



Encountering Revelation

Start date	21 June 2019	End date	23 June 2019
Venue	Madingley Hall Madingley Cambridge		
Tutor	21 June 2019	Course code	1819NRX039

Director of ISP and LL Sarah Ormrod

For further information on this course, please contact the Lifelong Learning team Zara Kuckelhaus, Fleur Kerrecoe
shortcourses@ice.cam.ac.uk or 01223 764637

To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Dr Jane McLarty is a Fellow of Wolfson College and Affiliated lecturer in the Faculty of Divinity. Her research interests are in the area of early Christian narrative (particularly martyrdom narratives) and identity formation.

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Session 1: Introduction to the text, and chapters 1-3 – Seven Letters to the churches
22:00	Terrace bar open for informal discussion

Saturday

07:30	Breakfast
09:00 – 10:30	Session 2: chapters 4-7, Seven Seals
10:30	Coffee
11:00 – 12:30	Session 3: chapters 8 – 11, Seven Trumpet Blasts
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Session 4: chapters 12 -14, Seven Signs
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	Session 5: chapters 15-16, Seven Bowls
21:30	Terrace bar open for informal discussion

Sunday

07:30	Breakfast
09:00 – 10:30	Session 6: chapters 17-18, Judgement on Babylon
10:30	Coffee
11:00 – 12:30	Session 7: chapters 19-22, the Triumph of the Lamb: a New Heaven and Earth
12:45	Lunch

The course will disperse after lunch

Course syllabus

Aims:

1. Introduce students to the themes and interests of Revelation.
2. Equip students with a method of interpreting the text which respects its original historical and social context.
3. Critically reflect on the ways in which the original message has been appropriated by later readers.

Content:

Encountering Revelation

This intriguing work lifts the veil on the reality of evil inhabiting the world's power structures, and holds out the hope of God's final triumph, a new heaven and earth. We will explore the imagery and themes of this book in order to better understand what it had to say to St John's world – and perhaps to our own, working through the text in sequence so as to follow the flow of the narrative. We will cover such issues as the genre of the work - what is 'apocalyptic' literature?; possibilities for its historical setting: what kind of world does the author inhabit? Is he writing to comfort the afflicted or afflict the comfortable?; and we will touch on some of the ways in which the work has been understood in subsequent centuries, in art and literature.

Presentation of the course:

This will be supported by Powerpoint presentation and primary and secondary sources as appropriate. Each session will begin with a lecture to open up the topic followed by extended discussion. Participants are asked to bring a bible (any version)

Sessions.

As a result of the course, within the constraints of the time available, students should be able to:

1. Recognise the particular themes and interests of Revelation.
2. Critically interpret and evaluate the range of scholarly opinion on the original context, setting and purpose of the text.

Reading and resources list

Listed below are texts that might be of interest should you wish to supplement your learning on the course. Any essential reading is marked with an asterisk *

Author	Title	Publisher and date
<i>Useful introductory texts:</i>		
Craig R. Koester	Revelation and the End of All Things (2 nd ed)	Eerdmans, 2018
Ian Boxall	Revelation: Vision and Insight	SPCK, 2002
Richard Bauckham	The Theology of the book of Revelation	CUP, 1993
<i>An accessible commentary:</i>		
Ian Paul	Revelation	IVP, 2018

Website addresses

Contains lists of resources and useful links.

<http://catholic-resources.org/Bible/Revelation.htm>

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 29 May 2019