11	11.00am – 12.30pm	Developing landholdings c.850-950: from extensive estate to local holdings
<i>Lunch</i>	1.00pm	
Lecture 12	2.00 – 3.30pm	Evolving agricultural production in the landscape c.850-950
<i>Tea</i>	3.30 – 4.00pm	

Lecture 13	4.00 – 5.30pm	The church in the late Anglo-Saxon ecclesiastical landscape
<i>Dinner</i>	<i>6.30pm</i>	
Lecture 14	8.00 – 9.30pm	Discussion of assignments and study skills; presentation of case study if time permits
Sunday 26 November 2017		
Lecture 15	9.00am – 10.30am	Landholding and cultivation on the eve of the Norman Conquest
<i>Coffee</i>	<i>10.30 - 11.00am</i>	
Lecture 16	11.00am – 12.30pm	Trade and towns on the eve of the Norman Conquest
<i>Lunch</i>	<i>12.45pm</i>	

Learning outcomes

As a result of the unit, within the constraints of the time available, students should be able to:

1. demonstrate a broad knowledge and understanding of the chronology of the origins and development of economic activity in the Anglo-Saxon landscape;
2. demonstrate some familiarity with the principal concepts and ideas that currently explain the origins and development of the Anglo-Saxon agricultural and other landscapes;
3. show a broad knowledge of straightforwardly-accessible sources and methods for exploring Anglo-Saxon landscape history.

Student assessment

Students should choose one of the essay questions given below and must discuss and agree the location of case study areas in advance with the tutor. Assignments should total 3500-4000 words. **Students must agree the specific wording of the title of their assignment with the Tutors in advance.**

1. Choose one factor from the list below and explain, using evidence and examples to support your argument, why you think it was more important than the others **EITHER** between 400 and 800 AD **OR** between 800 and 1100 AD in effecting change in the Anglo-Saxon landscape:
 - (a) climate change
 - (b) commercial imperatives
 - (c) lordly influence
2. Using evidence and examples to illustrate your answer, assess the impact on the English landscape of one of the following:
 - (a) the removal of Roman administration from Britain after 400 AD
 - (b) the emergence of the Anglo-Saxon kingdoms between 600 and 850
 - (c) the Scandinavian migrations of the ninth and tenth centuries

Closing date for the submission of assignments: Monday 8 January 2018 by 12.00 (noon) GMT*

*Greenwich Mean Time

Reading and resource list

An asterisk (*) denotes essential reading. The list below is indicative rather than comprehensive. Where relevant, students will be given additional, but limited, reading lists specifically tailored to their own assignment topics and questions. Some of the titles listed below are out of print; second hand copies can often be obtained at reasonable cost through www.abebooks.co.uk

