

**UNIVERSITY OF CAMBRIDGE  
INSTITUTE OF CONTINUING EDUCATION**

**Undergraduate Certificate in  
the Study of Medieval England**

**2018-2019**

Course code: 1819CCR708

**COURSE SPECIFICATION**

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Welcome to the **Undergraduate Certificate in the Study of Medieval England**, a University of Cambridge award offered by the Institute of Continuing Education (ICE). The Certificate is taught and awarded at FHEQ level 4 (i.e. first-year undergraduate level) and attracts 60 credits. The award is completed in one academic year and each unit (term) is equally weighted, in terms of credits. For further information about academic credit please see our website:

<http://www.ice.cam.ac.uk/studying-with-us/information-for-students/qualifications-that-we-offer>

The course is taught over three termly units and a syllabus and reading and resource list for each of these units are included in this course specification.

The course explores the High Middle Ages, — from its flowering between about 1100 and 1300 AD, and its adaptations between 1300 and 1500 to climatic variation, demographic decline and economic shifts — through political history, landscape archaeology, and art and architecture.

The programme aims to:

1. Offer a broad introduction for students to the principal concepts, models, interpretations and debates for explaining the origins and development of the medieval period;
2. Provide students with opportunity to examine a range of evidence from different disciplinary perspectives through the rich conceptual and theoretical structure of the course;
3. Familiarise students with a broad range of primary data sources;
4. Develop students with an awareness of appropriate methods for their critical analysis, interpretation, evaluation and synthesis.

### Transferable skills for further study and employability

- The capacity for independent thought and judgement
- The development of independent learning, study and time management skills
- The deployment of skills in critical reasoning
- The development of competence in using IT to support one's work
- The ability to work with others, productively and equitably
- The qualities necessary for employment requiring the exercise of some personal responsibility and the demonstration of high levels of motivation and personal commitment through part-time study

### Study hours

The award of academic credit is a means of quantifying and recognising learning and within the UK, one credit notionally represents 10 hours of learning<sup>1</sup>. Each of the units in this course attracts 20 credits so students should expect to need to study for approximately 200 hours in total to complete each unit successfully. However, it is recognised that students study at different paces and use a variety of approaches, so this is a recommendation, rather than a hard-and-fast calculation.

<sup>1</sup> 'Academic credit in higher education in England – an introduction'. The Quality Assurance Agency for Higher Education, 2009

### Teaching staff

#### Tutors

**Dr Susan Oosthuizen** Reader in Medieval Archaeology and Academic Director for Historic Environment at ICE. She teaches across the discipline, with a special focus on Anglo-Saxon and medieval landscapes and gardens.

**Mr Richard Partington** is Senior Tutor, Senior Admissions Tutor and Director of Studies in History at Churchill College. He lectures on Medieval Britain in the Cambridge History Faculty, and writes and broadcasts on British politics, war, law and crime in the fourteenth century, especially during the rule of Edward III (1327-77).

**Dr Miriam Gill** is an associate lecturer for the Vaughan Centre for Lifelong Learning at the University of Leicester, teaching Art History to Certificate and BA students and teaching non-accredited courses at the Attenborough Arts Centre. She relishes researching and delivering courses on all areas of Art History.

**Dr Ellie Pridgeon** currently teaches at the University of Leicester and her research focuses on St Christopher imagery, in particular the patronage of wall paintings (and related imagery) in the medieval church building.

## Administrative staff

## Venue

Madingley Hall is the University of Cambridge's campus dedicated to continuing education for adults. The magnificent Hall was built in the sixteenth century and acquired by the University in 1948. The Hall has been used by the Institute of Continuing Education as a venue since 1975.

You will be taught in one of 14 classrooms at Madingley Hall and, occasionally, at other venues. Classrooms are arranged and equipped to encourage effective small group learning and peer interaction. Technology-enhanced learning, including lecture capture where appropriate, is used in many classes and Wi-Fi is available throughout the site. We also provide a range of social learning spaces which you can make use of before, or after, your class. Seven acres of superb gardens and grounds designed by Capability Brown provide space to think, reflect and relax. We offer a range of catering including formal dining, sandwiches and snacks, and a full-service bar. If you are travelling a long distance you may wish to book accommodation in one of the Hall's 62 en suite bedrooms.

