

Reading Classical Latin: Virgil and Tacitus

Start date 12 October 2018 **End date** 14 October 2018

Venue Madingley Hall
 Madingley
 Cambridge

Tutor Dr Christine Spillane **Course code** 1819NRX004

Director of Academic Centres Dr Corinne Boz

For further information on this course, please contact Academic Centre Coordinator, Clare Kerr
clare.kerr@ice.cam.ac.uk or 01223 746237

To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Christine Spillane

Christine graduated from the University of Reading where she undertook research into imagery in Virgil's *Aeneid*. Her doctoral thesis with the Open University examined Late Antique and Mediaeval illuminated manuscripts of the *Aeneid*. She is an experienced teacher of both secondary school students and adults.

Christine seeks to inspire her students with a similar enthusiasm for the Classical world as she holds herself, not least by encouraging her students to look at artefacts in museums and by organising visits to the Classical world. When reading texts, she encourages a co-operative spirit in her students to investigate style and sound, in addition to moulding a good translation.

David Tristram

David Tristram has taught Classics in a variety of settings, from secondary school to adult education. Having studied Classics at the University of Hull, he completed his PGCE and went on to obtain an MA in Educational Management. This led to Headteacher positions at the Birkbeck School and, later, at the Kingswood School in Corby. David is also a former Chief Examiner for GCSE Latin with OCR, former Chair of JACT Council and a member of the Grant Awarding Committee for

Classics for All, an organisation which promotes teaching of classical subjects in maintained schools.

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Reading and discussing Virgil <i>Aeneid 12</i> or Tacitus <i>Agricola</i>
22:00	Terrace bar open for informal discussion

Saturday

07:30	Breakfast
09:00 – 10:30	Reading and discussing Virgil <i>Aeneid 12</i> or Tacitus <i>Agricola</i>
10:30	Coffee
11:00 – 12:30	Reading and discussing Virgil <i>Aeneid 12</i> or Tacitus <i>Agricola</i>
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Reading and discussing Virgil <i>Aeneid 12</i> or Tacitus <i>Agricola</i>
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	Lecture Christine Spillane: <i>Illustrating Virgil</i>
21:30	Terrace bar open for informal discussion

Sunday

07:30	Breakfast
09:00 – 10:30	Reading and discussing Virgil <i>Aeneid 12</i> or Tacitus <i>Agricola</i>
10:30	Coffee
11:00 – 12:30	Reading and discussing Virgil <i>Aeneid 12</i> or Tacitus <i>Agricola</i>
12:45	Lunch

Course syllabus

Aims:

- to appreciate and enjoy the reading of texts in Latin.
- to extend knowledge of Latin grammar, syntax and vocabulary.
- to develop the ability to translate orally from Latin into English.
- to develop an appreciation of literary style.
- to appreciate the context in which the texts were written

Content:

Students must provide their own copy of the text:

EITHER: *Virgil Aeneid 12*

There is a BCP edition ed W S Maguinness

BCP (Bloomsbury) £15.99 ISBN 9781853992445

OR Tacitus *Agricola* CUP [A. J. Woodman \(ed\)](#), [C. S. Kraus \(co-author\)](#)

£24.99 ISBN 9780521700290

Presentation of the course:

The class will read the text and create an agreed translation through contributions from participants. There will be a full discussion of the author's style and, where appropriate, an analysis of the language used.

As a result of the course, within the constraints of the time available, students should be able to:

- demonstrate an increased appreciation and enjoyment of the reading of texts in Latin.
- show an improved knowledge of Latin grammar, syntax and vocabulary.
- translate orally from Latin into English more effectively.
- demonstrate an enhanced appreciation of literary style.
- show a greater understanding of the context within which the texts were written.

Reading and resources list

Listed below are texts that might be of interest should you wish to supplement your learning on the course. Any essential reading is marked with an asterisk *

Author	Title	Publisher and date
For a translation: Ed A. Birley	Tacitus' <i>Agricola and Germany</i>	Oxford World Classics 2009 ISBN 9780199539260
For an interesting modern translation: Ruden, Sarah	<i>The Aeneid of Vergil</i>	Yale Univ Press 2009 ISBN 9780300151411

Website addresses

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 28 August 2018