

Glasgow Boys and the Scottish Colourists

Start date	19 July 2019	End date	19 July 2019
Venue	Madingley Hall Madingley Cambridge		
Tutor	Dr Jan D. Cox	Course code	1819NRX048

Director of Academic Centres Sarah Ormrod

For further information on this course, please contact Head of Academic Centre Administration, Zara Kuckelhaus
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To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Dr Jan D. Cox was awarded a PhD in History of Art from the University of Leeds in 2014, where he specialised in 19th-century Nordic art. He shares his interests between this topic and British art of the late 19th and early 20th centuries. In addition to teaching at ICE, Cambridge, Jan is a regular tutor for Oxford University weekly classes, lectures at arts organisations, including Dillington House, and tutors an online course on the Impressionists.

At Oxford Brookes University, Jan was awarded the Jeanne Sheehy Memorial Prize for work on Christopher Wood, an MA at Bristol followed, where his studies focused on John Minton, Keith Vaughan and British Neo-Romanticism. Subsequently, at the University of Plymouth, he placed online Wyndham Lewis's art criticism in 'The Listener' magazine (1946-51). He has lectured extensively throughout Britain, in addition to addressing conferences in Copenhagen, Montreal, Rome, Greifswald and Oslo, and at Tate Britain and Tate St. Ives. He has researched extensively on connections between the Glasgow Boys and France and Norway.

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Introducing The Glasgow Boys/The Story of Scottish Art
22:00	Terrace bar open for informal discussion

Saturday

07:30	Breakfast
09:00 – 10:30	The Glasgow Boys in France
10:30	Coffee
11:00 – 12:30	Glasgow Girls and Rennie Mackintosh
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Late Glasgow Boys and Early Colourists
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	Michael Palin on the Scottish Colourists
21:30	Terrace bar open for informal discussion

Sunday

07:30	Breakfast
09:00 – 10:30	Scottish Colourists and Glasgow Girls
10:30	Coffee
11:00 – 12:30	Scottish Colourists – The Later Years
12:45	Lunch

The course will disperse after lunch

Course syllabus

Aims:

- To understand the place of the Glasgow Boys in the context of British and European art;
- To comprehend the links between the Scottish Colourists and the French Fauves;
- To analyse the importance of both groups in the canon of nineteenth and twentieth-century art.

Content:

The Glasgow Boys and the Scottish Colourists were two major modern art movements who journeyed from Scotland to France for their stimulus. James Guthrie and Arthur Melville were part of the Glasgow Boys, a grouping who looked beyond England exemplified by their embracement of French Naturalism; two of the group even ventured as far as Japan. Subsequently, the four Scottish Colourists - J. D. Fergusson, Samuel Peploe, F. C. B. Cadell and Leslie Hunter - immersed themselves in the Fauvism of Matisse and Derain. Like the Glasgow Boys, the Colourists were not a close knit group, but shared characteristics of the use of bright and vibrant colour. To balance these all-male collectives we include some excellent Scottish women artists; 'Glasgow Girls' such as Margaret MacDonald and Bessie MacNicol. We also find time to look at the architecture of MacDonald's husband, the internationally successful Charles Rennie Mackintosh.

Presentation of the course:

The course will be based around a PowerPoint presentation of pictures and photographs, supplemented by the use of film. Student participation in the course is encouraged, with time for discussion and analysis.

As a result of the course, within the constraints of the time available, students should be able to:

- Understand the art of the Glasgow Boys and Scottish Colourists and how it related to its place and time of production;
- Comprehend the way in which these artists related to European art movements;
- Look at paintings and analyse them in terms of style, technique and content.

Reading and resources list

Listed below are texts that might be of interest should you wish to supplement your learning on the course. Any essential reading is marked with an asterisk *

Author	Title	Publisher and date
Billcliffe, Roger et al.	Pioneering Painters: The Glasgow Boys	Kelvingrove Art Gallery, Glasgow, and Royal Academy of Arts, London, 2010
Billcliffe, Roger	The Glasgow Boys	John Murray, 1985
Billcliffe, Roger	The Scottish Colourists	John Murray, 1989
Caw, James	Sir James Guthrie P.R.S.A. LL.D. A Biography	MacMillan, 1932
Crawford, Alan	Charles Rennie Mackintosh	Thames and Hudson, 1995
Fowle, Frances	Van Gogh's Twin: The Scottish Art Dealer Alexander Reid	National Galleries of Scotland, 2010
Hardie, William	The Glasgow Boys: in your Pocket	Waverley, 2010
Long, Philip	The Scottish Colourists 1900-1930	National Galleries of Scotland, 2000
McConkey, Kenneth & Charlotte Topfield	Arthur Melville: Adventures in Colour	National Galleries of Scotland, 2015
Peploe, Guy	S. J. Peploe	Mainstream, 2000
Strang, Alice	F. C. B. Cadell	National Galleries of Scotland, 2011
Strang, Alice et al.	J. D. Fergusson	National Galleries of Scotland, 2013
Strang, Alice et al.	S. J. Peploe	Yale University Press, 2012
Strang, Alice (ed.)	Modern Scottish Women: Painters and Sculptors 1885-1935	National Galleries of Scotland, 2015

Website addresses

N/A

Additional information

Venue

Details of how to find Madingley Hall can be found on our website:
<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

Refreshments

Tea and coffee and lunch will be provided. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on ice.admissions@ice.cam.ac.uk or +44 (0)1223 746262.

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 29 May 2019