UNIVERSITY OF CAMBRIDGE

Institute of Continuing Education

Undergraduate Certificate in the Study of Early Medieval England

2019-2020

Course code: 1920CCR707

COURSE GUIDE

Welcome to the **Undergraduate Certificate in the Study of Early Medieval England,** a University of Cambridge award offered by the Institute of Continuing Education (ICE). The Certificate is taught and awarded at FHEQ level 4 (i.e. first-year undergraduate level) and attracts 60 credits. The award is completed in one academic year. For further information about academic credit please see our website: www.ice.cam.ac.uk/studying-with-us/information-for-students/qualifications-that-we-offer

The course offers three termly units and a syllabus and reading and resource list for each of these units are included in this course specification.

The course aims to:

- Offer a broad introduction to the principals, concepts, models, interpretations and debates for explaining the origins and development of the medieval period
- Provide students with the opportunity to examine a range of evidence from different disciplinary perspectives
- Allow students to become familiar with a broad range of primary data sources, and to be aware of appropriate methods for their critical analysis, interpretation, evaluation and synthesis

Transferable skills for further study and employability

- The capacity for independent thought and judgement
- The development of independent learning, study and time management skills
- The deployment of skills in critical reasoning
- The development of competence in using IT to support one's work
- The ability to work with others, productively and equitably
- The qualities necessary for employment requiring the exercise of some personal responsibility and the demonstration of high levels of motivation and personal commitment through part-time study

Study hours

The award of academic credit is a means of quantifying and recognising learning and within the UK, one credit notionally represents 10 hours of learning[1]. Each of the units in this course attracts 20 credits so students should expect to need to study for approximately 200 hours in total to complete each unit successfully. However, it is recognised that students study at different paces and use a variety of approaches, so this is a recommendation, rather than a hard-and-fast calculation.

1 'Academic credit in higher education in England – an introduction'. The Quality Assurance Agency for Higher Education, 2009

Teaching staff

Academic Director:

Dr Gilly Carr is a University Senior Lecturer in Archaeology with academic responsibility for Archaeology at the Institute of Continuing Education. She also has additional responsibility for programmes in Heritage Studies, Anthropology, Egyptology and Classical Archaeology. She is attached to the University of Cambridge Department of Archaeology, is a member of the McDonald Institute for Archaeological Research and a Fellow and Director of Studies at St Catharine's College.

Since 2006 Gilly has been working in the field of Conflict Archaeology, Heritage Studies and POW Archaeology. This research has been funded by, variously, the British Academy, the McDonald Institute of Archaeological Research, and the Société Jersiaise.

Tutors:

Dr Caitlin Green recently completed her doctoral thesis at the University of Oxford and is the author *of Concepts of Arthur* (2007) and *Britons and Anglo-Saxons: Lincolnshire AD 400-650* (2012). Her principal research interests lie in the history, archaeology, place-names and literature of early medieval Britain, with a particular focus on Anglian–British interaction in this period and the early Arthurian legend.

Professor Stephen Upex has written on a wide variety of topics related to British landscape history and archaeology and his interests range from prehistoric settlement, Roman and Saxon farming to medieval open fields systems – a topic which formed the subject of his PhD dissertation. He was Professor of Landscape Archaeology at the University of Brunei from 1996- 2008 and has published extensively on aspects of South East Asian archaeology and culture. Recently he directed five seasons of excavation at a Saxon site in Northamptonshire. He has contributed to several Time Team programmes for Channel Four and has just finished filming a programme on Roman Godmanchester. His book on the Romans in the East of England was published in 2008.

Dr Miriam Gill is an associate lecturer for the Vaughan Centre for Lifelong Learning at the University of Leicester, teaching Art History to Certificate and BA students and teaching non-accredited courses at the Attenborough Arts Centre. She relishes researching and delivering courses on all areas of Art History.

Dr Ellie Pridgeon teaches History of Art and Architecture at the Universities of Oxford, Leicester and Cambridge, and at Leicester Vaughan College (LVC). She has published widely in the field of medieval and post-medieval wall painting, and has recently worked with Miriam Gill on 'unlocking' the high-status wall painting scheme at Raunds (Northamptonshire) (publication forthcoming). Ellie is also a consultant archivist, working primarily for London museums. She is a Fellow of the Society of Antiquaries of London (FSA).