The Hall is situated three miles west of Cambridge with easy access from the M11 and the A14. There is ample free on-site car parking. Central London and Stansted Airport can be reached in under an hour by train from Cambridge railway station. Taxis from the railway station to Madingley Hall typically take around 20-25 minutes. Full directions are given on our website at: <http://www.ice.cam.ac.uk/about-us/how-find-us>

Please note that students are responsible for paying any associated entrance fees for fieldtrips.

## Contact details of ICE

Institute of Continuing Education  
University of Cambridge  
Madingley Hall  
Madingley  
Cambridge CB23 8AQ

Website: [www.ice.cam.ac.uk](http://www.ice.cam.ac.uk)  
Email: [ug-awards@ice.cam.ac.uk](mailto:ug-awards@ice.cam.ac.uk)

*Please also refer to the 'information for students' section on our website <http://www.ice.cam.ac.uk/studying-with-us/information-for-students> and the 16/17 Student Handbook for further information and guidance relating to all aspects of the course including study skills, assignments, assessment and moderation. The Course Information and Help and Guidance section of the ICE VLE will also contain valuable information specific to your course.*

## Syllabus for Unit 1

Michaelmas term 2018

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# The Landscape Archaeology of Medieval England

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<b>Start date</b>	26 October 2018	<b>End date</b>	9 December 2018
<b>Days</b>	26 – 28 October 2018 and 7 – 9 December 2018	<b>Time</b>	Friday evening to Sunday lunchtime
<b>Venue</b>	Madingley Hall, Madingley, Cambridge, CB23 8AQ		
<b>Tutor</b>	Dr Susan Oosthuizen	<b>No of meetings</b>	Two weekends

### Aims

This course aims:

- to explore the key concepts, debates and themes in the landscape history/archaeology of medieval England;
- to model a critical approach to the selection and evaluation of a range of sources and methods for identifying and explaining the landscape history/archaeology of the period;
- to show how the particular evidence of individual examples of medieval landscape archaeology/history contributes to aspects of the wider scholarly literature.

### Content

The unit demonstrates how English social and economic history can be traced in medieval rural settlements, fields and pastures. The first part of the course takes the period from 1000 to 1350; the second focuses on the later Middle Ages until about 1500. It begins with an examination, through the landscape, of the impact of the Norman Conquest on landholding and settlement; it moves on to explore the influence of rapidly-increasing populations and international markets on settlements, field patterns and non-arable landuse; the final sessions of the course critically compare the relative influences on the landscape of the Black Death, significant climate change, and shifts in economic emphasis in attempting to explain the character of later medieval landscapes. A field visit is included.

### Presentation of the unit

Teaching and learning on the course is delivered through a combination of formal lectures and presentations. Students are encouraged throughout the course to be interactive and participative. At least one field visit will be included. Please note that students are normally responsible for any venue entry fees. Students are encouraged at all times to undertake independent reading and study, in order to consolidate their knowledge and learning of the subject.

## Lecture list

### Weekend 1: 26 – 28 October 2018

Session	Time	Content
<b>Friday 26 October 2018</b>		
<i>Dinner</i>	<i>7.00pm</i>	
Session 1	8.00 – 10.00pm	Introduction to the course: the landscape of 1065
<b>Saturday 27 October 2018</b>		
Session 2	9.00 – 10.30am	1086: the Norman impact on settlements & their fields
<i>Coffee</i>	<i>10.30 – 11.00am</i>	
Session 3	11.00am – 12.30pm	The emergence of large-scale open fields
<i>Lunch</i>	<i>1.00pm</i>	
Session 4	2.00 – 3.30pm	Meadows, pastures, woods and commons
<i>Tea</i>	<i>3.30 – 4.00pm</i>	
Session 5	4.00 – 5.30pm	Case study: the medieval fen basin
<i>Dinner</i>	<i>6.30pm</i>	
Session 6	8.00 – 9.30pm	Discussion of study materials, assignments etc. If there is sufficient time, a case-study will be explored.
<b>Sunday 28 October 2018</b>		
Session 7	9.00 – 10.30am	The commercial impetus
<i>Coffee</i>	<i>10.30 – 11.00am</i>	
Session 8	11.00am – 12.30pm	Lordly landscapes
<i>Lunch</i>	<i>12.45pm</i>	
<b>DEPART</b>		

