

## The Arts and Crafts Movement: life, work and society

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**Start date** 23 Feb 2019**End date** 23 Feb 2019**Venue** Madingley Hall  
Madingley  
Cambridge**Tutor** Joanna Banham**Course code** 1819NDX047**Director of Academic Centres**

Sarah Ormrod

**For further information on this  
course, please contact**Head of Academic Centre Administration, Zara  
Kuckelhaus zara.kuckelhaus@ice.cam.ac.uk or 01223  
746204**To book** See: [www.ice.cam.ac.uk](http://www.ice.cam.ac.uk) or telephone 01223 746262

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### Tutor biography

Jo Banham is an independent curator, lecturer and writer. She was Head of the Adult, Students and Creative Industries programmes in the Learning Department at the Victoria & Albert Museum from 2006 to 2016. Previously, she was Head of Learning at the National Portrait Gallery, and before that Head of Public Programmes at Tate Britain. Her curatorial and research posts have included being Curator at Leighton House, Kensington, Archivist at Arthur Sanderson & Sons, and Curator of historic wallpapers at the Whitworth Art Gallery, Manchester.

Jo has edited and written several books on art and design – including *William Morris & the Middle Ages* (1986), *Victorian Interior Design* (2000), *Encyclopaedia of Interior Design – 2 vols* (2002), *Dictionary of Artists Models* (2006). She lectures regularly on V&A courses and study days and contributes to conferences and research seminars on 19<sup>th</sup>-century design. She has taught at BA and MA level for Birkbeck College and University College, both University of London, the Open University, and Manchester Metropolitan University.

Recently, Jo curated an exhibition on William Morris and the Arts and Crafts Movement at the Juan March Fundacion, Madrid and is currently working on an exhibition of Victorian Wallpapers for the Geffrye Museum, London. She is a Trustee of Leighton House, and of the Association for Art History, and is a Fellow of the Society of Antiquaries.

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## Course programme

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09:30	Terrace bar open for pre-course tea/coffee
10:00 – 11:15	<b>Session 1 - Origins: Medievalism, the Gothic Revival and Design Reform</b>
11:15	Coffee
11:45 – 13:00	<b>Session 2 – Beginnings: William Morris and Associates</b>
13:00	Lunch
14:00 – 15:15	<b>Session 3 – Arts and Crafts: Guilds, Craftsmen and Back to the Land</b>
15:15	Tea
15:30 – 16:45	<b>Session 4 – Living the dream: Voysey, Baillie Scott, Heals and the Arts and Crafts Home</b>
16:45	Day-school ends

## Course syllabus

### Aims:

- To explore the origins of the Arts and Crafts Movement;
- To develop an understanding of the main ideas underpinning the Arts and Crafts Movement;
- To introduce the work of William Morris and other major designers associated with the Arts and Crafts Movement.

### Content:

William Morris, C. R. Ashbee, C. F. A. Voysey and the leading figures in the Arts and Crafts Movement were among the most original designers in Britain in the second half of the 19th century, pioneering radical new approaches to design, craftsmanship and techniques of making. They did not just want to make beautiful things. They also argued for more ethical forms of production and wanted to change the way that people thought about their surroundings and their lives. Many of the questions that they raised about the balance of work and life, sustainable production, and protecting the environment, continue to resonate today. This day explores the origins and development of the Arts and Crafts Movement and examines the principal ideas and objects associated with their work.

Each section of the day will include the following contents:

- Origins – Background in mid-century Medievalism, the Gothic Revival and Design Reform;
- Beginnings – William Morris, Morris & Company and their main objects and ideas;
- The Movement – Importance of Guilds, exhibitions, materials, and the idea of fellowship, craftsmanship and the rural ideal;
- Living the Dream – Voysey, Baillie Scott, the commercialisation of Arts and Crafts ideals and the Arts and Crafts Home.

### Presentation of the course:

Lectures with visuals and group discussion.

### As a result of the course, within the constraints of the time available, students should be able to:

*(Please list here the outcomes of the course. The course will probably have between two and four outcomes.)*

- Understand where the Arts and Crafts Movement came from;
- Grasp the main ideas and principles associated with the Movement;
- Identify some of the main design tenets and motifs associated with the Movement.

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## Reading and resources list

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Listed below are a number of texts that might be of interest for future reference, but do not need to be bought (or consulted) for the course.

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Author	Title	Publisher and date
Parry, Linda (ed)	William Morris	London 1996
Parry, Linda	Arts and Crafts Textiles	London 2012
Banham, Joanna (ed)	William Morris and the Middle Ages	Manchester 1986
Livingstone, Karen (ed)	C. F. A. Voysey	London 2015
Blakesley, Rosalind	The Arts and Crafts Movement	London 2005
Davey, Peter	Arts and Crafts Architecture	London 1997
Hyde, Sarah (ed)	Walter Crane: Artist, Designer, Socialist	London 1990
Carruthers, Annette	Simplicity or Splendour: Arts and Crafts Interiors	Cheltenham 2010
Greenstead, Mary	The Arts and Crafts Movement	Cheltenham 2010
Tinniswood, Adrian	The Arts and Crafts House	London 2002
Hitchmough, Wendy	The Arts and Crafts Home	London 2000
Press, Jon	William Morris Businessman	Manchester 1994

## Website addresses

**Note** Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

*Information correct as of:* 22 January 2019