



Forgotten People of Ancient Greece

Start date	6 th April 2018	End date	8 th April 2018
Venue	Madingley Hall Madingley Cambridge		
Tutor	Dr Paul Millett	Course code	1718NRX049

Interim Co-Directors of Public and Professional Programmes Dr Liz Morfoot
Dr Tom Monie

For further information on this course, please contact Public Programme Coordinator, Clare Kerr
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To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Dr Paul Millett is Collins Fellow and Vice-Master of Downing College, Cambridge, and University Senior Lecturer in Classics. He is a specialist in the economy of the ancient world and has written extensively upon Athenian social and financial systems.

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Being Poor in Athens
22:00	Terrace bar open for informal discussion

Saturday

07:30	Breakfast
09:00 – 10:30	Being a Woman in Athens
10:30	Coffee
11:00 – 12:30	Young and Old in Athens
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	The Peculiar Institution: Slavery in Athens
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	Careers Open to the Talents?: Non-Citizens in Athens
21:30	Terrace bar open for informal discussion

Sunday

07:30	Breakfast
09:00 – 10:30	The Athenian Countryside and its Inhabitants
10:30	Coffee
11:00 – 12:30	The Barbarian ‘Other’
12:45	Lunch

The course will disperse after lunch

Course syllabus

Aims:

The course of seven sessions will aim to introduce participants to some of the more marginalised groups of people in Ancient Greece, and specifically in Classical Athens, during the fifth and fourth centuries BC. Marginalised maybe, but hardly marginal to the functioning and even the survival of Greek society and civilization: slaves, peasants and women. We will explore how Athenian male citizens used other groups in society in order to define themselves: free and not slave, men and not women, citizens and not metics (non-Athenians resident in Athens). The course will conclude with an examination of the most 'marginal' group of all for the Greeks: barbarians, with special reference to the Persians.

Content:

Each of the seven sessions will be free standing and self-contained, although connections will necessarily be drawn between them. After an opening session, for purposes of orientation, on the life of a citizen in Classical Athens, there will follow examinations of the contribution of women, slaves, the young and the old, metics, peasants and barbarians. So far as possible, this will be done through frequent and detailed citation of what the Greeks wrote about themselves.

Presentation of the course:

Engaging with a wide range of classical Greek texts, both familiar (Plato, Aristotle, Tragedy, Comedy) and less familiar (Theophrastus, Law-court speeches by Demosthenes and his contemporaries).

As a result of the course, within the constraints of the time available, students should be able to:

- Understand something of the problems and prospects in using non-historical texts to write history;
- See how texts are to be interrogated and read 'between the lines' to tell us something of the attitudes and beliefs of Athenian citizen.

Reading and resources list

Listed below are texts that might be of interest should you wish to supplement your learning on the course. Any essential reading is marked with an asterisk *

Author	Title	Publisher
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Ancient Greek Texts:

Theophrastus, *The Characters* (Penguin Classic, trans P. Vellacot, out of print).

Lysias, *On the Murder of Eratosthenes* (C. Carey, *Trials from Classical Athens* Routledge).

Demosthenes, *Against Neaera* (C. Carey, *Trials from Classical Athens* Routledge).

Aristophanes, *Clouds, The Assemblywomen* (Penguin Classic, trans. A. Sommerstein).

Aristotle, *Politics* (Book I) (Penguin Classic, trans. T.A. Sinclair).

Hesiod, *Works and Days* (Penguin Classic, trans. D. Wender).

Aeschylus, *The Persians* (Penguin Classic, trans. ?).

Modern Works:

Paul Cartledge, *The Greeks. A Portrait of Self and Others* (Cambridge U.P.)

S. Blundell, *Women in Ancient Greece* (Harvard U.P.)

N.R.E. Fisher, *Ancient Greek Slavery* (Cambridge U.P.)

D. Whitehead, *The Ideology of the Athenian Metic* (Cambridge Philological Society Supplement; possibly available from Oxbow Books)

Victor Davies Hanson, *The Other Greeks. The Family Farm and the Agrarian Roots of Western Civilisation*. (The Free Press, New York)

Edith Hall, *Inventing the Barbarian* (Oxford U.P.)

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 20 March 2018