### Weekend 2: 7 – 9 December 2018

Session	Time	Content
<b>Friday 7 December 2018</b>		
<i>Dinner</i>	<i>7.00pm</i>	
Session 9	8.00 – 10.00pm	Introduction: the landscape in about 1300
<b>Saturday 8 December 2018</b>		
Session 10	9.00 – 10.30am	Field visit: Toft & Kingston
<i>Coffee</i>	<i>10.30 – 11.00am</i>	
Session 11	11.00am – 12.30pm	Field visit: Comberton
<i>Lunch</i>	<i>1.00pm</i>	<i>At Madingley Hall</i>

Session 12	2.00 – 3.30pm	Field visit: Reach
<i>Tea</i>	<i>3.30 – 4.00pm</i>	
Session 13	4.00 – 5.30pm	Field visit: Isleham
<i>Dinner</i>	<i>6.30pm</i>	
Session 14	8.00 – 9.30pm	Discussion of study materials, assignments etc. If there is sufficient time, a case-study will be explored

### **Sunday 9 =December 2018**

Session 15	9.00am – 10.30am	The terrors of the 14 <sup>th</sup> century
<i>Coffee</i>	<i>10.30 – 11.00am</i>	
Session 16	11.00am – 12.30pm	Later medieval rural landscapes
<i>Lunch</i>	<i>12.45pm</i>	

### **DEPART**

### **Outcomes**

As a result of the unit and within the constraints of the time available, students should be able to:

- to demonstrate a broad understanding of a limited range of key concepts, debates and themes in the landscape history/archaeology of medieval England;
- to begin to demonstrate a critical approach to the selection and evaluation of a limited core range of sources and methods for identifying and explaining the landscape history/archaeology of the period;
- to explain how the particular evidence of individual examples of medieval landscape archaeology/history relates to one or more aspects of the wider scholarly literature for this period of the discipline.

### **Student assignments**

#### **Essay titles**

Students should choose one of the essay questions given below and must discuss and agree the location of case study areas in advance with the tutor. Assignments should total 3500-4000 words. **Students must agree the specific wording of the title of their assignment with the Tutor in advance.**

1. Choose one factor from the list below and explain, using evidence and examples to support your argument, why you think it was more significant than the others in effecting change in the medieval landscape:
  - (a) climate change
  - (b) commercial imperatives
  - (c) lordly influence
  - (d) peasant land management
  - (e) population growth.
2. Taking a medieval landscape or medieval landscape feature of your choice, explain how you think it originated and evolved within a specific time-frame in the medieval period (for example, settlement plan, field system, park or other designed landscape, woodland or pasture etc.). For this option, you must agree a specific wording for the title with the course tutor in advance of beginning the work.
3. Using specific examples and case studies, compare and evaluate the usefulness of between two and four sources for interpreting and explaining the history of the medieval landscape (including archaeological evidence, if you wish).

**Closing date for the submission of assignments: Monday 14 January 2019 by 12.00 (noon) GMT\***

\*Greenwich Mean Time

Students are expected to submit their assignments online and feedback on assignments is delivered online. **Students wishing to create their own titles must agree a question in writing with the Tutor in advance.**

## READING AND RESOURCE LIST

The list below is indicative since it is a general reading list rather than comprehensive on specific topics. Where relevant, students will be given additional, but limited, reading lists specifically tailored to their own assignment topics and questions. Some of the titles listed below are out of print; second hand copies can often be obtained at reasonable cost through [www.abebooks.co.uk](http://www.abebooks.co.uk).

