

Institute of Continuing Education

Intermediate French: Marchés et jardins de France

Start date 29 June 2018 End date 1 July 2018

Venue Madingley Hall

Madingley Cambridge

Tutor Amelie Chappaz Course code 1718NRX019

Director of Academic Centres Dr Corinne Boz

For further information on this course, please contact

Public Programme Coordinator, Clare Kerr clare.kerr@ice.cam.ac.uk or 01223 746237

To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Amelie Chappaz is a native French speaker and her teaching qualification is internationally recognised. She is passionate about the French language and even more so about sharing it and inspiring others.

She has been teaching and tutoring in various settings including schools, enterprises and Adult Education contexts, and is thus used to adapting her lessons to various audiences from children to students, adults and senior citizens. She also teaches bilingual children at the French bilingual school Les Petits Caméléons based in Cambridge.

She is dedicated to developing the skills and abilities of her learners so that they have the opportunity to achieve to the best of their potential both in the written and spoken fields of the French language.

Her lessons are therefore structured to include listening and reading comprehension, oral participation on a wide range of topics, as well as writing practices. Differentiation is key in her teaching practice.

Modern technologies and a diversity of outstanding resources are offered to promote motivation and excellence.

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

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19:00	Dinner
20:30 – 22:00	Session 1 - Introduction
	a) introduction and ice-breakers
	b) brain-storming on the weekend topic
	c) assessment of participants' levels
	d) presentation of the course
	e) images and clichés of France
22:00	Terrace bar open for informal discussion
Saturday	
07:30	Breakfast
09:00 – 10:30	Session 2 – Discovery of 2 regions through their gardens and markets (part 1) – Rhone-Alpes and Normandie
	- What to do there
	- What specialties to find there
	- Sharing participants' experiences
	- directions / finding the way / vocabulary about the 5 senses
10:30	Coffee
11:00 – 12:30	Session 3 - Discovery of 2 regions through their gardens and markets (part 2) - Provence and Alsace
	- What to do there
	- What specialties to find there
	- Sharing participants' experiences
	 Study of a song by Gilbert Bécaud / vocabulary about fruit and vegetables

13:00 Lunch

presentation of Christmas markets in Alsace / useful vocabulary

for buying / numbers / prices / quantities/ people /

14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Session 4 – speaking activities and role-play – presentation of the film "La famille Bélier"
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	Session 5 – film "La famille Bélier" (2014) by director Eric Lartigau with Louane Emera, Karin Viard, François Damiens (French with French subtitles)
21:30	Terrace bar open for informal discussion
Sunday	
07:30	Breakfast
09:00 – 10:30	Session 6 – film "La famille Belier"
	- Discussion about the film through answering a questionnaire.
10:30	Coffee
11:00 – 12:30	Session 7 – Quiz and conclusion
	 quiz about France : people, places, specialties / colloquial expressions / word games about regional specialties to be found on open markets
	- Conclusion
	- Feedback
12:45	Lunch

The course will disperse after lunch

Course syllabus

Aims:

The aim of this course is to discover some regions of France through their markets and gardens, to feel more confident when talking French and to find out more about French culture in general.

Content:

The topics covered during the course will be linked to some of the French regions and their open markets and gardens. The course will present different regions, their landscape, and their gastronomy through the traditional and very typical art of agriculture and market displays. Each region varies from the next one and the products vary accordingly providing a wealth of culinary specialities, festivals and celebrations.

Through a tour of France's open markets and gardens, we will cover useful knowledge such as asking for directions, buying things and discussing prices etc.

There will also be a cultural element through songs and a film.

Presentation of the course:

The course, conducted entirely in French, will incorporate a number of different teaching methods such as class discussion, listening, small group work, teacher's and peer's observation and feedback. The course will be supported by authentic videos and texts.

As a result of the course, within the constraints of the time available, students should be able to:

- Be more confident when speaking and have a better understanding when listening.
- Have a broader knowledge of some regions of France and of French culture in general.
- Have a wider vocabulary on topics covered during the course.
- Be able to locate oneself on a map and give directions.
- Understand which level of language to use in different situations.

Reading and resources list

Listed below are texts that might be of interest should you wish to supplement your learning on the course. Any essential reading is marked with an asterisk *

Author Title Publisher and date

No specific books required but browsing the internet about tourism, listening to French radio to get used to spoken French would be useful prior to the course.

Website addresses

http://www.haute-savoie-tourisme.org/ (tourism website)

http://www.normandie-tourisme.fr/ (tourism website)

https://www.tourisme-alsace.com/ (tourism website)

https://www.provenceweb.fr/ (tourism website)

http://www.tv5monde.com/ (news website)

http://apprendre.tv5monde.com/ (website to learn French, games and exercises)

<u>www.europe1.fr</u> (French radio)
<u>www.franceinter.fr</u> (French radio)

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 20 June 2018