Administrative staff

Heads of Academic Centre Administration

Sarah Blakeney: sarah.blakeney@ice.cam.ac.uk, 01223 760865
Ola Dlugokencka: aleksandra.dlugokencka@ice.cam.ac.uk, 01223 760066

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Academic Centre Administrators

Rachel Revell: rachel.revell@ice.cam.ac.uk, 01223 746282
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Venue

Madingley Hall is the University of Cambridge's campus dedicated to continuing education for adults. The magnificent Hall was built in the sixteenth century and acquired by the University in 1948. The Hall has been used by the Institute of Continuing Education as a venue since 1975.

You will be taught in one of 14 classrooms at Madingley Hall and, occasionally, at other venues. Classrooms are arranged and equipped to encourage effective small group learning and peer interaction. Technology-enhanced learning, including lecture capture where appropriate, is used in many classes and wi-fi is available throughout the site. We also provide a range of social learning

spaces which you can make use of before, or after, your class. Seven acres of superb gardens and grounds designed by Capability Brown provide space to think, reflect and relax. We offer a range of catering including formal dining, sandwiches and snacks, and a full-service bar. If you are travelling a long distance you may wish to book accommodation in one of the Hall's 62 en suite bedrooms.

The Hall is situated three miles west of Cambridge with easy access from the M11 and the A14. There is ample free on-site car parking. Central London and Stansted Airport can be reached in under an hour by train from Cambridge railway station. Taxis from the railway station to Madingley Hall typically take around 20-25 minutes. Full directions are given on our website at: http://www.ice.cam.ac.uk/about-us/how-find-us

Tea, coffee and lunch are provided on each of the teaching weekends along with dinner on the Saturday night. Transport to the field trips within the teaching weekends is also included but not entry fees (where relevant). For field trips outside of the teaching blocks students are responsible for arranging their own transport to the venue and paying their own refreshment costs and any associated entrance fees.

Contact details of ICE

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Please also refer to the 'information for students' section on ICE's website www.ice.cam.ac.uk/studying-with-us/information-for-students and the Student Handbook for award-bearing courses for further information and guidance relating to all aspects of the course including study skills, assignments, assessment and moderation. The Course Information and Help and Guidance section of the ICE VLE will also contain valuable information specific to your course.

Information correct as at 21 March 2019

The Landscape History & Archaeology of Anglo-Saxon England

Start date	21 September 2019	**End date**	8 December 2019
Days	21 – 22 September 2019 7 – 8 December 2019	**Time**	Saturday 9am – 9.30pm & Sunday 9am – 3.15pm
Venue	Madingley Hall, Madingley, Cambridge, CB23 8AQ		
Tutors	Dr Caitlin Green	**No of meetings**	Two weekends

Aims

This course aims to:

1. provide a general overview of the origins and development of economic activity in the Anglo-Saxon landscape;
2. offer an overview of the principal concepts and ideas that currently explain the origins and development of the Anglo-Saxon agricultural and other landscapes;
3. introduce students to the broad range of available sources and methods for landscape historians interested in the period.

Content

This unit explores two questions central to understanding the medieval and modern English landscape: how local peasants and their lords coped with calamitous climatic, economic and political changes and significant immigration in the centuries between 400 and 650 AD; and how agricultural, administrative, economic and social innovations were scored into fields and settlements and the landscape between 650 and 1100. Underlying both questions are the two central problems for the period: first, the degree of continuity from Roman Britain into the Anglo-Saxon centuries against the extent of change in the same period; and second, how that balance between tradition and transformation is to be explained. The principal source for the unit is the landscape itself - fields and pastures, woods and marshes, villages and hamlets, forts and towns – supported by the available archaeological and documentary evidence.

Presentation of the unit

Teaching and learning on the course is delivered through a combination of formal lectures and presentations. Most sessions will be divided between a general overview of a topic, and a case study in which that topic is explored in detail. Although many of the case studies will be drawn from the regions in which the tutor has been conducting their own research, they will demonstrate concepts and principles, as well as sources and methods, which are generally applicable across Britain and (sometimes) beyond. The Saturday evening on each weekend will include discussion of the assignment and of study skills. Students are encouraged throughout the course to be

interactive and participative. Students are encouraged at all times to undertake independent reading and study, in order to consolidate their knowledge and learning of the subject.

