

The Centenary of the 1917 Russian Revolution: reflection on Arts, History and Legacy.

Start date	23 June 2018	End date	23 June 2018
Venue	Madingley Hall Madingley Cambridge		
Tutor	Vera Tsareva-Brauner	Course code	1718NDX036
Interim Co-Directors of Public and Professional Programmes	Dr Liz Morfoot Dr Tom Monie		
For further information on this course, please contact	Public Programme Coordinator, Clare Kerr clare.kerr@ice.cam.ac.uk or 01223 746237		
To book	See: www.ice.cam.ac.uk or telephone 01223 746262		

Tutor biography

Vera Tsareva-Brauner is a Coordinator of Cambridge University Russian Language Programmes (CULP) where she designs, teaches and examines a wide range of Russian language courses from Ab Initio to Advanced and Russian Through Film and Culture to Cambridge undergraduates, post-graduates, post-doctoral students and staff.

Vera is also an Affiliated Lecturer at the Department of Slavonic Studies, Faculty of Modern and Medieval Languages where she teaches and examines a number of Russian language papers. She is also acted as an external examiner for Russian at IBO, UCL, University of Westminster, London City University and Eton.

Vera's research focuses on literary and cultural heritage of post -1917 Russian emigration in France, in particular Ivan Bunin, as well as provenance of Russian émigré collections in Cambridge University Library. She has taken part in a number of major Russian literary translation and editing projects.

Vera graduated from St Petersburg University with BA (Hons) and MA, and later did her post-graduate degree at Manchester University.

Course programme

09:30	Terrace bar open for pre-course tea/coffee
10:00 – 11:15	Reflection on Russian Arts on the Eve of the 1917 Revolution: historical and artistic perspective
11:15	Coffee
11:45 – 13:00	From Avant-garde to Socialist Realism (1917 – 1932): reflections on the Royal Academy Exhibition ‘1917 Revolution: Russia’ (2017).
13:00	Lunch
14:00 – 15:15	The Avant-garde school: Malevich, Kandinsky, Chagal, Tatlin - life and works ‘before and after’.
15:15	Tea
15:30 – 16:45	The ‘Great Socialist Realism’: Petrov-Vodkin, Brodsky, Kustodiev. Followed by a general Q&A session.
16:45	Day-school ends

Course syllabus: please see above

Aims:

1. To explore the Russian arts scene of the early XX century and its transformation as a result of the 1917 revolution.
2. To study life and works of the period's most prominent figures: Malevich, Chagal, Tatlin and some others.
3. To discuss some of the lesser-known works of that period, which were exhibited for the first time at the Royal Academy exhibition in early 2017.

Content:

This course will offer a rare opportunity to explore some new insights and attempts to interpret historical facts about the Russian Revolution of 1917 through arts. Recent centenary commemorations have offered some unique insights into both historical and artistic aspects of this momentous event in modern world history. Once 1917 ended centuries of Tsarist rule, creativity was set to roam free and artistic possibilities in all areas seemed endless. We will look into the artistic landscape of the era and reflect on some works of Chagal, Malevich, Tatlin, Petrov-Vodkin, Rodchenko and other less known artists and designers. The course will be conducted mostly in English, with some commentary on the Russian language. Some knowledge of Russian would be beneficial but is not a prerequisite.

Presentation of the course:

The course will consist of 4 sessions with a mix of PowerPoint Presentations, some videos and talks. The last session will also include a Q&A sessions where students would be able to have a discussion or ask questions.

As a result of the course, within the constraints of the time available, students should be able to:

1. Discover more about one of the most exciting periods in Russia's modern history and arts.
2. Find out some previously unknown facts about the period's leading artists and their works.
3. Explore how this dramatic change in Russia's political system was reflected in various forms of artistic expression.

Reading and resources list

Listed below are texts that might be of interest should you wish to supplement your learning on the course. Any essential reading is marked with an asterisk *

Author	Title	Publisher and date
	Revolution: Russian Art 1917 – 1932, edited by J. Millner et al. http://www.artbook.com/9781910350430.html	London, 2017

Website addresses:

The Royal Academy of Arts: Revolution Russia 1917 – 1932:
<https://www.royalacademy.org.uk/article/revolution-russia-podcast-round-up>

Reviews:
<https://www.theguardian.com/artanddesign/jonathanjonesblog/2017/feb/01/revolutionary-russian-art-brutal-propaganda-royal-academy>

<https://news.artnet.com/exhibitions/russian-art-at-the-royal-academy-review-851075>

<https://www.spectator.co.uk/2017/02/the-true-harshness-of-soviet-life-rarely-comes-through-ras-revolution-reviewed/>

Additional information

Venue

Details of how to find Madingley Hall can be found on our website:
<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

Refreshments

Tea and coffee and lunch will be provided. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on ice.admissions@ice.cam.ac.uk or +44 (0)1223 746262.

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 01 May 2018