Author	Title	Publisher
Aston, M.	<i>Interpreting the Landscape</i>	Routledge, 1985
Aston, M.	<i>Monasteries in the Landscape</i>	Amberley, 2012
Aston, M. & Gerrard, C.	<i>Interpreting the English Village</i>	Windgather, 2014
Bailey, M.	<i>A Marginal Economy? East Anglian Breckland in the Later Middle Ages</i>	CUP, 2008
Bailey, M.	<i>Medieval Suffolk</i>	Boydell, 2010
Beresford, M.	<i>New Towns of the Middle Ages</i>	Stroud, 1988
Beresford, M. & St Joseph, J. K.	<i>Medieval England</i>	CUP, 1979
Bowden, M., Brown, G. & Smith, N.	<i>An Archaeology of Town Commons</i>	English Heritage, 2009
Hall, D.	<i>Medieval Fields</i>	Shire, 2010
Hatcher, J. & Bailey, M.	<i>Modelling the Middle Ages</i>	OUP, 2001
Morris, R.	<i>Churches in the Landscape</i>	Phoenix, 1990
Oosthuizen, S.	<i>Tradition and Transformation in Anglo-Saxon England</i>	Bloomsbury, 2013
Oosthuizen, S.	<i>Landscapes Decoded</i>	Herts UP, 2006
Rackham, O.	<i>The History of the Countryside</i>	W&N, 2000
Rackham, O.	<i>Trees and Woodland in the British Landscape</i>	W&N, 2001
Ravensdale, J. R.	<i>Liable to Floods</i>	CUP, 2008
Stamper, P. & Christie, N.	<i>Rural Medieval Britain and Ireland, AD 800-1600: Settlements, Landscapes and Regions, 206-224</i>	Windgather, 2012
Taylor, C. C.	<i>Fieldwork in Medieval Archaeology</i>	Harper Collins, 1974
Taylor, C. C.	<i>Village and Farmstead</i>	George Philip, 1983

Taylor, C. C.	<i>Fields in the English Landscape</i>	Stroud, 2000
Williamson, T.	<i>Shaping Medieval Landscapes</i>	Windgather, 2003

### Online resources, an outline list

British History Online <http://www.british-history.ac.uk>

Historic England Heritage Assets <https://historicengland.org.uk/listing/selection-criteria/scheduling-selection/ihas-archaeology/>

Historic England Research Publications <https://historicengland.org.uk/research/research-results/research-publications/>

Key to English Place-Names, University of Nottingham <http://kepn.nottingham.ac.uk>

National Archives guides, e.g. <http://www.nationalarchives.gov.uk/help-with-your-research/research-guides/common-lands/>

Old maps online <http://www.lib.cam.ac.uk/collections/departments/maps/links/online-maps-old>



## Syllabus for Unit 2

Lent term 2019

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# Politics and the State in Medieval England

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<b>Start date</b>	25 January 2019	<b>End date</b>	17 March 2019
<b>Days</b>	25 – 27 January 2019 and 15 – 17 March 2019	<b>Time</b>	Friday evening to Sunday lunchtime
<b>Venue</b>	Madingley Hall, Madingley, Cambridge, CB23 8AQ		
<b>Tutors</b>	Mr Richard Partington	<b>No of meetings</b>	Two weekends

### Aims

This course will explore the interface between politics and the development of the state in later medieval England, with a particular focus upon the interface between foreign policy and war, and law, justice and public order – an area of constant debate since the emergence of history as a professional discipline in the mid-nineteenth century.

### Content

Against a background of the primacy of war and justice as the key functions of medieval government, and constantly bearing in mind our theme of the interrelationship between politics and the development of the state, we will take radically different but strongly complementary approaches across the two weekends of teaching and learning. First, we will establish through lectures and questions a strong understanding of political events and causation between 1307 and 1485. While chronologically organised around the central and inescapable figure of the monarch, this will not be narrative, but highly analytical. Secondly, we will explore the great questions spanning the fourteenth and fifteenth centuries, and the reigns of the kings we have considered, through a mix of structural debate and classes based on contemporary sources. Our aim is to work at the cutting-edge of research and debate throughout.