Provisional lecture list

Weekend 1: 21 – 22 September 2019
Saturday 21 September 2019

Lecture 1	9.00 – 10.30am	Landscape continuity/discontinuity c.400-600 AD: organisation and administration
Coffee	*10.30-11.00am*	
Lecture 2	11.00am – 12.30pm	Landscape continuity/discontinuity c.400-600 AD: settlement and husbandry
Lunch	*1.00pm*	
Lecture 3	2.00 – 3.30pm	Cultural identity in the landscape c.400-600 AD: the evidence of place-names
Tea	*3.30-4.00pm*	
Lecture 4	4.00 – 5.30pm	Cultural identity in the landscape c.400-600 AD: the evidence of material culture
Dinner	*6.30pm*	
Lecture 5	8.00 – 9.30pm	Discussion of assignments and study skills, presentation of a case study if time permits

Sunday 22 September 2019

Lecture 6	9.00 – 10.30am	Emergent hierarchies in the landscape c.600-850 AD: Kingdoms, territories, landholdings
Coffee	*10.30-11.00am*	
Lecture 7	11.00 – 12.30pm	Emergent hierarchies in the landscape c.600-850 AD: Agricultural landscapes
Lunch	*12.45pm – 1.45pm*	
Lecture 8	1.45pm – 3.15pm	Emergent hierarchies in the landscape c.600-850 AD: Landscapes of trade

DEPART

Weekend 2: 7 – 8 December 2019

Session	Time	Content
Saturday 7th December 2019		
Lecture 9	9.00 – 10.30am	Scandinavian impact on the landscape c.850-950: Devastation and defence
Coffee	*10.30-11.00am*	

Lecture 10	11.00am – 12.30pm	Scandinavian impact on the landscape c.850-950: Settlement and trade
Lunch	*1.00pm*	
Lecture 11	2.00 – 3.30pm	Developing landholdings c.850-950: from extensive estate to local holdings
Tea	*3.30-4.00pm*	
Lecture 12	4.00 – 5.30pm	Evolving agricultural production in the landscape c.850-950
Dinner	*6.30pm*	
Lecture 13	8.00 – 9.30pm	Discussion of assignments and study skills; presentation of case study if time permits

**Sunday 8
December 2019**

Lecture 14	9.00am – 10.30am	The church in the late Anglo-Saxon ecclesiastical landscape
Coffee	*10.30 - 11.00am*	
Lecture 15	11.00am – 12.30pm	Landholding and cultivation on the eve of the Norman Conquest
Lunch	*12.45 – 1.45pm*	
Lecture 16	1.45pm – 3.15pm	Trade and towns on the eve of the Norman Conquest
Depart		

Learning outcomes

As a result of the unit, within the constraints of the time available, students should be able to:

1. demonstrate a broad knowledge and understanding of the chronology of the origins and development of economic activity in the Anglo-Saxon landscape;
2. demonstrate some familiarity with the principal concepts and ideas that currently explain the origins and development of the Anglo-Saxon agricultural and other landscapes;
3. show a broad knowledge of straightforwardly-accessible sources and methods for exploring Anglo-Saxon landscape history.

Student assessment

Students are required to write one assignment of 3,000 – 4,000 words choosing one of the assignment questions given below. Students must discuss and agree the location of case study areas in advance with the tutor.

1. Choose one factor from the list below and explain, using evidence and examples to support your argument, why you think it was more important than the others *EITHER* between 400 and 800 AD *OR* between 800 and 1100 AD in effecting change in the Anglo-Saxon landscape:
   (a) climate change
   (b) commercial imperatives
   (c) lordly influence

2. Using evidence and examples to illustrate your answer, assess the impact on the English landscape of one of the following:

(a) the removal of Roman administration from Britain after 400 AD
(b) the emergence of the Anglo-Saxon kingdoms between 600 and 850
(c) the Scandinavian migrations of the ninth and tenth centuries

For the award of credit the assignment is weighted at 100% of the unit total.

Closing date for the submission of assignments: Monday 6 January 2020 by 12.00 (noon) GMT*
*Greenwich Mean Time

Reading and resource list

An asterisk (*) denotes essential reading. The list below is indicative rather than comprehensive. Where relevant, students will be given additional, but limited, reading lists specifically tailored to their own assignment topics and questions. Some of the titles listed below are out of print; second hand copies can often be obtained at reasonable cost through www.abebooks.co.uk

