

## One Day, One Novel: R L Stevenson's The Strange Case of Dr Jekyll and Mr Hyde

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**Start date** 23 June 2019                      **End date** 23 June 2019

**Venue**                      Madingley Hall  
                                    Madingley  
                                    Cambridge

**Tutor**                      Ulrike Horstmann-Guthrie                      **Course code** 1819NDX041

**Director of ISP and LL**                      Sarah Ormrod

**For further information on  
this course, please contact  
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**To book**                      See: [www.ice.cam.ac.uk](http://www.ice.cam.ac.uk) or telephone 01223 746262

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### Tutor biography

Ulrike Horstmann-Guthrie received her first degree in English, American and Russian Literature from the University of Hamburg in 1977 and her M.Phil. in General and Comparative Literature (English and German) from the University of Oxford in 1981. From 1977 she held lecturing posts at Leicester, Oxford, Manchester and Leeds Universities, and since 1985 has taught for the Institute of Continuing Education and the Department of German at the University of Cambridge. While teaching literature from 1700 to the present day, her particular interest centres on 19<sup>th</sup>-century fiction and she has published on English and German writers in their cultural and historical contexts, exploring connections and mutual influences.

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## Course programme

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09:30	Terrace bar open for pre-course tea/coffee
10:00 – 11:15	<b>Session 1: Introduction: literary contexts</b>
11:15	Coffee
11:45 – 13:00	<b>Session 2: the social and historical background</b>
13:00	Lunch
14:00 – 15:15	<b>Session 3: psycho-analytical interpretations then and now</b>
15:15	Tea
15:30 – 16:45	<b>Session 4: discussion of adaptations (with film extracts)</b>
16:45	Day-school ends

## **Course syllabus**

### **Aims:**

1. To consider the development of the gothic novel and Stevenson's specific treatment of the genre
2. To investigate themes (such as that of the double) and technique through close textual analysis.

### **Content:**

Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* has become a modern myth, the original story buried under dozens of adaptations and retellings. We all know what we mean when we call someone a "Jekyll and Hyde character" – the term has even been applied to fungi - but how much do we know about the conception and contexts of the text itself? The origins of Stevenson's novella can be traced back to a specific tradition and a fascination with the theme of the divided self but the social conditions of his own life and times as well as contemporary scientific insights contributed to developing this tale into something much more modern. Moreover, the author created an unusual narrative structure by telling the story backwards, and this is a further aspect of the work our discussions will focus on. In the final session, we shall turn our attention to extracts from some of the numerous adaptations.

### **Presentation of the course:**

The course will consist of informal lectures and some close analysis of extracts from the text with an emphasis on class discussion.

### **As a result of the course, within the constraints of the time available, students should be able to:**

1. Show a wider knowledge of this genre of novel, its origins and its legacy.
2. Demonstrate skills of close reading in response to different passages.

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## Reading and resources list

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Listed below are texts that might be of interest should you wish to supplement your learning on the course. Any essential reading is marked with an asterisk \*

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Author	Title	Publisher and date
*Stevenson, R L	Strange Case of Dr Jekyll and Mr Hyde	many pbk eds.
Harman, Claire	Robert Louis Stevenson: a Biography	Harper Collins 2005
Hogle, Jerold E.	The Cambridge Companion to Gothic Fiction	CUP 2002
Miller, Karl	Doubles: Studies in Literary History	OUP 1985
Walkowitz, Judith	City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London	Virago 1992

### Website addresses

<http://robert-louis-stevenson.org>

<http://victorianweb.org/authors/stevenson/index.html>

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### Additional information

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#### Venue

Details of how to find Madingley Hall can be found on our website:

<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

#### Refreshments

Tea and coffee and lunch will be provided. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on [ice.admissions@ice.cam.ac.uk](mailto:ice.admissions@ice.cam.ac.uk) or +44 (0)1223 746262.

**Note** Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

*Information correct as of:* 29 May 2019