Author / editor	Year of publication	Book title OR chapter in book	Publisher and place of publication
Aston, M	1985	<i>Interpreting the landscape</i>	London: Routledge
*Aston, M & Gerrard, C	2012	<i>Interpreting the English village: Landscape and community in Shapwick, Somerset</i>	Oxford : Windgather Press
Bailey, M	1989	<i>A marginal economy?</i>	Cambridge: Cambridge University Press
Baker, A & Butlin R eds.	1971 (new edition 1980)	<i>Studies of field systems in the British Isles</i>	Cambridge: Cambridge University Press
Banham, D & Faith, R	2014	<i>Anglo-Saxon farms and farming</i>	Oxford: Oxford University Press
Barnes, G & Williamson, T	2006	<i>Hedgerow history: Ecology, history and landscape Character</i>	Oxford : Windgather Press
Bowden, M, Brown, G and Smith, N	2009	<i>An archaeology of town commons in England</i>	London: English Heritage
Darby, HC	1971	<i>The Domesday geography of eastern England</i>	Cambridge: Cambridge University Press
Darby, HC	1940	<i>The medieval fenland</i>	Cambridge: Cambridge University Press
Dark, K & P Dark	1997	<i>The landscape of Roman Britain</i>	Thrupp, Stroud, Gloucestershire: Sutton Publishing
Fowler, P	2002	<i>Farming in the first millennium AD</i>	Cambridge: Cambridge University Press
Fox, HSA	2012	<i>Dartmoor's alluring uplands</i>	Exeter: Exeter University Press
Gelling, M & A Cole	2000	<i>The landscape of place-names</i>	Stamford: Shaun Tyas
Green, T	2012	<i>Britons and Anglo-Saxons: Lincolnshire AD400-650</i>	Lincoln: History of Lincolnshire Committee
Hall, D	1982	<i>Medieval fields</i>	London: Shire Publications
Hamerow, H	2012	<i>Rural settlements and society in Anglo-Saxon England</i>	Oxford: Oxford University Press
Hamerow, H, Hinton, D & Crawford, S	2011	<i>The Oxford handbook of Anglo-Saxon archaeology</i>	Oxford: Oxford University Press
*Hatcher, J & M Bailey	2001	<i>Modelling the middle ages</i>	Oxford: Oxford University Press
Higham, N & Ryan, M. eds.	2010	<i>Place-names, language and the Anglo-Saxon landscape</i>	Woodbridge: Boydell
Higham, N & Ryan, M eds.	2010	<i>The landscape archaeology of Anglo-Saxon England</i>	Woodbridge: Boydell
Hooke, D	1998	<i>The landscape of Anglo-Saxon England</i>	Leicester: Leicester University Press

Hooke, D	2009	<i>The Anglo-Saxon landscape: the kingdom of the Hwicce</i>	Manchester: Manchester University Press
Hooke, D	2010	<i>Trees in Anglo-Saxon England</i>	Woodbridge: Boydell
Johnson, N & Rose, P	2008	<i>Bodmin Moor, an archaeological survey, Vol 1: the human landscape to c1800</i>	London: English Heritage
Jones, M	1986	<i>England before Domesday</i>	London: Batsford
Langdon, J & Astill, G	1997	<i>Medieval farming and technology: the impact of agricultural change in north-west Europe</i>	Leiden: Brill
Langdon, J & Jones, G eds	2010	<i>Forests and chases of medieval England & Wales c1000-c1500</i>	Oxford: St John's College Oxford
Lewis, C, P Mitchell-Fox and C Dyer	2001	<i>Village, hamlet and field (2nd ed.)</i>	Oxford : Windgather Press
Oosthuizen, S	2006	<i>Landscapes decoded: the origins and development of Cambridgeshire's medieval fields</i>	Hatfield: University of Hertfordshire Press
Oosthuizen, S	2013	<i>Tradition and transformation in Anglo-Saxon England: Archaeology, common rights and landscape</i>	London: Bloomsbury Academic
Oosthuizen, S.	2017	<i>The Anglo-Saxon Fenland</i>	Oxford : Windgather Press
Rackham, O	1986	<i>The history of the countryside (1st ed.)</i>	London: Dent
Rackham, O	1990	<i>Trees and woodlands in the British landscape (2nd ed.)</i>	London: Weidenfeld and Nicolson
Ravensdale, J	1974	<i>Liable to floods: village landscape on the edge of the fens, AD 450-1850</i>	Cambridge: Cambridge University Press
Rees, S	1981	<i>Ancient agricultural implements</i>	London: Shire Publications
Roberts, BK and S Wrathmell	2002	<i>Region and place: a study of English rural settlement</i>	London: English Heritage
Silvester, RJ	1988	<i>Fenland Project No 3: Norfolk survey, Marshland and the Nar Valley</i>	Dereham: Norfolk Archaeological Unit
Taylor, C	1975	<i>Fields in the English landscape</i>	London: Dent
Taylor, C	1983	<i>Village and farmstead: a history of rural settlement in England</i>	[s.l.]:G. Philip
Williamson, T	2003	<i>Shaping medieval landscapes: settlement, society, environment</i>	Oxford : Windgather Press
*Williamson, T	2013	<i>Environment, society and landscape in early medieval England: Time & topography</i>	Woodbridge: Boydell