### Presentation of the unit

Teaching and learning on the course is delivered through a combination of formal lectures and presentations. Students are encouraged throughout the course to be interactive and participative. Students are encouraged at all times to undertake independent reading and study, in order to consolidate their knowledge and learning of the subject.

### Lecture list

#### Weekend 1: 25 – 27 January 2019

Session	Time	Content
<b>Friday 25 January 2019</b>		
<i>Dinner</i>	<i>7.00pm</i>	

Session 1	8.00 -10.00pm	Concepts: the polity, and the nature and purpose of government c.1215-1485
<b>Saturday 26 January 2019</b>		
Session 2	9.00 – 10.30am	Edward II: abject failure and insurrection
Coffee	10.30 -11.00am	
Session 3	11.00am – 12.30pm	Edward III: dynamism, recovery and expansion
Lunch	1.00pm	
Session 4	2.00 – 3.30pm	Richard II: misapprehension and subversion
Tea	3.30 – 4.00pm	
Session 5	4.00 -5.30 pm	Henry IV and Henry V: managing circumstances, people, money and risk
Dinner	6.30pm	
<b>Sunday 30 January 2019</b>		
Session 6	9.00 – 10.30am	Henry VI: inert kingship, and collective and individual responses
Coffee	10.30 – 11.00am	
Session 7	11.00am –12.30pm	The Yorkists: changing the rules
Lunch	12.45pm	
<b>DEPART</b>		

## Weekend 2: 15 – 17 March 2019

Session	Time	Content
<b>Friday 15 March 2019</b>		
Dinner	7.00pm	
Session 8	8.00 – 10.00pm	'Law state' and 'war state': the great debate
<b>Saturday 16 March 2019</b>		
Session 9	9.00 – 10.30am	Law and politics
Coffee	10.30 - 11.00am	
Session 10	11.00am – 12.30pm	War and politics
Lunch	1.00pm	
Session 11	2.00 - 3.30 pm	Serving the king: royal lieutenants and officials
Tea	3.30 - 4.00 pm	
Session 12	4.00 – 5.30pm	Source class on law
Dinner	6.30pm	
<b>Sunday 17 March 2019</b>		
Session 13	9.00am – 10.30am	Source class on war
Coffee	10.30 - 11.00am	
Session 14	11.00am – 12.30pm	King, nobles, people and the state
Lunch	12.45pm	

## DEPART

### Outcomes

As a result of the unit and within the constraints of the time available, students should be able to arrive at their own verdict on the nature of the changes in political culture across the period 1000-1500.

### Student assignments

#### Essay titles

Students should choose one of the essay questions given below. Assignments should total 3500-4000 words. **Students must agree the specific wording of the title of their assignment with the Tutor in advance.**

1. *Did the role of the king change significantly between 1307 and 1485?*
2. *Why were medieval English kings deposed?*
3. *Did a 'war state' supplant a 'law state' in later medieval England?*
4. *Were Edward III, Henry V and Edward IV politically successful because they were great warriors?*
5. *How important was war in politics in later medieval England?*
6. *Who ruled the localities in later medieval England?*
7. *Did the Wars of the Roses emerge through a failure of high politics or bubble up from below?*
8. *What led to rebellion in later medieval England?*
9. *Were royal favourites problematic?*

**Closing date for the submission of assignments: Monday 15 April 2019 by 12.00 (noon) BST\***

\*British Summer Time

Students are expected to submit their assignments online and feedback on assignments is delivered online. **Students wishing to create their own titles must agree a question in writing with the Tutor in advance.**

## READING AND RESOURCE LIST

The list below is indicative rather than comprehensive. Where relevant, students will be given additional, but limited, reading lists specifically tailored to their own assignment topics and questions. Some of the titles listed below may be out of print; second hand copies can often be obtained at reasonable cost through [www.abebooks.co.uk](http://www.abebooks.co.uk).

