

Sergey Prokofiev – from Émigré to Stalin’s Court

Composer

Start date 21 October 2018 **End date** 21 October 2018

Venue Madingley Hall
 Madingley
 Cambridge

Tutor Dr Vera Tsareva-Brauner **Course code** 1819NDX007

Director of Academic Centres Dr Corinne Boz

For further information on this course, please contact Academic Centre Coordinator, Clare Kerr
clare.kerr@ice.cam.ac.uk or 01223 746237

To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Vera is an Affiliated Lecturer at the Department of Slavonic Studies, Faculty of Modern and Medieval Languages where she teaches and examines some key language papers. She is also an external examiner for Russian at UCL, University of Westminster and Eton.

Vera Tsareva-Brauner is also a Coordinator for Russian at Cambridge University Language Programmes (CULP) where she teaches a variety of Russian language courses from Ab Initio to Advanced and Russian Through Film and Culture to Cambridge undergraduates, post-graduates and post-doctoral students.

Vera’s research focuses on literary and cultural heritage of post-1917 Russian emigration in France. She is also a translator and editor for a number of publishing projects, with several books coming out in 2018-2020.

Vera graduated from St Petersburg University with BA (Hons) and MA, and later did her post-graduate degree at Manchester University.

Course programme

09:30	Terrace bar open for pre-course tea/coffee
10:00 – 11:15	Introduction. Sergey Prokofiev: why is he interesting? His life and heritage.
11:15	Coffee
11:45 – 13:00	Accidental Émigré: Prokofiev's life and work in 1920s-30s.
13:00	Lunch
14:00 – 15:15	Life in Stalin's Court
15:15	Tea
15:30 – 16:45	Q&A Session.
16:45	Day-school ends

Course syllabus

Aims:

- To explore the controversial life and works of Sergey Prokofiev, one of the most widely known Russian composers of the 20th century.
- To listen to and analyse some of Prokofiev's works in the context of cultural and historical developments in Russia and the USSR.

Content:

This course will offer a rare opportunity to find out some previously unknown facts about life and works of Sergey Prokofiev, as well as a chance to listen and analyse his music in the discourse of the era he lived in. Students will learn more about the effect of the 1917 Revolution and Stalin's reign on the cultural process in the first part of 20th century Russia.

Some knowledge of Russian can be beneficial but is by no means a prerequisite.

Presentation of the course:

The course will consist of 4 sessions with a mix of PowerPoint Presentations, some videos and talks. The last session will also include a Q&A session.

As a result of the course, within the constraints of the time available, students should be able to:

1. Discover new facts about Sergey Prokofiev and his work.
2. Find out more about cultural and musical scene in 20th century Russia.
3. Explore how this dramatic change in Russia's political system was reflected in various forms of artistic expression.

Reading and resources list

Listed below are texts that might be of interest should you wish to supplement your learning on the course. Any essential reading is marked with an asterisk *

Author	Title	Publisher and date
Segey Prokofiev,	Diaries 1907-1914, translated from Russian by Anthony Philips,	Faber & Faber, 2006.
Sergey Prokofiev,	Autobiography, Articles, Memoirs,	University Press of the Pacific, 2000.
Daniel Jaffe,	Sergey Prokofiev,	Phaidon Press, 2008.

Website addresses

15 Facts About Sergey Prokofiev (Classic FM resource):

<https://www.classicfm.com/composers/prokofiev/guides/facts-gallery/>

The Genius in Stalin's Shadow: <https://www.rferl.org/a/prokofiev-stalin-deaths/24920002.html>

Additional information

Venue

Details of how to find Madingley Hall can be found on our website:

<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

Refreshments

Tea and coffee and lunch will be provided. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on ice.admissions@ice.cam.ac.uk or +44 (0)1223 746262.

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 03 September 2018