Author / editor	Year of publication	Book title OR chapter in book	Publisher and place of publication
Aston, M	1985	*Interpreting the landscape*	London: Routledge
*Aston, M & Gerrard, C	2012	*Interpreting the English village: Landscape and community in Shapwick, Somerset*	Oxford : Windgather Press
Bailey, M	1989	*A marginal economy?*	Cambridge: Cambridge University Press
Baker, A & Butlin R eds.	1971 (new edition 1980)	*Studies of field systems in the British Isles*	Cambridge: Cambridge University Press
Banham, D & Faith, R	2014	*Anglo-Saxon farms and farming*	Oxford: Oxford University Press
Barnes, G & Williamson, T	2006	*Hedgerow history: Ecology, history and landscape Character*	Oxford : Windgather Press
Bowden, M, Brown, G and Smith, N	2009	*An archaeology of town commons in England*	London: English Heritage
Darby, HC	1971	*The Domesday geography of eastern England*	Cambridge: Cambridge University Press
Darby, HC	1940	*The medieval fenland*	Cambridge: Cambridge University Press
Dark, K & P Dark	1997	*The landscape of Roman Britain*	Thrupp, Stroud, Gloucestershire: Sutton Publishing
Fowler, P	2002	*Farming in the first millennium AD*	Cambridge: Cambridge University Press
Fox, HSA	2012	*Dartmoor's alluring uplands*	Exeter: Exeter University Press
Gelling, M & A Cole	2000	*The landscape of place-names*	Stamford: Shaun Tyas
Green, T	2012	*Britons and Anglo-Saxons: Lincolnshire AD400-650*	Lincoln: History of Lincolnshire Committee
Hall, D	1982	*Medieval fields*	London: Shire Publications
Hamerow, H	2012	*Rural settlements and society in Anglo-Saxon England*	Oxford: Oxford University Press

Hamerow, H, Hinton, D & Crawford, S	2011	*The Oxford handbook of Anglo-Saxon archaeology*	Oxford: Oxford University Press
*Hatcher, J & M Bailey	2001	*Modelling the middle ages*	Oxford: Oxford University Press
Higham, N & Ryan, M. eds.	2010	*Place-names, language and the Anglo-Saxon landscape*	Woodbridge: Boydell
Higham, N & Ryan, M eds.	2010	*The landscape archaeology of Anglo-Saxon England*	Woodbridge: Boydell
Hooke, D	1998	*The landscape of Anglo-Saxon England*	Leicester: Leicester University Press
Hooke, D	2009	*The Anglo-Saxon landscape: the kingdom of the Hwicce*	Manchester: Manchester University Press
Hooke, D	2010	*Trees in Anglo-Saxon England*	Woodbridge: Boydell
Johnson, N & Rose, P	2008	*Bodmin Moor, an archaeological survey, Vol 1: the human landscape to c1800*	London: English Heritage
Jones, M	1986	*England before Domesday*	London: Batsford
Langdon, J & Astill, G	1997	*Medieval farming and technology: the impact of agricultural change in north-west Europe*	Leiden: Brill
Langdon, J & Jones, G eds	2010	*Forests and chases of medieval England & Wales c1000-c1500*	Oxford: St John's College Oxford
Lewis, C, P Mitchell-Fox and C Dyer	2001	*Village, hamlet and field (2nd ed.)*	Oxford : Windgather Press
Oosthuizen, S	2006	*Landscapes decoded: the origins and development of Cambridgeshire's medieval fields*	Hatfield: University of Hertfordshire Press
Oosthuizen, S	2013	*Tradition and transformation in Anglo-Saxon England: Archaeology, common rights and landscape*	London: Bloomsbury Academic
Oosthuizen, S.	2017	*The Anglo-Saxon Fenland*	Oxford : Windgather Press
Rackham, O	1986	*The history of the countryside (1st ed.)*	London: Dent
Rackham, O	1990	*Trees and woodlands in the British landscape (2nd ed.)*	London: Weidenfeld and Nicolson
Ravensdale, J	1974	*Liable to floods: village landscape on the edge of the fens, AD 450-1850*	Cambridge: Cambridge University Press
Rees, S	1981	*Ancient agricultural implements*	London: Shire Publications
Roberts, BK and S Wrathmell	2002	*Region and place: a study of English rural settlement*	London: English Heritage
Silvester, RJ	1988	*Fenland Project No 3: Norfolk survey, Marshland and the Nar Valley*	Dereham: Norfolk Archaeological Unit
Taylor, C	1975	*Fields in the English landscape*	London: Dent
Taylor, C	1983	*Village and farmstead: a history of rural settlement in England*	[s.l.]:G. Philip

Williamson, T	2003	*Shaping medieval landscapes: settlement, society, environment*	Oxford : Windgather Press
*Williamson, T	2013	*Environment, society and landscape in early medieval England: Time & topography*	Woodbridge: Boydell

Online resources:

