

## Reading Classical Greek

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**Start date** 15 February 2019**End date** 17 February 2019**Venue** Madingley Hall  
Madingley  
Cambridge**Tutor** Dr Janet Watson**Course code** 1819NRX015, 16, 17**Director of Academic Centres**

Dr Corinne Boz

**For further information on this  
course, please contact**Academic Centre Coordinator, Clare Kerr  
[clare.kerr@ice.cam.ac.uk](mailto:clare.kerr@ice.cam.ac.uk) or 01223 746237**To book** See: [www.ice.cam.ac.uk](http://www.ice.cam.ac.uk) or telephone 01223 746262

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### Tutor biography

#### Course Director

**Dr Janet Watson (tutor for the intermediate group)** holds a PhD in Classics, and has a special interest in the Homeric epics. She has been teaching in higher and continuing education for more than twenty-five years. She currently teaches at Newcastle University in the school of History, Classics and Archaeology.

Janet has extensive experience in teaching classical Greek language and literature, and is a keen advocate of the *Reading Greek* methodology, whereby students are introduced to grammar and syntax through carefully graded reading passages adapted from original sources, progressing to original texts. This approach enables students not only to learn the language, but also to acquire an understanding of the culture in which it flourished.

#### Course Tutors

**Dr John Taylor (tutor for the continuing beginners group)** has been a tutor at Madingley since 1993. He was educated at Balderstone School, Rochdale and Exeter College, Oxford, MA DPhil. He was a full time Classics teacher between 1982 – 2012. He has been Head of Classics at St Francis Xavier's College, Liverpool and Tonbridge School. He has been involved in the JACT Greek Summer School, Bryanston since 1986 (Director of Studies 1993-2004, Director 2007-8 and 2011).

**Anthony Verity (tutor for the advanced group)** teaches and translates classical Greek, with a particular interest in Greek Literature, especially Homer and the tragedians. He studied classics and oriental languages at Cambridge and taught in leading independent schools before becoming headmaster of Leeds Grammar School and Master of Dulwich College. Anthony teaches in a collaborative style in seminar form.

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## Course programme

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### Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Session 1
22:00	Terrace bar open for informal discussion

### Saturday

07:30	Breakfast
09:00 – 10:30	Session 2
10:30	Coffee
11:00 – 12:30	Session 3
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Session 4
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	Guest speaker tbc
21:30	Terrace bar open for informal discussion

### Sunday

07:30	Breakfast
09:00 – 10:30	Session 6
10:30	Coffee
11:00 – 12:30	Session 7
12:45	Lunch

**The course will disperse after lunch**

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## Course syllabus

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### Aims:

Students should be able to extend their knowledge of basic patterns of Greek grammar and syntax. In addition, they should be able to develop their appreciation of literary style and increase their understanding of the historical and cultural context of the passages they are studying.

### Content:

**Advanced group:** *Homer Odyssey book 14. Available editions with commentary: A.M. Bowie (ed.), Homer Odyssey Books XIII & XIV (CUP, 2014) or W. Stanford (ed.), Homer Odyssey Books 13-24 (repr. BCP, 1998)*

**Intermediate group:** JACT, *A World of Heroes* (2<sup>nd</sup> ed.: CUP, 2015) Herodotus selection.

### Continuing Beginners' group:

JACT *Reading Greek* (2nd ed., CUP, 2007).

### Presentation of the course:

Students work in small groups with their tutor. Students prepare the sections of the course book or the passages of Greek Literature to be read before they come. This gives plenty of opportunity for discussion and further exploration of the historical background or explanation of features of the language. In addition there is a lecture on Saturday evening on some aspect of ancient Greek culture.

**As a result of the course, within the constraints of the time available, students should be able to:**

- recognise more vocabulary;
- recognise some new features of Greek language
- recognise some new idiomatic uses;
- have confidence in their ability to translate from Greek into English;
- feel that they are developing a sense of the style of different literary genres or authors;
- feel that they have learned something more about the background to the language and literature they are studying.

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## Reading and resources list

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All materials listed below can be obtained from Blackwells (formerly Heffers) Bookshop in Cambridge (01223 568568) or The Hellenic Bookservice, 49-51 Fortress Road, London NW5 1AD (close to Tufnell Park on the Northern Line), tel: 020 7267 9499 email [info@hellenicbookservice.com](mailto:info@hellenicbookservice.com) [www.hellenicbookservice.com](http://www.hellenicbookservice.com)

In general, try Amazon and or Abebooks for cheaper alternatives/other editions.

Listed below are texts that might be of interest for future reference for the beginners' level, but do not need to be bought (or consulted) for the course.

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Author	Title	Publisher and date
JACT	An Independent Study Guide to Reading Greek	2nd edition CUP 2008
JACT	The World of Athens: An Introduction to Classical Athenian Culture	2nd edition CUP 2008

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## Website addresses

The Perseus Project provides online access to a good range of primary and secondary sources for the study of Classical Greek:

<http://www.perseus.tufts.edu/hopper/collection?collection=Perseus:collection:Greco-Roman>

**Note** Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

*Information correct as of:* 10 August 2018