Online resources:

Anglo-Saxon Churches in England <http://www.anglo-saxon-churches.co.uk>

Early British Kingdoms <http://www.earlybritishkingdoms.com>

Electronic Sawyer: Anglo-Saxon charters www.esawyer.org.uk

English Heritage *Introduction to Heritage Assets (Archaeology)* offers excellent short summaries of recent research on archaeological sites and topics e.g. *Animal Management, Field Systems, Linear Frontiers, Medieval Settlements, River Fishers and Coastal Weirs* etc. <http://www.english-heritage.org.uk/caring/listing/criteria-for-protection/scheduling-selection-guides/IHAs/>

Key to English Place-Names, English Place-Name Society <http://kepn.nottingham.ac.uk>

Langscape – online searchable database of words used in Anglo-Saxon charters to describe the landscape www.langscape.org.uk

Lyminge Archaeological Project www.lymingearchaeology.org

Portable Antiquities Scheme, www.finds.org.uk

Prosopography of Anglo-Saxon England (a who's who) www.pase.ac.uk

Rackham, J (ed.), *Environment and economy in Anglo-Saxon England* (CBA, 1994), full open access: http://archaeologydataservice.ac.uk/archives/view/cba_rr/rr89.cfm

Richards, J, Naylor, J and Holas-Clark, C, 'Anglo-Saxon Landscape and Economy: using portable antiquities to study Anglo-Saxon and Viking Age England', *Internet Archaeology* 25 (2010), online at http://intarch.ac.uk/journal/issue25/richards_index.html

Staffordshire Hoard <http://www.staffordshirehoard.org.uk>

Portals:

The Labyrinth: Resources for medieval studies (reasonably good, but a number of broken links) <https://blogs.commons.georgetown.edu/labyrinth/categories/english-old/>

University of Cambridge, Dept. of Anglo-Saxon Norse & Celtic <http://www.asnc.cam.ac.uk/resources/research/a-s-history.htm>

Syllabus for second unit

Lent term 2018

Becoming English: The Archaeology of Anglo-Saxon England, c400-1100AD

Start date	26 January 2018	End date	18 March 2018
Days	26 – 28 January 2018 16 – 18 March 2018	Time	Friday evening to Sunday lunchtime
Venue	Madingley Hall, Madingley, Cambridge, CB23 8AQ		
Tutor	Prof Stephen Upex	No of meetings	Two weekends

Aims

This course aims to:

1. give a broad understanding of the archaeological development of the landscape and culture of England between 400 – 100 AD;
2. enable students to use the basic archaeological approaches to landscape interpretation;
3. encourage students to be confident, autonomous researchers within the field and through work carried out in class and through their own independent projects.

Content

Roman administration was withdrawn from Britain in about 400AD; by 700AD the inhabitants of England were calling themselves 'English' and by 950AD the kingdom of England had been established. This unit explores surviving British and evolving Anglo-Saxon identities through the rich and often enigmatic archaeology of the period. Roman towns and villas gradually disappeared and the landscape evolved in a very different way as new Anglo-Saxon influences took hold. The development of Anglo-Saxon kingship; trade and other economic links; changes in religious belief and practices; Viking raids; new settlements; the development of estates and manors and the Norman Conquest all left their mark. A field visit and some practical handling of archaeological material is included.

Presentation of the unit

Sessions will consist of a formal presentation by the tutor and there will be ample time for discussion and questions. Each weekend will include a field visit to significant sites or areas related to the course and one session is included which allows first-hand experience of handling original archaeological material.