Anglo-Saxon Churches in England http://www.anglo-saxon-churches.co.uk

Dr Caitlin Green's blog on Anglo-Saxon history, trade and landscape: https://www.caitlingreen.org (indexed in sections, listed at top of page)

Electronic Sawyer: Anglo-Saxon charters www.esawyer.org.uk

English Heritage *Introduction to Heritage Assets (Archaeology)* offers excellent short summaries of recent research on archaeological sites and topics e.g. *Animal Management, Field Systems, Linear Frontiers, Medieval Settlements, River Fishers and Coastal Weirs* etc. http://www.english-heritage.org.uk/caring/listing/criteria-for-protection/scheduling-selection-guides/IHAs/

Key to English Place-Names, English Place-Name Society http://kepn.nottingham.ac.uk

Langscape – online searchable database of words used in Anglo-Saxon charters to describe the landscape www.langscape.org.uk

Lyminge Archaeological Project www.lymingearchaeology.org

Portable Antiquities Scheme, www.finds.org.uk

Prosopography of Anglo-Saxon England (a who's who) www.pase.ac.uk

Rackham, J (ed.), *Environment and economy in Anglo-Saxon England* (CBA, 1994), full open access: http://archaeologydataservice.ac.uk/archives/view/cba_rr/rr89.cfm

Richards, J, Naylor, J and Holas-Clark, C, 'Anglo-Saxon Landscape and Economy: using portable antiquities to study Anglo-Saxon and Viking Age England', *Internet Archaeology* 25 (2010), online at http://intarch.ac.uk/journal/issue25/richards_index.html

Staffordshire Hoard http://www.staffordshirehoard.org.uk

Portals:

The Labyrinth: Resources for medieval studies (reasonably good, but a number of broken links) https://blogs.commons.georgetown.edu/labyrinth/categories/english-old/

University of Cambridge, Dept. of Anglo-Saxon Norse & Celtic http://www.asnc.cam.ac.uk/resources/research/a-s-history.htm

Becoming English: The Archaeology of Anglo-Saxon England, c400-1100AD

Start date	25 January 2020	**End date**	15 March 2020
Days	25 – 26 January 2020 14 – 15 March 2020	**Time**	Saturday 9am-6:30pm & Sunday 9am-5:30pm
Venue	Madingley Hall, Madingley, Cambridge, CB23 8AQ		
Tutor	Prof Stephen Upex	**No of meetings**	Two weekends

Aims

This course aims to:

1. give a broad understanding of the archaeological development of the landscape and culture of England between 400 – 100 AD;
2. enable students to use the basic archaeological approaches to landscape interpretation;
3. encourage students to be confident, autonomous researchers within the field and through work carried out in class and through their own independent projects.

Content

Roman administration was withdrawn from Britain in about 400AD; by 700AD the inhabitants of England were calling themselves 'English' and by 950AD the kingdom of England had been established. This unit explores surviving British and evolving Anglo-Saxon identities through the rich and often enigmatic archaeology of the period. Roman towns and villas gradually disappeared and the landscape evolved in a very different way as new Anglo-Saxon influences took hold. The development of Anglo-Saxon kingship; trade and other economic links; changes in religious belief and practices; Viking raids; new settlements; the development of estates and manors and the Norman Conquest all left their mark. A field visit and some practical handling of archaeological material is included.

Presentation of the unit

Sessions will consist of a formal presentation by the tutor and there will be ample time for discussion and questions. Each weekend will include a field visit to significant sites or areas related to the course and one session is included which allows first-hand experience of handling original archaeological material.

Provisional lecture list

Weekend 1: 25 – 26 January 2020

Session	Time	Content
Saturday 25 January 2020		
Lecture 1	9.00 – 10:30am	Introduction to the course/ The end of Roman Britain towns/villas/ the countryside/economy/the army
Coffee	*10.30 – 11.00am*	
Lecture 2	11.00am – 12.30pm	Romans into Saxons? /Christianity/landscape continuity/migration/where do the Romans go to?
Lunch	*1.15pm*	
Lecture 3	2.00 – 3.30pm	The archaeology of Anglo-Saxon culture/dress/artefacts/tools/pottery
Tea	*3.30 – 4.00pm*	
Lecture 4	4.00 – 5.30pm	**Practical** handling session of original objects related to the course.
Dinner	*6.30pm*	
Sunday 26 January 2020		
Field visit	9.00am – 1.00pm	**Visit** to Castor to view the Roman and Saxon remains around the church and village
Lunch	*1.15pm*	
Lecture 5	2.00 – 3.30pm	Cemeteries- layout, interpretation and their contexts within the landscape
Tea	*3.30 – 4.00pm*	
Lecture 6	4.00 – 5.30pm	Cemeteries and burial practice and Sutton Hoo and other status burials