Author	Title	Publisher
Barber, R.	<i>Edward III and the Triumph of England</i>	Allen Lane, 2013
Barnie, J.	<i>War in Medieval Society</i>	Oliver & Boyd, 1974
Bennett, M.	<i>Richard II and the Revolution of 1399</i>	Stroud, 1999
Carpenter, C.	<i>The Wars of the Roses</i>	CUP, 1997
Castor, H.	<i>The King, the Crown and the Duchy of Lancaster</i>	OUP, 2000
Castor, H.	<i>She-Wolves</i>	Faber,
Castor, H.	<i>Blood and Roses</i>	Faber, 2004

Curry, A.	<i>The Hundred Years War</i>	MacMillan, 1993
Fletcher, C., Genet, J-P. and Watts, J. (eds)	<i>Government and Political Life in England and France, c.1300-c.1500</i>	CUP, 2015
Goodman, A.	<i>The Loyal Conspiracy</i>	Routledge, 1971
Goodwin, G.	<i>Fatal Colours</i>	Orion, 2011
Harriss, G.L.	<i>Shaping the Nation: England 1360-1461</i>	OUP, 2005
Harriss, G.L. (ed.)	<i>Henry V: The Practice of Kingship</i>	OUP, 1985
Horrox, R.	<i>Richard III: A Study in Service</i>	
Kaeuper, R.W.	<i>War, Justice and Public Order</i>	OUP, 1988
McFarlane, K.B.	<i>Lancastrian Kings and Lollard Knights</i>	OUP, 1972
Musson, A. & Ormrod, W.M.	<i>The Evolution of English Justice</i>	Macmillan, 1999
Ormrod, M.	<i>Edward III</i>	Yale, 2011
Phillips, S.	<i>Edward II</i>	Yale, 2010
Pollard, A.	<i>The Wars of the Roses</i>	Palgrave, 2001
Powell, E.	<i>Kingship, Law and Society</i>	OUP, 1989
Strickland, M.	<i>War and Chivalry</i>	CUP, 1996
Thompson, B. and Watts, J. (eds)	<i>Political Society in Later Medieval England</i>	Boydell, 2015
Vale, M.G.A.	<i>The Princely Court</i>	OUP, 2001
Watts, J.	<i>The Making of Polities</i>	CUP, 2009
Watts, J.	<i>Henry VI and the politics of kingship</i>	CUP, 1996

## Syllabus for Unit 3

Easter term 2019

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# Art and Architecture in Medieval England

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<b>Start date</b>	17 May 2019	<b>End date</b>	7 July 2019
<b>Days</b>	17 – 19 May 2019 and 5 – 7 July 2019	<b>Time</b>	Friday evening to Sunday lunchtime
<b>Venue</b>	Madingley Hall, Madingley, Cambridge, CB23 8AQ		
<b>Tutors</b>	Dr Miriam Gill & Dr Ellie Pridgeon	<b>No of meetings</b>	Two weekends

### Aims

This course aims: This course will offer an extensive overview of the art and architecture of Medieval England. The principal aims will be:

1. To trace the development of architectural style through the period.
2. To appreciate the peculiarly decorative nature of English building.
3. To gain an understanding and appreciate the development of English Medieval Art.
4. To connect together the various strands of English Medieval artistic production.

### Content

The period from 1000-1530 saw a flowering of all the arts of painting, sculpture and architecture as well as new and original art forms such as narrative stained glass. This unit traces the rise of Romanesque and Gothic architecture and its associated sculptural decorations, the rich local resources of paintings and all kinds of liturgical fittings such as metalwork, embroidery and ivory carving. We shall make full use of Ely Cathedral and, hopefully, College and Museum collections. A field visit to the British Library, British Museum and the Victoria and Albert Museum in London is included. Please note that students are normally responsible for any venue entry fees.

### Presentation of the unit

Teaching and learning on the course is delivered through a combination of formal lectures and presentations. Students are encouraged throughout the course to be interactive and participative. Students are encouraged at all times to undertake independent reading and study, in order to consolidate their knowledge and learning of the subject.