Provisional lecture list

Weekend 1: 26 – 28 January 2018

Session	Time	Content
Friday 26 January 2018		
<i>Dinner</i>	7.00pm	
Lecture 1	8.00 -9.30pm	Introduction to the course/ The end of Roman Britain towns/villas/ the countryside/economy/the army
Saturday 27 January 2018		
Lecture 2	9.00 – 10.30am	Romans into Saxons? /Christianity/landscape continuity/migration/where do the Romans go to?
<i>Coffee</i>	10.30 -11.00am	
Lecture 3	11.00am – 12.30pm	The archaeology of Anglo-Saxon culture/dress/artefacts/tools/pottery
<i>Lunch</i>	1.00pm	
Field trip	2.00 – 6.00pm	Field visit to Castor to view the Roman and Saxon remains around the church and village
<i>Dinner</i>	6.30pm	
Lecture 4	8.00 – 9.30pm	Practical handling session of original objects related to the course.
Sunday 28 January 2018		
Lecture 5	9.00 – 10.30am	Cemeteries- layout, interpretation and their contexts within the landscape
<i>Coffee</i>	10.30 – 11.00am	
Lecture 6	11.00am – 12.30pm	Cemeteries and burial practice and Sutton Hoo and other status burials
<i>Lunch</i>	12.45pm	
DEPART		

Weekend 2: 16 – 18 March 2018

Session	Time	Content
Friday 16 March 2018		
<i>Dinner</i>	7.00pm	
Lecture 7	8.00 – 9.30pm	The archaeological evidence for Anglo-Saxon buildings- their types and functions and problems of interpretation
Saturday 17 March 2018		
Lecture 8	9.00 – 10.30am	Anglo-Saxon villages and their development/estates/regional organisation/place names
<i>Coffee</i>	10.30-11.00am	
Lecture 9	11.00am – 12.30pm	Dyke systems, the development of Kingship / hoards and their significance
<i>Lunch</i>	1.00pm	
Field trip	2.00 – 6.00pm	Field visit West Stow Anglo-Saxon village reconstruction and Cambridgeshire Dykes
<i>Dinner</i>	6.30pm	
Lecture 10	8.00 – 9.30pm	The Viking influence – the Pictish evidence
Sunday 18 March 2018		
Lecture 11	9.00am – 10.30am	The archaeology of the Anglo-Saxon church and monastic sites
<i>Coffee</i>	10.30 - 11.00am	

Lecture 12	11.00am – 12.30pm	Towns, castles, monasteries, the Norman Conquest and change – the late evidence, Domesday Book
<i>Lunch</i>	12.45pm	
DEPART		

Learning outcomes

As a result of the unit, within the constraints of the time available, students should be able to:

1. give a general account of the archaeological evidence available for consideration within the period of interest;
2. show a basic knowledge of the development of Anglo-Saxon settlements, cemeteries and other significant features from the period;
3. critically assess the value of landscape archaeology within the period and how the evidence is interpreted along with an ability to develop alternative views;
4. assess the problems of using archaeological evidence for this period and thus be able to critically assess the value of their own research and case studies.

Student assessment

This unit is independently assessed on the basis of satisfactory completion of one of the assignments outlined below, totaling 3,000 – 4,000 words. The assessment can include essays, case-studies and projects and be fieldwork-based. Students are urged to consult the tutor before embarking on an assignment.

1. Explain how the study of Anglo-Saxon settlements shows a variation of settlement and building types but also highlights the problems in reading too much into what the archaeology tells us about the period.
2. What can the study of cemeteries tell us about the people and the period in question and how are new archaeological techniques throwing new light on old problems?
3. Does the Roman period simply end and the Anglo-Saxon simply start in Britain or does archaeology begin to outline a more complicated process of assimilation or the merging of cultures?
4. Assess critically the range of evidence available to archaeologists for interpreting Anglo-Saxon England from 400-1100AD.
5. For a parish, area or region, assess the evidence for Anglo-Saxon occupation and show how this information can be plotted and interpreted.

If students wish to create their own titles from the list, this must be agreed in writing with the tutor first.

