

Title Early Gothic Architecture, 1130-1250

Start date 11 Nov 2018**End date** 12 Nov 2018**Venue** Madingley Hall
Madingley
Cambridge**Tutor** Dr Francis Woodman**Course code****Director of International
Summer Programmes and
Lifelong Learning**

Sarah Ormrod

**For further information on this
course, please contact**Head of Academic Centre Administration, Zara Kuckelhaus
zara.kuckelhaus@ice.cam.ac.uk or 01223 746204**To book** See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Dr Francis (Frank) Woodman is an architectural historian and a Fellow of the Society of Antiquaries with many publications to his name. The Architectural History of Canterbury Cathedral was followed by a monograph on Kings' College Chapel. Other works include Norwich Cathedral and the Blue Guide to Aquitaine, as well as papers on Ely Cathedral, Westminster Abbey, Long Melford Church and Warkworth Castle among others. An experienced international traveller, Frank has led study tours all over the world, including but not limited to Europe, Syria, Jordan, Libya, Cambodia and Japan for many organisations, such as English Heritage and the National Trust.

Frank's current research centres upon medieval Cambridge, most especially the patronage of women, the cathedral of Vegueta (Spain) and the abbey of San Nicolo di Tremi (Italy). Some recent papers have concerned the Anglo-Saxon church at Westminster, the role and status of master masons in England and a paper called 'Women Behaving Badly!' - a study of independently minded medieval women who found themselves in the fortunate position to make their own life choices, including spending money on buildings, thus incurring the wrath of men!

At the University of Cambridge Institute of Continuing Education, Frank is currently the Academic Director for Art History and Architecture, and the Certificate on Historic Building Conservation. He is also a co-Academic Director on the interdisciplinary English Historic Studies Certificate and a regular speaker for NADFAS.

Course programme

Sunday

Please plan to arrive between 10:00 and 12:00. You can meet other course members in the bar. Tea and coffee making facilities are available in the study bedrooms.

12:45	Lunch
14:30 – 16:00	Gothic - the Beginnings
16:00	Tea
16:30 – 18:00	Paris and the Ile de France c.1160
18:30	Dinner
20:00 – 21:30	Canterbury and Chartres

Monday

07:30	Breakfast
09:00 – 10:30	Reims and Amiens
10:30	Coffee
11:00 – 12:30	Rayonnant
12:45	Lunch
14:00 – 15:30	Gothic Exports

Course syllabus

Aims:

This course will examine the origins of Gothic Architecture in and around Paris for its first century. Style and structure will be examined and major breakthroughs explained

Content:

We shall first detail the constructional developments in the later Romanesque period that led to the 'invention' of Gothic around 1140. The road to Notre Dame, Paris was both tortuous and difficult and led to a great compromise that would completely change the possibilities of Gothic. Canterbury came too soon, Chartres just in time. The early thirteenth century saw the last great problem solved – how to maximise the potential of glazing. From then on it was Style all the way. By the mid-century, Gothic was appearing in many areas of western Europe.

Presentation of the course:

There will be power points and location lists

As a result of the course, within the constraints of the time available, students should be able to:

1. Appreciate the contribution of Romanesque to the invention of Gothic
2. Better understand the complexity of the conflict between the aesthetic and the practical.
3. Understand the problems posed by the growing desire for glass
4. Appreciate the dynamic impact of Paris upon Europe

Reading and resources list

Listed below are texts that might be of interest should you wish to supplement your learning on the course. Any essential reading is marked with an asterisk *

Author	Title	Publisher and date
Aubert, M.	The Art of the High Gothic Era,	New York, 1966.
Acland, J.	Medieval Structure: the Gothic Vault,	(Toronto, 1972),
Binding, G.	High Gothic,	Taschen, 2002
Binski, P.	Becket's Crown,	Yale, 2004
Bony, J.	<i>French Gothic Architecture of the 12th. and 13th. centuries,</i>	(Berkeley, 1983)
Bony, J.	The English Decorated Style,	Oxford, 1979.
Branner, R.	Gothic Architecture,	paperback.
Branner, R.	Burgundian Gothic,	Zwemmer, 1960, & paperback.
Branner, R.	St.Louis and the Court Style,	Zwemmer, 1965, & paperback.
Branner, R.	The Cathedral of Bourges,	MIT, 1989, paperback.
Coldstream, N.	<i>Medieval Architecture,</i>	Oxford, 2002
Erlande-Brandenburg, A.	The Cathedral,	Cambridge, 1989.
Erlande-Brandenburg, A.	The Cathedral Builders of the Middle Ages,	Thames and Hudson, 1995.
Erlande-Brandenburg, A.	Notre Dame de Paris,	Abrams, NY, 1997
Frankl, P.	Gothic Architecture, Ed. Crossley, P.	Yale, 2001
Fitchen, J.	The Construction of Gothic Cathedrals,	(Oxford, 1961),
Frisch, T.	<i>Gothic Art, 1140-1450, Sources and Documents,</i>	Toronto, 1987 Widely available at about £5.50. Good buy.
Gimpel, J.	The Cathedral Builders,	London, 1993, paperback.
Grodecki, L. et al,	Gothic Architecture,	London, 1986.
Kubach, E.	Romanesque Architecture,	1975.
Mark, R.	Experiments in Gothic Structure,	MIT, 1982.
Murray, S.	A Gothic Sermon, Making a Contract with the Mother of God, St Mary of Amiens,	UCLA Press, 2004
	Notre Dame, Cathedral of Amiens; the power of change in Gothic,	CUP, 1996
Stalley. R.	<i>Early Medieval Architecture,</i>	Oxford. 1999
Willis, R.	'On the construction of the vaults of the Middle Ages', originally published in Transactions, Royal Institute of British Architects I, pt. 2 (London, 1842) 1-69, republished in R. Willis, Some English Cathedrals,	(Chicheley, 1972).
Wilson, C.	The Gothic Cathedral,	Thames and Hudson, London, 1990 paperback.
Woodman, F.	The Architectural History of Canterbury Cathedral,	London, 1981
Woodman, F.	"the rib, the arch and the buttress: the structure of gothic architecture", in <i>Architecture and the Sites of History,</i>	eds. Borden, I. & Dunster, D. (London, 1995)

Website addresses

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 01 November 2018