

## Remembering WWII in Malta and the Channel Islands

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<b>Start date</b>	2 June 2017	<b>End date</b>	4 June 2017
<b>Venue</b>	Madingley Hall Madingley Cambridge		
<b>Tutors:</b>	Dr Gilly Carr and Sandro Debono	<b>Course code</b>	1617NRX089

**Director of Programmes** Emma Jennings  
**For further information on this course, please contact** Public Programme Coordinator, Clare Kerr  
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**To book** See: [www.ice.cam.ac.uk](http://www.ice.cam.ac.uk) or telephone 01223 746262

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### Tutor biography

**Dr Gilly Carr** is the Academic Director and Senior Lecturer in Archaeology at the University of Cambridge's Institute of Continuing Education. She is also a Fellow and Director of Studies in Archaeology of St Catharine's College, and a Member of the McDonald Institute for Archaeological Research.

Gilly's areas of research include Conflict Archaeology, POW Archaeology, Post-Conflict Heritage Studies and Holocaust Studies. She has been carrying out fieldwork in the Channel Islands for the last decade and is the author of over 50 publications. Recent works include *Legacies of Occupation: Heritage, Memory and Archaeology in the Channel Islands* (Springer 2012); *Protest, Defiance and Resistance in the Channel Islands: German occupation 1940-1945* (with Paul Sanders and Louise Willmot, Bloomsbury Academic 2014); and *Heritage and Memory of War: Responses from Small Islands* (with Keir Reeves; Routledge 2015). She is currently writing a new monograph entitled *A Legitimate Heritage? Nazi Persecution in the Channel Islands* (Bloomsbury Academic).

**Sandro Debono** is senior curator for the National Museum of Fine Arts at Heritage Malta. His research focus includes the dialectic between identity and national collections, museum studies and art history in general on which he has published extensively and also lectures regularly at the University of Malta and European Institutions. He has authored several publications and curated, solo or jointly, numerous exhibitions including the latest highly-acclaimed *Malta. Land of Sea* at the BOZAR Centre of Fine Arts in Brussels on the occasion of the Maltese Presidency of the Council of the European Union.

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## Course programme

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### Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	<b>Introduction to WWII in Malta and the CIs.</b>
22:00	Terrace bar open for informal discussion

### Saturday

07:30	Breakfast
09:00 – 10:30	<b>Telling the story of war through museums in Malta</b>
10:30	Coffee
11:00 – 12:30	<b>Narrating war in Channel Islands Occupation Museums</b>
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	<b>War memorials in the Channel Islands: where are the victims?</b>
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	<b>War memorials in Malta: it's all about the British</b>
21:30	Terrace bar open for informal discussion

### Sunday

07:30	Breakfast
09:00 – 10:30	<b>Searching for dominant and marginalised narratives in Malta</b>
10:30	Coffee
11:00 – 12:30	<b>Fighting for the oppressed: victims of war in the Channel Islands</b>
12:45	Lunch

**The course will disperse after lunch**

## **Course syllabus**

### **Aims:**

This course aims to:

- Introduce students to WWII in the Channel Islands and Malta
- Develop in students a preliminary ability to read the post-conflict landscape
- Demonstrate to students how to find hidden narratives in heritage

### **Content:**

This exciting weekend course will whisk you away to beautiful holiday islands where all is not as it seems. Dig beneath the surface and you will find a tension in the way that WWII has been remembered. Both the Channel Islands and the Maltese Islands were crucial for Britain – and British prestige – from 1940 to 1945. Churchill took a keen interest in both, and the casual visitor today might observe that a rather ‘Churchillian narrative’ of war predominates; one where ‘blood, sweat and toil’ was necessary to win the war, no matter the cost for the islanders, who had to endure whatever the enemy threw at them – most especially siege conditions and hunger.

At the beginning of the course we set the scene and provide a historical overview and context for students who are not as familiar with the period as they would like. From here, we visit museums of war and occupation throughout Malta and the Channel Islands, asking what stories predominate and which have been overlooked – and why. We then move to war memorials, numbers of which are dotted across the landscape throughout all of the islands – what stories to these tell and which narratives have been silenced? What can we read into them? From here we move to the final part of the weekend and examine whether the annual ceremonies, festivities and celebrations are still telling the same story as they have done for 70 years, or whether something new is emerging. What are our islands of war like today, and have they yet reached a place of peace within themselves about their disturbing past?

### **Presentation of the course:**

This course will be taught through illustrated PowerPoint lectures and class discussions.

**As a result of the course, within the constraints of the time available, students should be able to:**

- Understand how narratives of war impacts heritage and how heritage impacts our memory of war;
- Look at the landscape around them, and at places which have suffered war in the past, with new eyes;
- Acquire a greater awareness and knowledge of the history of WWII in the Channel Islands and Maltese Islands.

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## Reading and resources list

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Listed below are a number of texts that might be of interest for future reference. Please ask the tutors if you would like to have further recommendations or are interested in certain aspects of war in any of the islands discussed on this course.

### **CHANNEL ISLANDS**

Carr, G. and Reeves, K. 2015. *Heritage and Memory of War: Responses from Small Islands*. Routledge.

Carr, G. 2014. *Legacies of Occupation: Heritage, Memory and Archaeology in the Channel Islands*. Springer.

Cruikshank, C. 1977. *The German Occupation of the Channel Islands*. The History Press.

Smith, H.K., 2006. *The changing face of the Channel Islands occupation: record, memory and myth*. Palgrave.

Sanders, P. 2005. *The British Channel Islands under German Occupation, 1940-1945*. Jersey: Jersey Heritage.

Sanders, P. 2004. *The Ultimate Sacrifice*. Jersey: Jersey Heritage Trust.

Wood, A. and Seaton Wood, M. 1955. *Islands in Danger*. New English Library.

### **MALTA**

Attard, J., 1980. *The battle of Malta*.

Debono, S., 2015. Malta GC. In G. Carr and K. Reeves, *Heritage and Memory of War: Responses from Small Islands*. Routledge.

Holland, J., 2013. *Fortress Malta: an island under siege 1940-1943*. Hachette UK.

Jellison, C.A., 1984. *Besieged: The World War II Ordeal of Malta, 1940-1942*. University Press of New England.

Smith, Peter Charles. *Pedestal: the Malta convoy of August 1942*. Kimber, 1987.

**Note** Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

*Information correct as of:* 22 May 2017