Closing date for the submission of assignments: Monday 16 April 2018 by 12.00 (noon) GMT

Reading and resource list

Books

Author / editor	Year of publication	Book title OR chapter in book	Publisher and place of publication
Welch, M	1992	<i>Anglo-Saxon England</i>	London: Batsford/ English Heritage
Campbell, J, (ed)	1982 (or reprints)	<i>The Anglo-Saxons</i>	Ithaca: Cornell University Press
Wilson, D.M. (ed)	1976	<i>The Archaeology of Anglo-Saxon England</i>	USA: Methuen
Hamerow, H.	2014	<i>Rural Settlement and Society in Anglo-Saxon England</i>	Oxford: Oxford University Press
Hamerow, H.	2002	<i>Early Medieval Settlements: The Archaeology of Rural Communities in Northwest Europe, AD 400-900</i>	Oxford: Oxford University Press
Hamerow, H.	1993	<i>Excavations at Mucking Vol 2: the Anglo-Saxon settlement</i>	London: English Heritage
Owen-Crocker, G.R.	1986	<i>Dress in Anglo-Saxon England</i>	Manchester: Manchester University Press
Williams, G, Pentz, P, Wemhoff M.	2014	<i>Vikings life and legend</i>	London: British Museum Press
Lucy, S.	2000	<i>The Anglo-Saxon way of death</i>	Thrupp, Stroud, Gloucestershire: Sutton Publishing
Lucy, S. and Reynolds, A. (eds)	2002	<i>Burial in Early medieval England and Wales</i>	London : The Society for Medieval Archaeology
Stafford, P.	1985	<i>The East Midlands in the early middle ages</i>	Leicester: Leicester University Press
Higham, N.	1992	<i>Rome, Britain and the Anglo-Saxons</i>	London: Seaby
Banham, D. and Faith, R.	2014	<i>Anglo-Saxon Farms and Farming</i>	Oxford : Oxford University Press
Higham, N. and Ryan, M.	2013	<i>The Anglo-Saxon world</i>	New Haven: Yale University Press

Syllabus for third unit

Easter term 2018

Anglo-Saxon Art and Architecture

Start date	27 April 2018	End date	3 June 2018
Days	27 – 29 April 2018 12 May 2018 1 – 3 June 2018	Time	Friday evening to Sunday lunchtime
Venue	Madingley Hall, Madingley, Cambridge, CB23 8AQ		
Tutors	Dr Frank Woodman and Dr Miriam Gill	No of meetings	Two weekends plus one Saturday fieldtrip

Aims

This course aims to:

1. give a broad understanding of the development of the architecture and artistic culture of England between 400 -1100 AD;
2. enable students to learn some of the basic art historical interpretation;
3. encourage students to be confident, autonomous researchers within the field and through work carried out in class and through their own independent projects.

Content

The art and architecture of Anglo-Saxon England is numinous and intriguing and from the period after c.600, dominated by the Church. It is investigated in this unit through a wide range of objects - iconic jewellery such as the gold and garnet shoulder-clasps discovered at Sutton Hoo, magnificent illuminated manuscripts from the seventh to the eleventh centuries, reliquaries of carved ivory and precious metals, brass, glass and other high status objects, some imported from Europe and Byzantium, as well as carved stones and monumental churches and other buildings.

Presentation of the unit

Sessions will consist of a formal presentation by the tutor and there will be ample time for discussion and questions. Each weekend will include a field visit to significant sites or areas related to the course.

