

Gustave Caillebotte (1848-1894) – The ‘Forgotten’ Impressionist

Start date 10th March 2018**End date** 10th March 2018**Venue** Madingley Hall
Madingley
Cambridge**Tutor** Mary Conochie**Course code** 1718NDX025**Director of Programmes**

Emma Jennings

**For further information on this
course, please contact**Public Programme Coordinator, Clare Kerr
clare.kerr@ice.cam.ac.uk or 01223 746237**To book** See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Mary Conochie is an art historian teaching on all programmes offered by the Institute of Continuing Education, including International Summer School. She is currently Course Director for both Diploma I and II. Mary studied Art History at London University and has been a lecturer for many years, lecturing at various academic institutions including Homerton College, Anglia Ruskin University, University of Hertfordshire and Norwich University of the Arts. At Anglia Ruskin University she carried out research for the Pedagogic Research Project Fund, with particular focus on how to assimilate theoretical aspects of art history into the practical environment of an art school, and the dichotomy between perceived formal lecture space and informal studio space. Mary's wide ranging teaching experience has provided her with a broad and detailed knowledge of her subject. Her particular areas of interest are the Renaissance, portraiture, the 19th-century and early 20th-century movements. Her theoretical approach is both thematic and pluralist. Her lectures are informal and she enjoys student participation, believing such an approach helps to increase confidence in students.

Course programme

09:30	Terrace bar open for pre-course tea/coffee
10:00 – 11:15	Introduction to the artist and his interior scene.s
11:15	Coffee
11:45 – 13:00	Life on the Boulevards – Painting the newly modernised Paris.
13:00	Lunch
14:00 – 15:15	Leisure and Pleasure – pastimes of the bourgeoisie.
15:15	Tea
15:30 – 16:45	Leaving Paris and his later works.
16:45	Day-school ends

Course syllabus

Aims:

- To introduce students to an artist who is often overshadowed by his contemporaries.
- To demonstrate the significance of his work and his contribution to the Parisian art scene.

Content:

This one day course discusses the art of Gustave Caillebotte within the context of that of his contemporaries, Manet, Degas, Monet, Renoir. Like them, Caillebotte paints a newly urbanised Paris and, in particular, presents us with a visualisation of the haute-bourgeoisie and their leisure pursuits. Indeed, his scenes of Paris evoke a bygone age. We will consider not only his techniques but also his significant role as collector of the work of his contemporaries.

Presentation of the course:

The course will be taught through PowerPoint presentations. Handouts of historical context and images will be provided and class discussion will be encouraged throughout the lectures.

As a result of the course, within the constraints of the time available, students should be able to:

- To demonstrate a greater understanding of Caillebotte as a significant French painter within the context of a newly modernised Paris.
- To identify some of the various themes found within Caillebotte's work.
- To contrast Caillebotte's techniques with those of his contemporaries: eg Monet and Degas.

Reading and resources list

Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

Author	Title	Publisher and date
Clark T J,	<i>The Painting of Modern Life: Paris in the Art of Manet & His Followers</i> ,	Thames & Hudson, reprinted 1996
Distel A et al,	<i>Gustave Caillebotte: The Unknown Impressionist</i> ,	Royal Academy, 1996
Frascina, Francis & Harrison	<i>Modern Art & Modernism: A Critical Anthology</i> ,	Yale, 1993
Herbert Robert,	<i>Impressionism: Art, Leisure & Parisian Society</i> ,	Yale, 1988
Marrinan Michael,	<i>Gustave Caillebotte: Painting the Paris of Naturalism 1872-1887</i> ,	Getty Publications, 2017
Morton M and Shackelford,	<i>Gustave Caillebotte: The Painter's Eye</i> ,	University of Chicago, 2015
Thomson B,	<i>Impressionism: Origins, Practice and Reception</i> ,	World of Art, 2000
Vardenoe Kirk,	<i>Gustave Caillebotte</i> ,	Yale University Press, reprinted 2000

Additional information

Venue

Details of how to find Madingley Hall can be found on our website:
<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

Refreshments

Tea and coffee and lunch will be provided. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on ice.admissions@ice.cam.ac.uk or +44 (0)1223 746262.

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 02 March 2018