

## Film Day schools: Film noir – a cinema of loneliness and alienation of the human condition

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<b>Start date</b>	14 <sup>th</sup> July 2018	<b>Time</b>	10:00 – 16:45
<b>Venue</b>	Madingley Hall Madingley Cambridge		
<b>Tutor</b>	Loreta Gandolfi	<b>Course code</b>	1718NDX008

**Director of Programmes** Emma Jennings  
**For further information on this course, please contact** Public Programme Coordinator, Clare Kerr  
[clare.kerr@ice.cam.ac.uk](mailto:clare.kerr@ice.cam.ac.uk) or 01223 746237

**To book** See: [www.ice.cam.ac.uk](http://www.ice.cam.ac.uk) or telephone 01223 746262

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### Tutor biography

Loreta Gandolfi is an Affiliate in Film in the Centre for Film and Screen Studies, University of Cambridge, and she supervises and lectures on cinema. She has a PhD in Film Studies from Royal Holloway, University of London, and is completing a book based on her doctoral thesis about the representation of infidelity in French cinema, in particular in the films of François Truffaut and Eric Rohmer. Her other research interests include Italian-Austrian cinematic relations, 'small cinema'/glocal cinema and the onscreen representation of childhood and adolescence. She is currently preparing a documentary about the impact of Pasolini's documentary practice. She freelances as a film critic for a variety of international film journals as well as working as international programmer for the Cambridge Film Festival and the Tallinn Black Nights Film Festival.

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## Course programme

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09:30	Terrace bar open for pre-course tea/coffee
10:00 – 11:15	<b>Noir in American cinema: from literature to the screen, its origin and its progression into the present.</b>
11:15	Coffee
11:45 – 13:00	<b>Noir in American cinema II</b>
	Lunch
13:00	
14:00 – 15:15	<b>Noir in European Cinema: instances of precursory forms of film noir and later variations and reinventions on its tropes.</b>
	Tea
15:15	
15:30 – 16:45	<b>Noir in World Cinema: noir dissemination into contemporary popular culture across continents from East Asia to Latin America.</b>
	Day-school ends
16:45	

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**Day school content:**

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What is film noir? Debates about the definition of film noir, its formal characteristics and thematic preoccupations, its protagonists, its relation and relevance to the socio-historical times throughout the decades will be the day school's object of study. The course will examine firstly noir's iconographic and stylistic conventions and their relation to the narrative and thematic elements, and will then look at noir's ramified presence in contemporary culture.

**Aims:**

- to introduce students to the birth and development of film noir
- to provide students with an opportunity to explore noir's significance in various national contexts
- to enhance students' critical skills in the study and appreciation of noir across the history of cinema

**Presentation:**

The course will be taught through a series of four informal lectures in which discussion is encouraged. The lectures will be illustrated with film clips, and the students will be encouraged to bring their own perspectives. A set of viewings before the course is recommended (though not essential):

The Maltese Falcon (Huston, 1941)

Mildred Pierce (Curtiz, 1945)

Double Indemnity (Wilder, 1944)

The Postman Always Rings Twice (Garnett, 1946)

Out of the Past (Tourneur, 1947)

**Outcomes:**

As a result of the course, students should be able

- to develop an understanding of film noir aesthetic and thematic qualities
- to develop an awareness of noir's adaptability into several different historical, political and geographical contexts

## Reading and resources list

Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

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Author	Title	Publisher and date
Naremore, J.	<i>More than Night</i>	1998: California University Press
Spicer, A.	<i>European Film Noir</i>	2007: Manchester University Press
Fay, J. & Nieland, J.	<i>Film Noir</i>	2010: Routledge
Durgnat, R	<i>The Film Noir Reader</i>	
Betty, B. H Palmer, R.B.	<i>Film Noir</i>	2014: Edinburgh University Press
Betty, B. H and Palmer, R.B.	<i>International Noir</i>	2014: EUP
Shin, C-Y. & Gallagher, M.	<i>East Asian Film Noir</i>	2015 I. B. Tauris

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### Additional information

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#### Venue

Details of how to find Madingley Hall can be found on our website:  
<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

#### Refreshments

Tea and coffee and lunch will be provided. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on [ice.admissions@ice.cam.ac.uk](mailto:ice.admissions@ice.cam.ac.uk) or +44 (0)1223 746262.

**Note** Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

*Information correct as of:* 08 May 2018