Provisional lecture list

Weekend 1: 27 – 29 April 2018

Session	Time	Content
Friday 27 April 2018		
<i>Dinner</i>	7.00pm	
Lecture 1	8.00 -9.30pm	1.Introduction to Anglo Saxon Art and Architecture (FW) 2. Anglo-Saxon Art; its range and its historical and religious context (MG)
Saturday 28 April 2018		
Lecture 2	9.00 – 10.30am	Anglo-Saxon art and its links with other insular art (MG)
<i>Coffee</i>	10.30 -11.00am	
Lecture 3	11.00am – 12.30pm	Anglo-Saxon art and Pagan influences (MG)
<i>Lunch</i>	1.00pm	
Field trip	2.00 – 6.00pm	Field visit to St Benet's Church & Hadstock (FW)
<i>Dinner</i>	6.30pm	
Lecture 4	8.00 – 9.30pm	Sutton Hoo ship burial and its context (MG)
Sunday 29 April 2018		
Lecture 5	9.00 – 10.30am	Celtic Art (MG)
<i>Coffee</i>	10.30 – 11.00am	
Lecture 6	11.00am – 12.30pm	Christian architecture in the age of Augustine (FW)
<i>Lunch</i>	12.45pm	
DEPART		

Saturday 12 May 2018: All-day Visit to London to the British Library and to the British Museum to see Lindisfarne Gospels, Roman mosaics and some other related contemporary objects with Miriam Gill

Weekend 2: 1 – 3 June 2018

Session	Time	Content
Friday 1 June 2018		
<i>Dinner</i>	7.00pm	
Lecture 7	8.00 – 9.30pm	Anglo-Saxon Architecture 850-1100 (FW)
Saturday 2 June 2018		
Lecture 8	9.00 – 10.30am	The Anglo-Saxons and Rome: Christianity, Mosaics and Manuscripts (MG)
<i>Coffee</i>	10.30-11.00am	
Lecture 9	11.00am – 12.30pm	Manuscripts in context (MG)
<i>Lunch</i>	1.00pm	
Field trip	2.00 – 6.00pm	Field visit to Paxton and Barnack (FW)
<i>Dinner</i>	6.30pm	
Lecture 10	8.00 – 9.30pm	Sources for understanding Anglo-Saxon Art (MG)
Sunday 3 June 2018		
Lecture 11	9.00am – 10.30am	Monumental stone sculpture, gold and metalwork (MG)
<i>Coffee</i>	10.30 - 11.00am	
Lecture 12	11.00am – 12.30pm	Anglo-Saxon architecture and its European context (FW)
<i>Lunch</i>	12.45pm	
DEPART		

Learning outcomes

As a result of the unit, within the constraints of the time available, students should be able to:

1. give a general account of the architectural and artistic evidence available for consideration within the period of interest;
2. show a basic knowledge of the development of Anglo-Saxon art and architecture and other significant objects from the period;
3. critically assess the relationship of the architecture and arts of Anglo-Saxon England with their continental counterparts;
4. assess the problems of using architectural and artistic evidence for this period and thus be able to critically assess the value of their own research and case studies.

Student assessment

This unit is independently assessed on the basis of satisfactory completion of one of the assignments outlined below, totaling 3,000 – 4,000 words. The assessment can include essays, case-studies and projects and be fieldwork-based. Students are urged to consult the tutor before embarking on an assignment.

1. What does the Sutton Hoo burial tell us of the artistic, trade and political connections of the rulers of East Anglia?
2. Account for the diversity of sources evident in Anglo Saxon Art.
3. How important was the Celtic tradition in the development of the arts in Anglo-Saxon England?
4. Is Anglo-Saxon architecture of any consequence on the European stage?

If students wish to create their own titles from the list, this must be agreed in writing with the tutor first.

Closing date for the submission of assignments: Monday 2 July 2018 by 12.00 (noon) BST*

*British Summer Time

Reading and resource list

Books

Author / editor	Year of publication	Book title OR chapter in book	Publisher and place of publication
Backhouse, J. & Turner, D.H., and Webster, Leslie, eds	1984	<i>The Golden Age of Anglo-Saxon Art, 966–1066</i>	London: British Museum Press
Brown, M.	2010	<i>The Lindisfarne Gospels and the Early Medieval World</i>	London: British Library
Clapham, A.	1930 (1964 printing)	<i>English Romanesque architecture before the conquest</i>	Oxford: Clarendon Press
Coatsworth, E.& Pinder, M.	2002	<i>The Art of the Anglo-Saxon Goldsmith; Fine Metalwork in Anglo-Saxon England: its Practice</i>	Woodbridge: Boydell