DEPART

Weekend 2: 14 – 15 March 2020

Session	Time	Content
Saturday 14 March 2020		
Lecture 1	9.00 – 10:30am	The archaeological evidence for Anglo-Saxon buildings- their types and functions and problems of interpretation
Coffee	*10.30 – 11.00am*	
Lecture 2	11.00am – 12.30pm	Anglo-Saxon villages and their development/estates/regional organisation/ place names
Lunch	*1.15pm*	
Lecture 3	2.00 – 3.30pm	Dyke systems, the development of Kingship / hoards and their significance
Tea	*3.30 – 4.00pm*	
Lecture 4	4.00 – 5.30pm	The Viking influence – the Pictish evidence. Talking about the essay / more objects and study tips.
Dinner	*6.30pm*	
Sunday 15 March 2020		
Field visit	9.00am – 1.00pm	**Visit** West Stow Anglo-Saxon village reconstruction and Cambridgeshire Dykes
Lunch	*1.15pm*	

Lecture 5	2.00 – 3.30pm	The archaeology of the Anglo-Saxon church and monastic sites
Tea	*3.30 – 4.00pm*	
Lecture 6	4.00 – 5.30pm	Towns, castles, monasteries, the Norman Conquest and change – the late evidence, Domesday Book

DEPART

Learning outcomes

As a result of the unit, within the constraints of the time available, students should be able to:

1. give a general account of the archaeological evidence available for consideration within the period of interest;
2. show a basic knowledge of the development of Anglo-Saxon settlements, cemeteries and other significant features from the period;
3. critically assess the value of landscape archaeology within the period and how the evidence is interpreted along with an ability to develop alternative views;
4. assess the problems of using archaeological evidence for this period and thus be able to critically assess the value of their own research and case studies.

Student assessment

Students are required to write one assignment of 3,000- 4,000 words taken from the list below:-

1. Explain how the study of Anglo-Saxon settlements shows a variation of settlement and building types but also highlights the problems in reading too much into what the archaeology tells us about the period.

2. What can the study of cemeteries tell us about the people and the period in question and how are new archaeological techniques throwing new light on old problems?

3. Does the Roman period simply end and the Anglo-Saxon simply start in Britain or does archaeology begin to outline a more complicated process of assimilation or the merging of cultures?

4. Assess critically the range of evidence available to archaeologists for interpreting Anglo-Saxon England from 400-1100AD.

   For the award of credit the assignment is weighted at 100% of the unit total.

Closing date for the submission of assignments: Monday 6 April 2020 by 12.00 (noon) BST*
*British Summer Time

Reading and resource list

Books

Author / editor	Year of publication	Book title OR chapter in book	Publisher and place of publication
Welch, M	1992	*Anglo-Saxon England*	London: Batsford/ English Heritage
Campbell, J, (ed)	1982 (or reprints)	*The Anglo-Saxons*	Ithaca: Cornell University Press
Wilson, D.M. (ed)	1976	*The Archaeology of Anglo-Saxon England*	USA: Methuen
Hamerow, H.	2014	*Rural Settlement and Society in Anglo-Saxon England*	Oxford: Oxford University Press
Hamerow, H.	2002	*Early Medieval Settlements: The Archaeology of Rural Communities in Northwest Europe, AD 400-900*	Oxford: Oxford University Press
Hamerow, H.	1993	*Excavations at Mucking Vol 2: the Anglo-Saxon settlement*	London: English Heritage
Owen-Crocker, G.R.	1986	*Dress in Anglo-Saxon England*	Manchester: Manchester University Press
Williams, G, Pentz, P, Wemhoff M.	2014	*Vikings life and legend*	London: British Museum Press
Lucy, S.	2000	*The Anglo-Saxon way of death*	Thrupp, Stroud, Gloucestershire: Sutton Publishing
Lucy, S. and Reynolds, A. (eds)	2002	*Burial in Early medieval England and Wales*	London : The Society for Medieval Archaeology
Stafford, P.	1985	*The East Midlands in the early middle ages*	Leicester: Leicester University Press
Higham, N.	1992	*Rome, Britain and the Anglo-Saxons*	London: Seaby
Banham, D. and Faith, R.	2014	*Anglo-Saxon Farms and Farming*	Oxford : Oxford University Press
Higham, N. and Ryan, M.	2013	*The Anglo-Saxon world*	New Haven: Yale University Press

