

## Romanesque Architecture in Europe

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**Start date** 01/12/2017**End date** 03/12/2017**Venue** Madingley Hall  
Madingley  
Cambridge**Tutor** Dr Francis Woodman**Course code** 1718NRX030**Director of Programmes**

Emma Jennings

**For further information on this  
course, please contact**Public Programme Coordinator, Clare Kerr  
[clare.kerr@ice.cam.ac.uk](mailto:clare.kerr@ice.cam.ac.uk) or 01223 746237**To book** See: [www.ice.cam.ac.uk](http://www.ice.cam.ac.uk) or telephone 01223 746262

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### Tutor biography

**Francis Woodman** is the University Lecturer in Art History and Architecture for the Institute of Continuing Education, University of Cambridge, with responsibility for Art History. His specialist field is Architecture, from ancient Greece to the Reformation. He has published a number of books, including the Architectural History of Canterbury Cathedral and King's College Chapel. Dr. Woodman is also a specialist tour leader at home and abroad for the National Trust and the National Art Collections Fund, amongst others.

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## Course programme

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### Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	<b>The Origins of Romanesque</b>
22:00	Terrace bar open for informal discussion

### Saturday

07:30	Breakfast
09:00 – 10:30	<b>Anglo-Norman to 1095</b>
10:30	Coffee
11:00 – 12:30	<b>The Pilgrimage Churches</b>
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	<b>Burgundy</b>
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	<b>High Romanesque</b>
21:30	Terrace bar open for informal discussion

### Sunday

07:30	Breakfast
09:00 – 10:30	<b>Italy North and Central</b>
10:30	Coffee
11:00 – 12:30	<b>Italy South and Sicily</b>
12:45	Lunch

**The course will disperse after lunch**

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## Course syllabus

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### Aims:

To examine the development of the Romanesque Style across Western Europe  
To distinguish between regional variations and influences  
To appreciate the role of decoration in Romanesque Churches

### Content:

This course will examine the origins of Romanesque, essentially in the Germanic world. The second session will look at Normandy and the building boom in post-conquest England. The Pilgrimage Churches will be examined for their original vault solutions while a further session will examine the heartland of French Romanesque, Burgundy. Further sessions will look at High Romanesque, while two sessions will be devoted to Italy and Sicily.

### Presentation of the course:

PowerPoints and handouts will be used throughout the week-end.

**As a result of the course, within the constraints of the time available, students should be able to:**

- Distinguish the regional variants of Romanesque Architecture
- Better appreciate the important role of England in the development of medieval architecture
- Have better appreciation of the variety of influences in southern Europe

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## Reading and resources list

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Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

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Author	Title	Publisher and date
Armi, C.E.	Masons and Sculptors in Romanesque Burgundy,	Penn. State University and London, 1983
Boase, T.	English Art, 1100-1216,	Oxford, 1955
Clapham, A.	English Romanesque Architecture after the Conquest,	1934
Conant, K.	Carolingian and Romanesque,	Pelican History of Art, paperback, many editions.
Demus, O.	Romanesque Mural Painting,	Abrams, New York, 1968
Evans, J.	The Romanesque Architecture of the Order of Cluny,	1938
Fernie, E.	The Architecture of Norman England,	OUP, 2002
Fernie, E.	Romanesque Architecture,	Yale, 2014
Gem, R. ed.	St. Augustine's Canterbury,	English Heritage, 1997
Kubach, E.	Romanesque Architecture,	New York, 1975. (Very extensive coverage)
Mann, J.	Romanesque Architecture and its Sculpture in Christian Spain,	Toronto, 2009
Shapiro, M.	Romanesque Art,	Chatto and Windus, London, 1977
Stally, R.	Early Medieval Architecture,	OUP, 1999
Stoddard, W.	Art and Architecture in Medieval France,	1972
Webb, G.	Architecture in Britain, the middle Ages.	Pelican 1956
Woodman, F.	The Architectural History of Canterbury Cathedral,	1981
Zarnecki, G.	English Romanesque Sculpture, 2 vols.	London, 1951&1953

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## Additional information

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### Venue

Details of how to find Madingley Hall can be found on our website:

<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

### Refreshments

Tea and coffee and lunch will be provided. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on [ice.admissions@ice.cam.ac.uk](mailto:ice.admissions@ice.cam.ac.uk) or +44 (0)1223 746262.

**Note** Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

*Information correct as of:* 07 November 2017