		<i>and Practitioners</i>	
Dodwell, C. R.	1982	<i>Anglo-Saxon art: a new perspective</i>	Manchester: Manchester University Press
Dodwell, C. R.	1993	<i>The Pictorial arts of the West 800–1200</i>	New Haven: Yale University Press
Fern, C. & Speake, G.	2014	<i>Beasts, Birds and Gods: Interpreting the Staffordshire Hoard</i>	Alcester, Warwickshire : West Midlands History Ltd.
Fernie, E.	1983	<i>The architecture of the Anglo-Saxons</i>	London: Batsford
Ford, B. ed	1992	<i>Early Britain (The Cambridge Cultural History)</i>	Cambridge: Cambridge University Press
Gem, R. ed.	1997	<i>St. Augustine's Abbey, Canterbury</i>	London: Batsford/ English Heritage
Henderson, G.	1972 (rev. 1977)	<i>Early Medieval</i>	London: Penguin
Henderson, G.	1999	<i>Vision and Image in early Christian England</i>	Cambridge: Cambridge University Press
Karkov, C.E.	2011	<i>The Art of Anglo-Saxon England</i>	Woodbridge: Boydell
Leahy, K.	2003	<i>Anglo-Saxon Crafts Revealing History</i>	Stroud: Tempus Publishing
Leahy, K. & Bland, R.	2014	<i>The Staffordshire Hoard</i>	London: British Museum Press
Lowden, J.	1997	<i>Early Christian and Byzantine Art</i>	London: Phaidon
Meehan, B.	1995	<i>The Book of Kells</i>	London: Thames and Hudson
Nordenfalk, C.	1977	<i>Celtic and Anglo-Saxon Painting: Book illumination in the British Isles 600–800</i>	London: Chatto & Windus (New York: George Braziller)
Rodwell, W.	1987	<i>The Archaeology of the Parish Church</i>	London: Batsford/ English Heritage
Symons, D.	2014	<i>The Staffordshire Hoard</i>	Birmingham: Birmingham Museums Trust
Taylor, H.M. & Taylor, J.	1965-78	<i>Anglo-Saxon Architecture (3 vols)</i>	Cambridge: Cambridge University Press
Webster, L.	2012	<i>Anglo-Saxon Art</i>	London: British Museum Press
Werner, M.	2003	'The Beginning of Insular Book Illumination' in <i>Making Medieval Art</i> , Lindley, P., (ed.) pp.91-103	Stamford: Shaun Tyas
Williams, G.	2011	<i>Treasures from Sutton Hoo</i>	London: British Museum Press
Wilson, D.M.	1984	<i>Anglo-Saxon: Art From The Seventh Century To The Norman Conquest</i>	London: Thames and Hudson
Zarnecki, G.	1984	<i>English Romanesque Art, 1066–1200</i>	London: W&N in association with the Arts Council of Britain

TIMETABLE

Michaelmas 2017

Tradition and transformation in the Anglo-Saxon Landscape, c400-1100AD

Weekend One	13 – 15 October 2017
Weekend Two	24 – 26 November 2017
Assignment deadline	8 January 2018

Lent 2018

Becoming English: The Archaeology of Anglo-Saxon England, c400-1100AD

Weekend One	26 – 28 January 2018
Weekend Two	16 – 18 March 2018
Assignment deadline	16 April 2018

Easter 2018

Anglo-Saxon Art and Architecture

Weekend One	27 – 29 April 2018
Fieldtrip	12 May 2018
Weekend Two	1 – 3 June 2018
Assignment deadline	2 July 2018

Assignment submission dates are normally 3 weeks after final teaching session of term.

Whilst every effort is made to avoid changes to this programme, published details may be altered without notice at any time. The Institute reserves the right to withdraw or amend any part of this programme without prior notice.

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