
Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Session 1
22:00	Terrace bar open for informal discussion

Saturday

07:30	Breakfast
09:00 – 10:30	Session 2
10:30	Coffee
11:00 – 12:30	Session 3
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Session 4
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	Professor Pat Easterling: "Greek tragedy and the many meanings of <i>Ajax</i> "
21:30	Terrace bar open for informal discussion

Sunday

07:30	Breakfast
09:00 – 10:30	Session 6
10:30	Coffee
11:00 – 12:30	Session 7
12:45	Lunch

The course will disperse after lunch

Course syllabus

Aims:

Students should be able to extend their knowledge of basic patterns of Greek grammar and syntax. In addition, they should be able to develop their appreciation of literary style and increase their understanding of the historical and cultural context of the passages they are studying.

Content:

Advanced group: Sophocles *Ajax*. Recommended editions: W.B. Stanford (ed.) *Sophocles: Ajax* (Bristol Classical Press, 1991); A.F. Garvie *Sophocles: Ajax* (Aris & Phillips Classical Texts, 1998). **The passages to be covered this weekend are:** lines 1-133, 284-355, 430-551, 646-92, 784-865, 891-924, 950-1020, 1047-1135 (if time is pressing, could be omitted: 1066-91, 1105-17), 1159-1184, 1222-1401 (could be omitted: 1246-63, 1290-1315)

Intermediate group: selections from Herodotus, Aristophanes and Menander

JACT *Reading Greek* (2nd edition, CUP, 2007), Section 19 A-F (Herodotus, The Story of Adrastus)
JACT *A Greek Anthology* (CUP, 2002), Section 3 (Herodotus, Battle of Salamis), Sections 10 (Aristophanes *Frogs*), Section 12 (Aristophanes *Ecclesiasuza*), and Section 17 (Menander *Perikeiromene*).

Beginners' group: This group is for complete beginners, and assumes no prior knowledge of Greek. You are asked to familiarise yourself with the Greek alphabet beforehand, and in the course of the weekend you will start reading passages of Greek based on original authors, through which you will be introduced not only to the workings of the language, but also to the world of Athens in the fifth century BC. The required text is: JACT *Reading Greek* (2nd edition, CUP, 2007 - two volumes: *Text and Vocabulary* and *Grammar and Exercises*)

Presentation of the course:

Students work in small groups with their tutor. Absolute beginners are asked to familiarise themselves with the alphabet beforehand; for the other levels, students prepare the sections of the course book or the passages of Greek Literature to be read before they come. This gives plenty of opportunity for discussion and further exploration of the historical background or explanation of features of the language.

Outcomes:

As a result of the course, within the constraints of the time available, students should be able to:

1. Recognise some new features of Greek language;
2. Recognise more vocabulary;
3. Have learned to recognise some new idiomatic uses;
4. Feel more confident about their ability to translate from Greek into English;
5. Feel that they are developing a sense of the style of different literary genres or authors;
6. Feel that they have learned something more about the background to the language and literature they are studying.

Reading and resources list

Students must provide their own copies of the text

All materials listed above can be obtained from Blackwells (formerly Heffers) Bookshop in Cambridge (01223 568568) or The Hellenic Bookservice, 49-51 Fortress Road, London NW5 1AD (close to Tufnell Park on the Northern Line), tel: 020 7267 9499 email info@hellenicbookservice.com www.hellenicbookservice.com

In general, try Amazon and or Abebooks for cheaper alternatives/other editions.

Listed below are texts that might be of interest for future reference for the beginners' level, but do not need to be bought (or consulted) for the course.

Author	Title	Publisher and date
JACT	<i>An Independent Study Guide to Reading Greek</i>	2 nd edition CUP 2008
JACT	<i>The World of Athens: An Introduction to Classical Athenian Culture</i>	2 nd edition CUP 2008

Website addresses

The Perseus Project provides online access to a good range of primary and secondary sources for the study of Classical Greek:

<http://www.perseus.tufts.edu/hopper/collection?collection=Perseus:collection:Greco-Roman>

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 18 July 2017