## Lecture list

### Weekend 1: 17 - 19 May 2019

Session	Time	Content
<b>Friday 17 May 2019</b>		
<i>Dinner</i>	<i>7.00pm</i>	
Session 1	8.00 – 10.00pm	Romanesque Architecture
<b>Saturday 18 May 2019</b>		
Session 2	9.00 – 10.30am	Late Romanesque Architecture
<i>Coffee</i>	<i>10.30 – 11.00am</i>	
Session 3	11.00am – 12.30pm	Early Gothic Building
<i>Lunch</i>	<i>1.00pm</i>	
Session 4	2.00 – 3.30pm	Romanesque Art 1
<i>Tea</i>	<i>3.30 – 4.00pm</i>	
Session 5	4.00 – 5.30pm	Romanesque Art 2
<i>Dinner</i>	<i>6.30pm</i>	
Session 6	8.00 – 9.30pm	Gothic Building to 1280
<b>Sunday 19 May 2019</b>		
Session 7	9.00 – 10.30am	Decorated Architecture
<i>Coffee</i>	<i>10.30 – 11.00am</i>	
Session 8	11.00am – 12.30pm	Perpendicular Architecture
<i>Lunch</i>	<i>12.45pm</i>	
<b>DEPART</b>		

Session	Time	Content
<b>Friday 5 July 2019</b>		
<i>Dinner</i>	<i>7.00pm</i>	
Session 9	8.00 – 10.00pm	Parish Churches and the Chantry
<b>Saturday 6 July 2019</b>		
Sessions 10-13	9.00am – 6.00pm	Ely cathedral all day
<i>Dinner</i>	<i>6.30pm</i>	
Session 14	8.00 – 9.30pm	Gothic Art I
<b>Sunday 7 July 2019</b>		
Session 15	9.00am – 10.30am	Gothic Art II
<i>Coffee</i>	<i>10.30 – 11.00am</i>	
Session 16	11.00am – 12.30pm	Review session
<i>Lunch</i>	<i>12.45pm</i>	
<b>DEPART</b>		

## Outcomes

As a result of the unit and within the constraints of the time available, students should be able to:

- Distinguish the various styles and dates of English Medieval Architecture;
- Identify the development of English painting from Romanesque to Gothic;
- Understand the significance of decoration in English architecture;
- Better appreciate the role of 'minor arts' in the medieval period.

## Student assignments

### Essay titles

Students should choose one of the essay questions given below. Assignments should total 3500-4000 words. **Students must agree the specific wording of the title of their assignment with the Tutors in advance.**

1. Discuss two or three of the characteristics of early medieval manuscripts produced in England, including references to particular examples.
2. What made *opus anglicanum* embroidery so popular in England and the rest of Europe. Refer to specific examples to illustrate your answer.
3. How did the Norman Conquest affect the art of England?
4. Assess the significance of Ely Cathedral in the story of English Medieval Architecture

**Closing date for the submission of assignments: Wednesday 31 July 2019 by 12.00 (noon) BST\***

Students are expected to submit their assignments online and feedback on assignments is delivered online. **Students wishing to create their own titles must agree a question in writing with the Tutors in advance.**

## READING AND RESOURCE LIST

The list below is indicative rather than comprehensive. Where relevant, students will be given additional, but limited, reading lists specifically tailored to their own assignment topics and questions. Some of the titles listed below are out of print; second hand copies can often be obtained at reasonable cost through [www.abebooks.co.uk](http://www.abebooks.co.uk).

Author	Title	Publisher
Acland, J.	<i>Medieval Structure: the Gothic Vault</i>	Toronto, 1972
Beckwith, J	<i>Early Medieval Art</i>	Thames and Hudson 1959
Beckwith, J	<i>Early Christian and Byzantine Art</i>	Penguin, 1986
Binski, P.	<i>Gothic Wonder: Art, Artifice and the Decorated Style 1290-1350</i>	Yale University Press, 2014
Binski, P.	<i>Westminster Abbey and the Plantagenets: Kingship and the Representation of Power 1200-1400</i> <i>viii + 241 pp., 270 plates</i>	Yale University Press (New Haven and London 1995)