Syllabus for third unit

Easter term 2020

Anglo-Saxon Art and Architecture

Start date	9 May 2020	**End date**	7 June 2020
Days	9 – 10 May 2020 23 May 2020 6 – 7 June 2020	**Time**	Saturday 9am-9:30pm & Sunday 9am-12:30pm (followed by lunch)
Venue	Madingley Hall, Madingley, Cambridge, CB23 8AQ		
Tutors	Dr Miriam Gill and Dr Ellie Pridgeon	**No of meetings**	Two weekends plus one Saturday fieldtrip

Aims

This course aims to:

1. give a broad understanding of the development of the architecture and artistic culture of England between 400 -1100 AD;
2. enable students to learn some of the basic art historical interpretation;
3. encourage students to be confident, autonomous researchers within the field and through work carried out in class and through their own independent projects.

Content

The art and architecture of Anglo-Saxon England is numinous and intriguing and from the period after c.600, dominated by the Church. It is investigated in this unit through a wide range of objects - iconic jewellery such as the gold and garnet shoulder-clasps discovered at Sutton Hoo, magnificent illuminated manuscripts from the seventh to the eleventh centuries, reliquaries of carved ivory and precious metals, brass, glass and other high status objects, some imported from Europe and Byzantium, as well as carved stones and monumental churches and other buildings.

Presentation of the unit

Sessions will consist of a formal presentation by the tutor and there will be ample time for discussion and questions. Each weekend will include a field visit to significant sites or areas related to the course.

Provisional lecture list

Weekend 1: Anglo – Saxon Art (Dr Miriam Gill)
9 -10 May 2020

Saturday 9 May 2020

Lecture 1	9.00 – 10.30am	Anglo-Saxon Art: its range, sources and its historical and religious context
Coffee	*10.30 -11.00am*	
Lecture 2	11.00am – 12.30pm	Art and Imagery: pagan influences and conversion
Lunch	*1.00pm*	
Field trip	2.00 – 6.00pm	**Field visit** to Corpus Christi Cambridge Library/Fitzwilliam Museum
Dinner	*6.30pm*	
Lecture 3	8.00 – 9.30pm	Insular Illumination: sources and styles

Sunday 10 May 2020

Lecture 4	9.00 – 10.30am	Viking and post-Viking art: sources and styles
Coffee	*10.30 – 11.00am*	
Lecture 5	11.00am – 12.30pm	Monumental and Miniature: sculpture and metalwork
Lunch	*12.45pm*	
DEPART		

Saturday 23 May 2020: All-day Visit to London to the British Library and to the British Museum to see Lindisfarne Gospels, Roman mosaics and some other related contemporary objects with Miriam Gill. Students to meet in London

Weekend 2: Anglo-Saxon Architecture (Dr Ellie Pridgeon)
6 – 7 June 2020

Session	**Time**	**Content**
Saturday 6 June 2020		
Lecture 6	9.00 – 10.30am	Introduction to Anglo Saxon Architecture. Christian architecture in the age of Augustine.
Coffee	*10.30-11.00am*	
Lecture 7	11.00am – 12.30pm	Anglo-Saxon Architecture 850 - 1100
Lunch	*1.00pm*	
Field trip	2.00 – 6.00pm	**Field visit** to Hadstock & Ickleton
Dinner	*6.30pm*	
Lecture 8	8.00 – 9.30pm	Anglo-Saxon architecture and its European context
Sunday 7 June 2020		
Field trip	9.00am – 10.30am	Great Paxton
Field trip	11.00am – 12.30pm	St Benet's Church
Lunch	*12.45pm*	
DEPART		

Learning outcomes

As a result of the unit, within the constraints of the time available, students should be able to:

1. give a general account of the architectural and artistic evidence available for consideration within the period of interest;
2. show a basic knowledge of the development of Anglo-Saxon art and architecture and other significant objects from the period;
3. critically assess the relationship of the architecture and arts of Anglo-Saxon England with their continental counterparts;
4. assess the problems of using architectural and artistic evidence for this period and thus be able to critically assess the value of their own research and case studies.

Student assessment

Students are required to write one assignment of 3,000 – 4, 000 words taken from the list below:

1. Assess what the Sutton Hoo burial tell us of the artistic, trade and political connections of the rulers of East Anglia.

