

Norwich Cathedral

Start date	4 th May 2018	End date	6 th May 2018
Venue	Madingley Hall Madingley Cambridge		
Tutor	Francis Woodman	Course code	1718NRX031

**Interim Co-Directors of Public
and Professional Programmes**Dr Liz Morfoot
Dr Tom Monie**For further information on this
course, please contact**Public Programme Coordinator, Clare Kerr
clare.kerr@ice.cam.ac.uk or 01223 746237**To book** See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Francis Woodman is the University Lecturer in Art History and Architecture for the Institute of Continuing Education, University of Cambridge, with responsibility for Art History. His specialist field is Architecture, from ancient Greece to the Reformation. He has published a number of books, including the Architectural History of Canterbury Cathedral and King's College Chapel. Dr. Woodman is also a specialist tour leader at home and abroad for the National Trust and the National Art Collections Fund, amongst others.

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	History and Background
22:00	Terrace bar open for informal discussion

Saturday

07:30	Breakfast
08.45 – 10:30	Norwich site visit all day
18:30	Dinner
20:00 – 21:30	The Romanesque architecture in context
21:30	Terrace bar open for informal discussion

Sunday

07:30	Breakfast
09:00 – 10:30	The 14c architecture in context
10:30	Coffee
11:00 – 12:30	The late Gothic architecture in context
12:45	Lunch

The course will disperse after lunch

Course syllabus

Aims:

1. To enable students to place the history and architecture of Norwich Cathedral in a national context.
2. To enable students to distinguish the various phases and styles of the architecture.
3. To enhance the student understands of the process of medieval construction and patronage.

Content:

The week-end will examine the medieval architecture of Norwich Cathedral and its monastic setting. There will be an initial survey of its history and creation, of the bishopric, the monks and the variety of architectural patronage. Further class-based sessions will concentrate of the various campaigns, placing them in their national and occasionally international setting. The day site visit will be used to explore more structural and technical issues best examined first-hand. This will include layout, building mistakes and technical improvements.

Presentation of the course:

The course will consist of four sessions with slides and handouts. A full day site visit will involve examining the structure in situ, and exploring first-hand the variety of styles present. It is hoped that this will provoke questions and discussion. A site paper will be completed by students during the day.

As a result of the course, within the constraints of the time available, students should be able to:

1. Distinguish the various styles and phases of the medieval architecture of Norwich Cathedral;
2. Better appreciate the difficulties of medieval site problems and construction;
3. Gain a fuller understanding of the process of design and patronage.

Reading and resources list

Listed below are texts that might be of interest should you wish to supplement your learning on the course. Any essential reading is marked with an asterisk *

AUTHOR	TITLE	PUBLISHER & DATE
Bony, J.	<i>The English Decorated Style</i>	Oxford, 1979 ISBN 9780714819600 OUT OF PRINT
Clapham, A.	<i>English Romanesque Architecture after the Conquest</i>	Oxford 1934 ISBN 9780198171522 OUT OF PRINT
Coldstream, N.	<i>Medieval Architecture</i>	Oxford, 2002 ISBN 9780192842763 pbk £12.99
Conant, K.	<i>Carolingian and Romanesque Architecture</i>	Pelican History of Art, paperback, many editions 1992 Yale Univ Press, ISBN 978030052985 pbk. £20.00
Fernie, E. <i>et al.</i> ,	<i>Norwich Cathedral</i>	London, 1996 ISBN 9781852851347 Hbk £30.00
Fernie, E.	<i>The Architecture of Norman England</i>	Oxford, 2002 ISBN 9780199250813 pbk. £44.00
Frankl, P.	<i>Gothic Architecture</i>	Ed. Crossley, P. Yale, 2001, ISBN 9780300087994 pbk. £25.00
Harvey, J.	<i>English Medieval Architects: A biographical dictionary down to 1550</i>	Gloucester, 1984 ISBN 9780862990343 Hardback £20.00
Harvey, J.	<i>The Perpendicular Style</i>	London, 1978 ISBN 9780713416107 OUT OF PRINT
Kubach, E.	<i>Romanesque Architecture</i>	Abrams 1975, Very extensive coverage ISBN 9780810910249

		OUT OF PRINT
Stalley, R.	<i>Early Medieval Architecture</i>	OUP, 1999 ISBN 9780192842237 Paperback £12.99
Webb, G.	<i>Architecture in Britain, the Middle Ages</i>	Penguin 1956 (New Publisher) ISBN 9780140560121 Paperback £9.00
Wilson, C.	<i>The Gothic Cathedral</i>	London, 1990 OUT OF PRINT Thames and Hudson 1992 ISBN 9780500276815 Paperback £16.95
Wilson, C.	<i>Westminster Abbey</i>	London, 1986 ISBN 9780713526134 OUT OF PRINT
Woodman, F.	<i>The Architectural History of Canterbury Cathedral</i>	London, 1981 ISBN 978071007520 OUT OF PRINT
Woodman, F.	<i>Kings College Chapel</i>	London, 1986 ISBN 9780710098719 OUT OF PRINT
Borden, I. & Dunster, D. eds.	<i>"the rib, the arch and the buttress: the structure of gothic architecture" In Architecture and the Sites of History.</i>	London, 1995 (Butterworth) ISBN 9780750607568 Paperback OUT OF PRINT

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 26 April 2018