

Four Lions: The Story of Four England Football Captains and Their Times

Start date	10 June 2018	End date	10 June 2018
Venue	Madingley Hall Madingley Cambridge		
Tutor	Dr Colin Shindler	Course code	1718NDX061
Director of Programmes	Emma Jennings		
For further information on this course, please contact	Public Programme Coordinator, Clare Kerr clare.kerr@ice.cam.ac.uk or 01223 746237		
To book	See: www.ice.cam.ac.uk or telephone 01223 746262		

Tutor biography

COLIN SHINDLER M.A. Ph.D. (Cantab.)

Colin Shindler has maintained an active interest in twentieth century American and British social and cultural history whilst pursuing a wide-ranging career as a writer and producer in television, radio and motion pictures, and as an author of books and journalism for over forty years. He graduated with a degree in History from Cambridge and remained at Gonville & Caius College to complete his PhD thesis later published as *Hollywood in Crisis* (1996). His other monograph on Hollywood and American society, also published by Routledge was *Hollywood Goes to War*. He has been lecturing and teaching undergraduates and postgraduates at Cambridge since 1998 but he is more widely known as the screenwriter of the feature film *Buster* starring Phil Collins and Julie Walters, the producer of the BBC drama series *Lovejoy* with Ian McShane as the East Anglian antiques dealer and as the author of the childhood memoir *Manchester United Ruined My Life*. He wrote and presented *Sport and the Movies* for BBC Radio Four's Archive on Four in November 2010 as well as a monthly newsletter for *The Film Programme*. Little Brown published his most recent bestseller, an oral history of *National Service* in May 2012 and on the same day Headline brought out the second part of his autobiography *Manchester City Ruined My Life*. He has been frequently heard on The Today programme and PM on Radio 4 which in 2013 broadcast *Rumours*, his feature length play on *Private Eye* and the Profumo Affair. In 2015 his biography of Bob Barber the Cambridge University and England test cricketer was widely reviewed and was short-listed for the MCC Cricket Book of the Year Prize. *Four Lions*, an analysis of post-war England football captains as a mirror of social

history, appeared in May 2016 and his latest book *I Speak for Many Others: Unpublished Letters to the BBC* was published in September 2017.

Course programme

09:30	Terrace bar open for pre-course tea/coffee
10:00 – 11:15	The Age of Billy Wright 1945 - 1960
11:15	Coffee
11:45 – 13:00	The Age of Bobby Moore 1960 - 1980
13:00	Lunch
14:00 – 15:15	The Age of Gary Lineker 1980 - 1995
15:15	Tea
15:30 – 16:45	The Age of David Beckham 1995 -
16:45	Day-school ends

Course syllabus

Aims:

To explore the changing landscape of post-war England through its national game

To understand the impact of the media on the game and the game on the media

To appreciate the importance of how English supporters uniquely regard the captain of their football team.

Content:

The course follows the chronology of English history since 1945. It begins in the days of massive crowds and economic austerity when football was a reminder that the war was finally over and the players were just as hungry and broke as the rest of the country. They attracted huge attendances but received none of the consequent financial benefits. Throughout the 1950s the players were subject to National Service and the maximum wage but the game saw the slow beginnings of European competition. When England won the World Cup in 1966 it seemed like a glorious reprise of Imperial glories but those days are now long gone and since the departure of Alf Ramsey, England have never threatened to win another major trophy with the exception of that brief moment of hope in Italy in 1990. By the time David Beckham became captain at the start of a new century it seemed again as if England could be a major power in the game. Recent results have not substantiated the hope but who knows what will happen in Russia this summer?

Presentation of the course:

I expect all the students will be fans with their own passionate feelings about the game which I will certainly encourage them to vent. I also have clips of the key players and past matches for the purpose of illustration.

As a result of the course, within the constraints of the time available, students should be able to:

At the end of the course students will have a much wider perspective on the game and be able to see football in the wider context of its social history.

They will understand why football and footballers have risen to the prominent position they now hold in British culture.

They will have to listen, not only to me but to all the other students on the course and will therefore depart with a small amount of appreciation for another point of view of a game which by its very nature encourages bigotry

Reading and resources list

Listed below are texts that might be of interest should you wish to supplement your learning on the course. Any essential reading is marked with an asterisk *

Author	Title	Publisher and date
Colin Shindler	Four Lions	Head of Zeus 2016
Henry Winter	Fifty Years of Hurt	Bantam Press 2016
James Walvin	Football & The Decline of Britain	Macmillan 1986
Matthew Taylor	The Association Game	Pearson Longman 2008

Website addresses

<http://www.thefa.com/england/mens-seniors>

<http://www.EnglandFootballOnline.com>

<http://www.independent.co.uk/sport/football/news-and-comment/david-beckham-england-legend-ndash-or-a-vain-failure-1921879.html>

Additional information

Venue

Details of how to find Madingley Hall can be found on our website:
<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

Refreshments

Tea and coffee and lunch will be provided. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on ice.admissions@ice.cam.ac.uk or +44 (0)1223 746262.

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 26 February 2018