2. What are the inspirations for Anglo Saxon art, and how can we account for the diversity of sources?

3. Using a case study of your choice, examine the functions of Anglo-Saxon buildings.

4. What are the inspirations for Anglo Saxon architecture, and how can we account for the diversity of sources?

For the award of credit the assignment is weighted at 100% of the unit total.

Closing date for the submission of assignments: Monday 29 June 2020 by 12.00 (noon) BST*
*British Summer Time

Reading and resource list

J. Backhouse & D.H. Turner and L. Webster, eds.; The Golden Age of Anglo-Saxon Art, 966–1066, British Museum Publications Ltd 1984

M. Biddle, The Search for Winchester's Anglo-Saxon Minsters, Archaeopress Archaeology 2018

J. Blair, Building Anglo-Saxon England, Princeton University Press 2018

B. Bord, ed., Early Britain, the Cambridge cultural history, CUP 1992

M. Brown, The Lindisfarne Gospels and the Early Medieval World (2010)

A. Clapham, English Romanesque architecture before the conquest, Oxford, 1930 and 1964

E. Coatsworth & Pinder, M, The Art of the Anglo-Saxon Goldsmith; Fine Metalwork in Anglo-Saxon England: its Practice and Practitioners, Boydell Press 2002

C.R. Dodwell, Anglo-Saxon Art, A New Perspective, Manchester UP 1982

C.R. Dodwell, The Pictorial arts of the West, 800–1200, Yale UP 1993

C. Fern & G. Speake, Beasts, Birds and Gods: Interpreting the Staffordshire Hoard, West Midlands History 2014

E. Fernie, The architecture of the Anglo-Saxons, London 1983

R. Gem, ed. St. Augustine's Abbey, Canterbury, English Heritage 1997

H. Gittos, Liturgy, Architecture and Sacred Places in Anglo-Saxon England, OUP 2015

G. Henderson, Early Medieval, Penguin 1972 rev. 1977

G. Henderson, Vision and Image in early Christian England, Cambridge 1999

C.E. Karkov, The Art of Anglo-Saxon England, Boydell Press 2011

K. Leahy, Anglo-Saxon Crafts Revealing History, Tempus 2003

K. Leahy, K. & R. Bland, R., The Staffordshire Hoard, British Museum Press 2014

J. Lowden, Early Christian and Byzantine Art, Phaidon 1997

B. Meehan, The Book of Kells, Thames and Hudson 1995

C. Nordenfalk, Celtic and Anglo-Saxon Painting: Book illumination in the British Isles 600–800. Chatto & Windus, London (New York: George Braziller) 1977

D. Parsons, The Anglo-Saxon Church of All Saints, Brixworth, Northamptonshire: Survey, Excavation and Analysis, 1972-2010, Oxbow Book 2013

C. Pickles, Texts and Monuments: A Study of Ten Anglo-Saxon Churches of the Pre-Viking Period, B.A.R. British Series, British Archaeological Reports, Oxford Ltd 1999

W. Rodwell, The Archaeology of the Parish Church, Eng. Heritage 1987

D. Symons, The Staffordshire Hoard, Birmingham Museum Trust 2014

M. Shapland, Anglo-Saxon Towers of Lordship, OUP 2019

H.M. Taylor & J. Taylor, Anglo-Saxon Architecture, (3 vols) 1965-78

L. Webster, Anglo-Saxon Art, British Museum Press 2012

M. Werner, 'The Beginning of Insular Book Illumination' in Making Medieval Art, P. Lindley, (ed.) Shaun Tyas 2003 pp.91-103

G. Williams, Treasures from Sutton Hoo, British Museum Press 2011

D.M. Wilson, Anglo-Saxon: Art From The Seventh Century To The Norman Conquest, Thames and Hudson (US edn. Overlook Press) 1984

G. Zarnecki and others; English Romanesque Art, 1066–1200, Arts Council of Great Britain 1984

TIMETABLE

Michaelmas 2019	
The Landscape History & Archaeology of Anglo-Saxon England	
Weekend One	21– 22 September 2019
Weekend Two	7 - 8 December 2019

Lent 2020	
Becoming English: The Archaeology of Anglo-Saxon England, c400-1100AD	
Weekend One	25 – 26 January 2020
Weekend Two	14 – 15 March 2020

Easter 2020	
Anglo-Saxon Art and Architecture	
Weekend One	9-10 May 2020
Fieldtrip	23 May 2020
Weekend Two	6 – 7 June 2020

Whilst every effort is made to avoid changes to this programme, published details may be altered without notice at any time. The Institute reserves the right to withdraw or amend any part of this programme without prior notice.

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