Binski, P.	<i>Becket's Crown. Art and Imagination in Gothic England 1170-1300</i> xvi + 343 pp., 239 plates	New Haven and London, 2004
Bony, J.	<i>English Decorated Style</i>	Oxford, 1979
Branner, R.	<i>St. Louis and the court style in Gothic Architecture</i>	London, 1965
Camille, M	<i>Gothic Art</i>	London, 1996
Coldstream, N.	<i>The Decorated Style</i>	London, 1994
Crossley, P.	'Wells, the West Country, and Central European Late Gothic', in <i>Wells and Glastonbury, Conference Transactions of the British Archaeological Association, 1978</i>	London, 1980
Erlande Brandenbourg, A.	<i>The Cathedral Builders of the Middle Ages</i>	London 1995
Fitchen, J.	<i>The Construction of Gothic Cathedrals</i>	Oxford, 1961
Frankl, P.	<i>Gothic Architecture</i>	Harmondsworth, 1962
Grodecki, L., Prache, A. & Recht, R.	<i>Gothic Architecture</i>	London, 1986
Harvey, J.	<i>The Perpendicular Style</i>	London 1978
Hutter, I	<i>Early Christian and Byzantine Art</i>	London 1981
Kraus , H.	<i>Gold was the Mortar</i>	London, 1979
Lasko, P	<i>Ars Sacra, 800-1200</i>	London, 1994
Lassus, J	<i>The Early Chrisitan and Byzantine World</i>	London 1967
Lowden, J	<i>Early Christian and Byzantine Art</i>	London, 1997
Martindale, A	<i>Gothic Art</i>	London, 1994
Morris, R.	<i>Cathedrals and Abbeys of England and Wales</i>	London, 1979
Nees , L.	<i>Early Medieval Art</i>	Oxford 2002
Ogg, F.A.	<i>A Source book of Medieval History</i>	New York, 1972
Pevsner, N.	<i>The Buildings of England</i>	Harmondsworth, various dates by County or sub-county
Salzman, I.	<i>Building in England down to 1540. A Documentary History</i>	Oxford, 1967
Swaan, W.	<i>Art and Architecture of the Late Middle Ages</i>	New York, 1977
Toman, R (ed)	<i>Romanesque</i>	Cologne, 1997
Toman, R (ed)	<i>The Art of Gothic</i>	Cologne, 1998
von Simpson, O.	<i>The Gothic Cathedral</i>	Princeton, 1962



Willis, R.	<i>'On the construction of the vaults of the Middle Ages', originally published in Transactions, Royal Institute of British Architects I, pt. 2</i>  <i>1-69, republished in R. Willis, Some English Cathedrals, (Chicheley, 1972)</i>	(London, 1842)
Willis, R. & Woodman, F.	<i>The Architectural History of Canterbury Cathedral</i>	London, 1845 London, 1981
Wilson, C.	<i>'The Cistercians as "Missionaries of Gothic" in Northern England, Cistercian art and architecture in the British Isles, c. Norton and D. Park (eds.)</i>	Cambridge, 1986
Wilson, C. et al.	<i>Westminster Abbey</i>	London, 1986
Wilson, C.	<i>The Gothic Cathedral</i>	London, 1990
Woodman, F.	<i>King's College Chapel</i>	London, 1986

# TIMETABLE

## **Michaelmas 2018: The Landscape Archaeology of Medieval England**

Term begins	5 October 2018
First weekend	26 – 28 October 2018
Second weekend	7 – 9 December 2018
Term ends	14 December 2018

## **Lent 2019: The Political Culture of Medieval England**

Term begins	7 January 2019
Third weekend	25 - 27 January 2019
Fourth weekend	15 – 17 March 2019
Term ends	5 April 2019

## **Easter 201-9: Art and Architecture in Medieval England**

Term begins	29 April 2019
Fifth weekend	17 - 19 May 2019
Sixth weekend	5 – 7 July 2019
Term ends	8 July 2019

**Assignment submission dates are normally 3 weeks after the final teaching session  
Please check the syllabus for submission deadlines**

*Whilst every effort is made to avoid changes to this programme, published details may be altered without notice at any time. The Institute reserves the right to withdraw or amend any part of this programme without prior notice.*

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